

The FCHS NEWSLETTER

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September 2008 Newsletter

Welcome back from the summer. This issue of the newsletter brings several important changes. In addition to a new slate of officers, please note that at the recent Ouebec annual meeting the Society voted to shift membership terms to correspond with the calendar year (i.e. January to January). Please take a moment to check on the status of your membership and renew if necessary. In keeping with the Executive's decision from the La Rochelle meeting of 2 years ago, starting with this issue paper copies of the newsletter will no longer be mailed to members unless specifically requested; this will enable the Society to drastically reduce production costs and lessen our environmental impact. Members who wish to continue receiving paper copies rather than the e-mail version must contact our Secretary-Treasurer, Elizabeth Foster. Lastly, since I have taken a new position at Buffalo State College my contact information has changed; items for the newsletter should be sent to my new address at left.

Readers are invited to take note of the Heggoy Prize citation; this year's list of nominated books appears especially diverse and ranges across the entire geographic span of the French colonial Empire. Other items of note include news from our colleagues, notices of interest to members, the call for papers for the upcoming San Francisco meeting, and an appeal for contributions to the previously announced Shorrock Memorial Fund. Sadly, this issue also includes the news of Jean-Pierre Chrestien's untimely passing.

President's Message

As summer comes to an end and we are all gearing up for a new academic year, FCHS is going through a few transitions. First, after two excellent years of service Sue Peabody is stepping down as President. Sue has done a wonderful job of guiding the organization through meetings in Dakar, La Rochelle, and Quebec. I am certain that I speak for all of us when I thank Sue for her efforts and hope that she will continue to play a prominent role with FCHS in the years to come. She leaves me with big shoes to fill and I hope I can live up to the high standards she set in regards to both professionalism and conviviality.

After the 2009 issue of *French Colonial History*, our editor Elizabeth Demers will hand over the reins to Nathalie Dessens of the University of Toulouse. Many of you will recall Nathalie's memorable success organizing the 2003 FCHS meeting in Toulouse. We are excited that the journal will be produced by a truly trans-Atlantic team. Continuing in the international theme, Ruth Ginio of Ben Gurion University of the Negev is the new Vice President. We also have new Treasurer Elizabeth Foster of Bates College who replaces Bill Newbigging after eight years of faithful and always cheerful service. Finally, Ken Orosz is getting a much deserved break. Ken has been in charge of both this newsletter and the website (http://www.frenchcolonial.org) for several years. To lighten his burden, David Del Testa of Bucknell University is our new webmaster. David, always energetic and organized, is looking for suggestions to enhance our web presence and is hoping to establish a system of online payment in the near future.

I am certain that everyone who attended the 2008 meeting in Quebec has many fond memories. Our host and local arraignments chair, Alain Laberge of the Université Laval, did an excellent job. Our facilities, accommodation, and meals were all well organized, intellectually stimulating, and very fun. In addition to our semi-traditional pattern of holding panels on the old and new colonial empires, there was a series of sessions on Native American history as it related to French colonialism. The final banquet at Manoir Montmorency gave us all a chance to unwind after so many stimulating panels. The views of the waterfall, the excellent food, and the delightful company made for a great evening for all. It was our pleasure to honor Philip Boucher with a lifetime membership. No one will soon forget Cornelius Jaenen's funny and touching "trial" of Philip for his association with the group.

The Executive Committee has made several exciting decisions regarding future meetings. First, the 2009 meeting will be in San Francisco, May 28-30. Sarah Curtis of San Francisco State University is the local arrangements chair. Sarah has done an excellent job in selecting a meeting site (the downtown SFSU facilities on Market Street) and a hotel (the King George on Mason Street). The call for papers is online at http://www.frenchcolonial.org/Call4papers2009.html. With San Francisco's numerous attractions and the proximity of several major universities (UC Berkeley, Stanford, Santa Clara University, and a number of CSU campuses including Sacramento and San José), this is shaping up to be another lively and successful FCHS conference. I am happy to announce that the 2010 meeting will be in Paris and in 2011 we are tentatively meeting in Toronto. We are hoping for a meeting in the former *Indochine* in the coming years, potentially in Hanoi or Phnom Penh. However, we need to have someone on the

ground in the months leading up to the meeting. In the meantime we can look forward to meetings in exciting urban centers with vibrant local intellectual communities.

The Bill Shorrock Memorial committee, chaired by Philip Boucher, has begun a five-year fundraising campaign. Once capitalized, the fund will underwrite a prize to support graduate student travel to meetings. The Society also needs your donations to support the Heggoy Book Prize; the Eccles Prize is fully capitalized at the moment.

Let me remind everyone that H-French-Colonial is a listserv created by FCHS members. You can subscribe to it at http://www.h-net.org/~frenchco/. In addition to being a source for discussion of French colonial topics, we will be publishing more book reviews on the list in the coming year.

Michael G. Vann Sacramento State University

Alf Andrew Heggoy Book Prize, 2008-2009

Each year the French Colonial Historical Society presents a book in honor of one of its founding members, Alf Andrew Heggoy. Book prize recognition includes an award of US \$400 for the best book published during the previous year dealing with the French colonial experience from the 16th to the 20th century. Books from any academic discipline will be considered but they must approach the consideration of the French colonial experience from an historical perspective. The deadline for this year is March 1, 2009. Questions about how to submit entries should be addressed to Dr. Martin Thomas, Prize Committee Chair at Martin.C.Thomas@ex.ac.uk

Applicants or their publishers should submit three copies of books published in 2008 (date of publication is determined by the copyright page of the book), one to each of the book prize committee members:

Dr Leslie Choquette	Dr Martin Thomas	Dr. J. P. Daughton
French Institute	Department of History	Department of History
Assumption College	Amory Building	Stanford University
500 Salisbury Steet	Rennes Drive	450 Serra Mall, Building 200
Worcester, MA 01609-1296	Exeter, Devon	Stanford, CA 94305-2024
USA	EX4 4RJ	USA
	United Kingdom	

The award will be announced at the annual conference of the French Colonial Historical Society in San Francisco in May 2009. Members of the Book Prize Committee are Owen White, Chair (University of Delaware), Leslie Choquette (Assumption College) and Martin Thomas (University of Exeter).

Alf Andrew Heggoy Book Prize, 2007

French Colonial Historical Society Société d'histoire coloniale française La Rochelle, France June 2007

Citation

Alf Andrew Heggoy Book Prize, 2007

Emma Anderson, *The Betrayal of Faith: The Tragic Journey of a Colonial Native Convert* (Harvard University Press)

The Betrayal of Faith recreates the life and culture of Pierre-Anthoine Pastedechouan, an Innu born around 1608 along the St. Lawrence River near Tadoussac. While he was still a boy, he was brought to France by the Recollet missionaries who had made him one of their earliest converts to Catholicism in Quebec. After five years in France he returned to Quebec, and his missionary sponsors had high hopes that Pastedechouan would spread the Catholic faith among his own people. But the conflicting expectations of two widely differing cultures proved too heavy a burden for him to carry, and his story ends up being one of cultural alienation and premature death.

Though the book documents a relatively early moment in the history of French overseas expansion, Anderson's story of cultural collision and its sometimes tragic consequences will resonate with historians of later periods and contexts. The book is beautifully written and elegantly constructed, making creative but always judicious use of its sources. In short, it is a pleasure to read, and a substantial contribution to French colonial studies.

Books Nominated for the Annual Alf Andrew Heggoy Book Prize, 2007

Cheikh Anta Babou, Fighting the Greater Jihad: Amadu Bamba and the Founding of the Muridiyya of Senegal, 1853-1913 (Ohio University Press)

A fascinating and important study that focuses on the role of Amadu Bamba in the creation and early years of the Muridiyya Sufi order in Senegal. The book makes particularly effective use of internal Murid sources and helps us to re-evaluate the role of the French in early Murid history.

Pierre Brocheux, Ho Chi Minh (Cambridge University Press)

An excellent translation (by Claire Duiker) of a highly accomplished biography by one of France's leading Vietnam specialists. The book is packed with illuminating detail about Ho Chi Minh's early life and radicalization, the consolidation of the Indochinese

Communist Party, and the Viet Minh's descent toward war with France and the United States.

Juan Cole, *Napoleon's Egypt: Invading the Middle East* (Palgrave)

With careful attention to the experiences of French and Muslim participants in the conflict, Cole weaves a cautionary tale of the first modern encounter between a Western army and a Middle Eastern society.

Diana K. Davis, Resurrecting the Granary of Rome: Environmental History and French Colonial Expansion in North Africa (Ohio University Press)

This significant contribution to colonial environmental history dissects what the author calls the "declensionist narrative," whereby French scientists and administrators held North African peoples responsible for environmental decline. This narrative fed into various French schemes in North Africa and, Davis argues, continues to influence projects in the region.

Nathalie Dessens, From Saint-Domingue to New Orleans: Migration and Influences (University Press of Florida)

A comprehensive study of an important multiracial migration (15,000 to 20,000 immigrants between 1791 and 1815) that contributed much to the persistence of Gallic Creole culture in Louisiana in the crucial years after the Louisiana Purchase.

Penny Edwards, Cambodge: The Cultivation of a Nation, 1860-1945 (University of Hawai'i Press)

A substantial contribution to the historiography of a relatively understudied part of the French colonial empire, this book vividly captures an intricate web of interactions between Cambodian and French men and women that proved instrumental in fashioning the modern Khmer nation.

Carl J. Ekberg, *Stealing Indian Women: Native Slavery in the Illinois Country* (University of Illinois Press)

This fascinating examination of Native slavery in colonial Illinois uses judicial records to illuminate a frontier society that defies stereotypes: it was neither lawless nor racially segregated, despite its reliance on African and Native slavery.

Martin Evans and John Phillips, *Algeria: Anger of the Dispossessed* (Yale University Press)

Well informed and accessible, a searing indictment of Algeria's one party state that makes missed economic opportunities, cronyism, and popular marginalization central to the rise of political Islam and the internecine violence of the 1990s.

Benoît Grenier, *Seigneurs campagnards de la Nouvelle France* (Presses Universitaires de Rennes)

This meticulously researched study of resident seigneurs in preindustrial Quebec challenges both of the two dominant paradigms in the historiography of Canadian seigneurialism, describing instead a system that blended paternalism and exploitation.

A.J.B. Johnston, *Endgame 1758: The Promise, the Glory, and the Despair of Louisbourg's Last Decade* (University of Nebraska Press)

A colorful synthetic narrative, Endgame recounts Louisbourg's fateful last decade from the perspectives of both social and military history.

Richard C. Keller, *Colonial Madness: Psychiatry in French North Africa* (University of Chicago Press)

A panoramic study that uses detailed analysis of the development of French medical practice and psychiatric analysis in North Africa to shed fresh light on colonial constructions of Muslim identity and social behavior.

Jeremy Rich, A Workman is Worthy of His Meat: Food and Colonialism in the Gabon Estuary (University of Nebraska Press)

This stimulating and strikingly original book reveals the impact of colonialism on food supply and food preferences in the Gabon Estuary around Libreville, showing how the French presence helped to shape some of the most basic details of everyday life for Africans.

Emmanuelle Saada, *Les Enfants de la Colonie: Les metis de l'Empire français entre sujétion et citoyenneté* (Éditions La Découverte)

A wide-ranging examination of the cultural, institutional, and legal discrimination endured by mixed-race children throughout the colonies (but emphasizing Indochina in particular) from the late nineteenth century to the decolonization era. The book is full of insight into attitudinal shifts—official and popular—regarding permissible integration and citizenship rights for those deemed less than French because of their mixed racial heritage.

Elizabeth Schmidt, Cold War and Decolonization in Guinea, 1946-1958 (Ohio University Press)

Guinea's vote for early independence in 1958 has long appeared an anomaly that defies easy explanation, but by emphasizing grass-roots pressure on local political leaders to adopt a more militant stance Schmidt fundamentally reorients our understanding of figures like Sékou Touré. In doing so we gain a much fuller picture of the politics of decolonization in West Africa.

Julija Sukys, Silence is Death: The Life and Work of Tahar Djaout (University of Nebraska Press)

Vivid and humane, this account of the life, writings, and violent death in 1993 of one of Algeria's leading "public intellectuals" holds a mirror to the traumatic splintering of Algerian society during the long years of the 1990s "dirty war."

W. J. Eccles Prize, 2009

The W.J. Eccles Prize is to be awarded annually to the graduate student or recent post-graduate student judged to have presented the best paper at the annual meeting of the French Colonial Historical Society and subsequently published in the society's journal *French Colonial History*. The prize is meant to encourage beginning academics in the field of French Colonial History and to honour the career of one of French Colonial History's greatest historians. Bill Eccles was an outstanding supporter of graduate students and this prize is meant to continue his work by encouraging those at the beginning of their careers in our field.

Colleagues at Work

Peter Bloom has published *French Colonial Documentary: Mythologies of Humanitarianism* (University of Minnesota Press, 2008).

Luca Codignola recently published several articles inlcuding: "Bavardage intellecutel, connaissance du champ, mémoire pour l'avenir: contradictions d'un historien," *Revista di Studi Canadesi/Canadian Studies Review/Revue d'études canadiennes*, 20 (2007): 17-28; "Roman Catholic Conservativism in a New North Atlantic World, 1760-1829," *The William and Mary Quarterly*, 3rd ser., LXIV, 4 (October 2007): 717-756; and "The Holy See and the Conversion of the Aboriginal Peoples in North America, 1760-1830" in *Ethnographers and Exchanges. Native Americans, Moravians, and Catholics in Early North America*, edited by Anthony Gregg Roeber (University Park, PA: The Pennsylvania State University Press, 2008), 77-95.

A.J.B. (John) Johnston was pleased to learn that his latest book, *Endgame 1758: The Promise, the Glory and the Despair of Louisbourg's Last Decade* (University of Nebraska Press) was awarded a CLIO prize by the Canadian Historical Association in June 2008 and that the book was a short-list nominee for the Dartmouth Book Award for the best non-fiction book on an Atlantic Canada topic.

Joel Montague is preparing an article entitled "Kouang-Tchéou-wan - then and now." He is also researching Moroccan movies/movie posts and Cambodian shop signs, postcards or tourist posters.

Notices

The Center for French Colonial Studies will be holding its annual meeting at the University of Louisiana/Lafayette on October 24-25, 2008. Conference details and the program are available at http://depts.noctrl.edu/cfcs/cfcsannualmeeting.html

Evangelists of Empire? Missionaries in Colonial History is an online publication of the University of Melbourne's History Conference and Seminar Series. The online version of the volume can be found at http://msp.esrc.unimelb.edu.au/shs/index.php/missions. Print copies are may be purchased through www.bookshop.unimelb.edu.au/bookshop/p?9780734039682

To commemorate Quebec's 400th anniversary the Association des archélogues du Québec has published a thematic volume entitled Dreams of the Americas: Overview of New France Archaeology / Rêves d'Amériques: Regard sur l'archéologie de la Nouvelle-France. To order copies of this volume (priced at \$25.00 plus shipping) contact Christian Roy at publication@archeologie.qc.ca

History of Canada Online is pleased to announce the launch of its new portal at http://canadachannel.ca/HCO/index.php/Main_Page. The site contains thousands of texts and images to supplement traditional textbooks.

In Memoriam

Jean-Pierre Chrestien, Quebec Archaeologist at the Canadian Museum of Civilization (CMC) passed away in February, 2008 at the age of 58. His death shocked and saddened his colleagues and friends. A native of Black Lake, near Thetford Mines in the province of Québec, Jean-Pierre belonged to the first generation of historical archaeologists from Québec, who, like so many of his colleagues (Nadon, Neillon, Mousette etc), did his early field work at the Forges du Saint-Maurice, a historic site near Trois-Rivières. After receiving his B.A. from the Université du Québec à Trois Rivières, he pursued graduate studies in France. Returning to Canada a few years later, Jean-Pierre brought with him a remarkable knowledge of European material culture and a taste for *la belle cuisine*; a taste he generously shared with friends, family and colleagues including his wife and lifelong confidente, Gaétanne.

Jean-Pierre contributed significantly to the development of historical archaeology in Canada. He did so as a teacher at Université Laval, where he helped organize graduate teaching in historical archaeology, and later at Cape Breton University, where he introduced students to the discipline with a hands-on dig at the fortress of Louisbourg. As a historical archaeologist at Parks Canada in Quebec City, Jean-Pierre further developed his skills and assumed managerial duties. He moved to the Canadian Museum of Civilization during the mid 1980s to become Head, Historical Archaeology in the History Division. When the museum opened a new building in Gatineau, Québec, Jean-Pierre coordinated and undertook research for phase one of the museum's massive History Hall. In this capacity, he inspired a new generation of historian-curators, who, in following his example, embraced the museum revival that the coming of the CMC in the late 1980s signified. When the history and archaeology divisions at CMC were later

merged, Jean-Pierre assumed the duties of Québec Archaeologist. Jean-Pierre's contribution at the museum ran the entire gamut of outreach, including evening talks on wine consumption in New France; an internet site on pottery in Canada, in collaboration with Elizabeth Collard; and the co-curatorship of several exhibits including *Lifelines (Mer et monde)*, which dealt with the Atlantic Fishery, and *Il était une fois l'Amérique française (Once in French America)*, which focussed on everyday life in New France. Among the more thought-provoking features of *Il était une fois*, was a table, which Jean-Pierre fitted out with three different settings: one luxurious and elaborate for the elite, another consisting of very simple earthenware for ordinary folks and a third located somewhere in between the two extremes. The table became a metaphor for a larger pattern of social cleavage.

Jean-Pierre was a wonderful colleague to have on an exhibit team, his former colleagues in interpretation and project management have repeatedly pointed this out. Generous with his time, always patient, he was ever willing to consider a matter from someone else's point of view. He made suggestions with a constructive end in mind. His approach was courteous, thorough, and rigorous, and his views were backed by a solid and diversified command of the discipline, for he was well versed in the scientific literature on both sides of the Atlantic, in English and in French. He studied and wrote about a wide variety of matters: Champlain's astrolabe, not to mention the explorer's eruption onto the Canadian scene early in the 17th Century; the archaeology of navigation in the St. Lawrence throughout the 18th century; collections of ceramics and of shoes and what they can tell us of 19th century households. The establishment by the French of the fishery in the Gulf of St. Lawrence proved to be one of the focal points of his research. Jean-Pierre mined the Louisbourg archaeology collection; indeed objects for further consideration were until recently set aside for him. He waded through archival collections in Canada and in France, in and around Saint-Malo as well as Paris, in an effort to document more fully the trans-Atlantic geography of fishing and trade that connected Old and New France.

Scaterie Island off the coast of Cape Breton (Île Royale) was the object of a sustained case study, which regrettably was only partially completed at the time of his death. Scholars have remarked that, in their respective historiographies, students of France and New France sometimes manage to ignore the country situated on the opposite shore of the Atlantic. Jean-Pierre never suffered from this sort of parochial syndrome: his research interests were firmly planted on the eastern and western sides of the Atlantic ocean. For this reason, and because of his unassuming but rigorous dedication to the archaeological past and his unflagging spirit, right up to the end, we – archaeologists, historians, students, and museum visitors – are much the better for Jean-Pierre's all too brief sojourn among us.

Dr. John Willis

Historian: Canadian Postal Museum, Canadian Museum of Civilization On behalf of all of his colleagues and admirers at CMC

Call for Papers

The 2009 annual meeting of the Society for French Historical Studies will be held in St Louis, Missouri from March 26-28, 2009. Guidelines for submitting proposals and conference details can be found at http://www.h-france.net. The deadline for submitting proposals is September 15, 2008.

ABC-Clio is seeking contributors for a multi-volume World History encyclopedia. Open topics are listed at http://www.abc-clio.com/academic/aboutus/callToAuthors.aspx. Those interested in contributing should send a query and c.v. to Fred Nadis, Project Editor, at Fnadis@abc-clio.com.

The 21st International Congress of Historical Sciences will be held in Amsterdam, The Netherlands, from August 22-28, 2010. Proposals must be submitted online via the congress website (http://www.ichs2010.org/) by February 1, 2009. A list of the conference themes is available by clicking on the Preliminary Program tab. To submit a proposal click on the Register tab and follow the online instructions.

The Canadian Historical Association is seeking paper and panel proposals for its 2009 annual meeting to be held be held at Carleton University, Ottawa from May 25-26, 2009. Submissions for the CHA conference, which is linked with the Canadian Federation for the Humanities and Social Sciences Congress (CFHSS), must be submitted electronically by October 15, 2008 via the website (http://ocs.sfu.ca/fedcan/index.php/cha/cha2009). As part of the Congress, the CHA is also sponsoring a mini-conference entitled "Fur Trade and Metis History: Patterns of Ethnogenesis." Proposals for the mini-conference must be submitted by October 1, 2008 to Carolyn Podruchny at carolynp@yourku.ca; Proposals not accepted for the mini-conference will be automatically forwarded to the central program committee of the CHA unless the applicant specifies otherwise. Questions regarding the mini-conference may also be sent to the other members of the organizing committee: Heather Devine (hdevine@ucalgary.ca) Brenda Macdougall (b.macdougall@usask.ca) and Nicole St-Onge (sstonge@uottawa.ca).

The organizers of the Atlantic Canada Studies Conference are seeking proposals for the 18th annual meeting entitled "Unpacking Atlantic Canada: Identities, Boundaries, Economies." Details regarding the conference, which will be held at the University of Prince Edward Island from April 30-May 3, 2009, can be found at http://www.upei.ca/history/node/42. Send short proposals submissions (no more than 1 page) and a c.v. to Edward MacDonald at gemacdonald@upei.ca

APPEL DE COMMUNICATIONS Femmes, culture et pouvoir : relectures de l'histoire au féminin Sherbrooke (Québec), les 20, 21 et 22 mai 2009

La question du pouvoir des femmes est sans doute aussi ancienne que les relations entre les hommes et les femmes. Hier comme aujourd'hui, les rapports de genre et le partage du pouvoir– tant dans l'espace familial que dans l'arène publique – s'articulent étroitement aux

contingences culturelles, sociales et économiques des sociétés. La construction sociale du pouvoir féminin est fragile, sujette à de nombreuses remises en question et suscite encore de multiples résistances, aussi bien dans les mondes occidentaux que non occidentaux. Portées par le souffle des grands mouvements féministes des années 1970, les études en histoire des femmes connaissent depuis quelques années un certain ralentissement, marqué notamment par une atomisation disciplinaire. Le colloque «Femmes, culture et pouvoir» appelle à une relecture de l'expression du pouvoir féminin dans divers contextes.

Cet appel s'adresse à des spécialistes de tous horizons disciplinaires faisant des femmes et des rapports de genre leur objet d'étude. Le cadre spatio-temporel s'ouvre à toutes les périodes et à tous les espaces, de manière à favoriser une perspective comparative. En offrant une occasion d'échange entre des spécialistes qui se côtoient habituellement peu, ce colloque espère susciter des réflexions interdisciplinaires fécondes ainsi qu'un bilan critique de la production scientifiquedes dernières décennies.

Sous la présidence d'honneur de Madame Micheline Dumont, professeure émérite del'Université de Sherbrooke et pionnière en histoire des femmes au Québec, ce colloque veutdonc créer un lieu d'échange intellectuel entre des spécialistes en histoire des femmes. Voici certains thèmes pouvant faire l'objet d'une attention particulière :

- Entrepreneuriat au féminin («femmes d'affaires»)
- Droit, statut juridique et pouvoir
- Éducation et transmission du savoir
- Société, famille et patriarcat
- Évolution du rapport au corps
- Trajectoires de femmes influentes (biographies de femmes)
- Relecture des traditionnelles oppositions sphère publique/sphère privée
- Représentations des femmes dans les arts, le cinéma, la littérature
- Rapports de genre dans les contextes coloniaux et/ou postcoloniaux

Bien sûr, tout autre thème pertinent à la problématique du colloque peut également donner lieu à une proposition. Les communications peuvent être faites en français ou en anglais. Les chercheuses et chercheurs stimulés par le thème de ce colloque sont cordialement invités à soumettre un titre, une proposition de communication d'environ 150 à 200 mots ainsi qu'une courte biographie à colloquefemmes 2009 @usherbrooke.ca avant le 15 octobre 2008. Les réponses du comité scientifique seront transmises par courriel vers le 1er décembre 2008. Catherine FERLAND, organisatrice principale, Université de Sherbrooke Benoît GRENIER, coorganisateur, Université Laurentienne, Sudbury

CALL FOR PAPERS

Women, Culture and Power: Rereading History from a Female Perspective Sherbrooke, Quebec, May 22nd, 23rd and 24th 2009

The question of women's power is undoubtedly as old as relations between men and women. In the past, like today, gender relations and the distribution of power – whether within the family or in the political arena – are structured in direct relation to different societies' cultural,

social andeconomic development. The social construction of female power is fragile, subject to numerous challenges. And it continues to attract resistance from various quarters, whether in the West or in other parts of the world. Studies in women's history, inspired and sustained by the major feminist movements of the 1970s, have in recent years experienced a certain slowdown, notably marked by fragmentation along disciplinary lines. "Women, Culture and Power" is a conference which calls for a rereading of the expression of female power in various contexts.

This call for papers is addressed to specialists from all disciplines who treat women and gender relations as their object of study. In order to encourage a comparative perspective, no restrictions have been placed on the geographic or temporal contexts covered by papers. By providing an opportunity for exchanges between specialists who normally have little chance to interact, this conference hopes to spark rich interdisciplinary reflections as well as produce a critical overview of the scholarly production of recent decades.

Presided over by Micheline Dumont, Professor Emerita at the University of Sherbrooke and a pioneer of women's history in Quebec, this conference thus seeks to create a context for intellectual exchange between specialists in women's history. The following themes may attract particular attention:

- Female entrepreneurialism ("business women")
- Law, legal status and power
- Education and the transmission of knowledge
- Society, family and patriarchy
- Evolution of body image
- Itineraries of influential women (women's biography)
- Reconsidering the traditional dichotomies between public and private spheres
- Representations of women in literature, cinema and the arts
- Gender relations in colonial and/or postcolonial contexts

Naturally, any other theme relevant to the underlying issues addressed by the conference can also form the basis for a paper. Papers may be presented in either English or French. Researchers interested in the theme of the conference are cordially invited to submit a title, a proposal of about 150-200 words, as well a short biography to colloquefemmes2009@usherbrooke.ca before 15 October 2008. The results of the planning committee's deliberations will be announced via email by early December 2008. Catherine FERLAND, primary conference organizer, Université de Sherbrooke Benoît GRENIER, conference organizer, Laurentian University, Sudbury

Call for Papers 2009 French Colonial Historical Society Conference San Francisco, California May 28-30, 2009

The 35th annual meeting of the French Colonial Historical Society (FCHS) will take place in San Francisco, California, May 28-30, 2009, hosted by San Francisco State University at

its downtown (Market St.) campus. The theme for the conference will be "Religion and Missionaries in the French Empire," but as usual, proposals on all aspects of overseas France will be considered. Please do not send proposals for papers that have already been presented or scheduled for presentation at other conferences, or that have already been published. The time limit for presenting papers will be 20 minutes, and the deadline for submitting papers to the session moderator is three weeks in advance of the conference. The Society encourages scholars from all disciplines to submit proposals.

Individual paper proposals must include a 100-200 word summary with the title of the paper, name, institutional affiliation, e-mail address, phone and fax numbers, and a brief curriculum vitae, all integrated into a single file, preferably in MS-Word. Proposals for entire sessions or panels must contain the same information for each participant, as well as contact information and a brief c.v. for the moderator if you suggest one. (The program committee can help find moderators, if necessary.) There will be a limited number of AV-equipped rooms available so it is essential that you indicate your need for audiovisual equipment (and what kind) in your proposal.

Proposals should be sent by e-mail attachment simultaneously to all three members of the program committee: Sue Peabody (speabody@vancouver.wsu.edu), Jennifer Sessions (jennifer-sessions@uiowa.edu), and Sarah Curtis (scurtis@sfsu.edu). Individuals wishing to moderate a session should send a statement of interest, contact information, and a brief c.v. to these individuals as well. The deadline for proposals is October 15, 2008.

The FCHS is a private society dependent on membership dues. All conference participants must be or become members at the time of acceptance (roughly January 1, 2009). Unfortunately, the FCHS does not have funds to subsidize scholars' participation at the meeting. Please check the FCHS website for further details (http://www.frenchcolonial.org).

If you have any questions about membership, please contact Elizabeth Foster, Treasurer (efoster2@bates.edu). If you have any questions about conference logistics, please contact Sarah Curtis, Local Arrangements (ecurtis@sfsu.edu).

Appel à communications Rencontre annuelle de la Société d'histoire coloniale française San Francisco, Californie 28-30 mai 2009

Le 35ème congrès de la Société d'histoire coloniale française se tiendra à San Francisco du 28 au 30 mai 2009, organisé par San Francisco State University. Le thème principal sera « La religion et les missionnaires », mais comme toujours, des propositions de communication sur d'autres aspects de l'histoire coloniale française peuvent aussi nous être adressées, à la condition de ne pas avoir été déjà publiées, ni présentées ou programmées à un autre colloque. Chaque intervenant disposera de 20 minutes pour son intervention. Les communications devront être soumises au président de la séance au minimum trois semaines avant le début du congrès. La Société encourage des chercheurs de toute discipline à soumettre des propositions.

Les propositions de communications individuelles doivent comprendre un résumé de 100 à 200 mots, incluant le titre de votre communication, votre nom, celui de votre institution

d'affiliation, vos coordonnées (e-mail, téléphone, fax) et un curriculum vitae abrégé, dans un seul dossier, de préférence de MS-Word. Les propositions pour des séances complètes, des panels ou des tables rondes, doivent contenir ces éléments pour chacun des participants, de même que pour le président/modérateur pressenti. (Les organisateurs peuvent vous aider des trouver des modérateurs, si nécessaire.) En raison du nombre limité de salles équipées, il est essentiel d'indiquer dans votre proposition si vous avez besoin d'équipements audiovisuels.

Les propositions doivent être envoyées par courriel simultanément à tous les membres du comité de sélection: Sue Peabody (speabody@vancouver.wsu.edu), Jennifer Sessions (jennifer-sessions@uiowa.edu), et Sarah Curtis (scurtis@sfsu.edu). Les personnes intéressées à présider une séance doivent envoyer une déclaration d'intérêt, leurs coordonnées et un cv. abrégé aux mêmes personnes. La date limite pour les propositions de communication sera le 15 octobre 2008.

La FCHS est une association qui ne tire ses revenus que des cotisations de ses adhérents. Tous les participants au congrès doivent en être ou en devenir membres. Malheureusement, la Society n'a pas les ressources pour financer les voyages des intervenants au congrès. N'hésitez pas à consulter le site Internet de la Society pour de plus amples informations (http://www.frenchcolonial.org).

Si vous avez des questions sur l'adhésion à la Society, contactez Elizabeth Foster, Trésorière (<u>efoster2@bates.edu</u>). Si vous avez des questions sur l'organisation du congrès, contactez Sarah Curtis, Local Arrangements (<u>scurtis@sfsu.edu</u>).

Dear colleague:

As you likely know, the French Colonial Historical Society (FCHS) suffered a terrible loss last fall with the death of Bill Shorrock, one of the society's most valuable and beloved members. Bill served in many official capacities - president, vice-president, chairman of the Alf Heggoy book prize, organizer or co-organizer of several annual meetings and much more. Just as important, Bill strongly influenced the culture of FCHS and he epitomized those values once established. He valued the exchange of knowledge across different regions of the French colonial empire and across the centuries. But he did so in a manner which emphasized cordiality and the lack of boundaries between established and younger scholars. At the annual meetings, Bill sought out individuals who had not previously participated and incorporated them into the group. Bill was naturally easygoing, affable, and a real gentle man.

The FCHS executive committee decided to establish a five-year campaign to attain a goal of a minimum of \$20,000, which will constitute a permanent capital fund. We hope that ten people will pledge \$200 a year for five years, that ten will pledge \$100 a year, that ten will pledge \$50 a year and that ten or more will pledge \$25 a year. I am pleased to inform you that Marge Shorrock has pledged \$5,000 and three other individuals have pledged \$3000, so the campaign is off to a great start.

Interest on the permanent capital fund will be used to support graduate student presentations of papers at the annual FCHS conference. An FCHS committee will evaluate applications for conference support on the basis of the originality and importance of their research projects. Applicants will submit a brief description of their research program.

To support this phase of the fund raising campaign, Mike Vann reconstituted the Shorrock committee to include ex-presidents Cornelius Jaenen, Patricia Galloway, Dale Standen, Dale Miquelon, John Johnston, Bob Duplessis and Sue Peabody as co-signatories to this letter of appeal. All these individuals have witnessed Bill Shorrock's contributions to the culture of FCHS as well as his dedicated and effective service in many official capacities.

We urge you to consider making a pledge to the Shorrock fund. We consider 2008 to be the initial year of the campaign. If you wish to donate, send a check and the cut out form below to Elizabeth Foster at the Department of History, Bates College, 4 Andrews Rd., Lewiston, ME 04240. Make the check out to FCHS and indicate the money is for the Shorrock Memorial Fund. We thank you very much.

Johnston, Bob Duplessis, Sue Peabody	
Amount of pledge:	
Name:	
Address:	
Email address:	

Philip Boucher, Cornelius Jaenen, Patricia Galloway, Dale Standen, Dale Miquelon, John

French Colonial Historical Society Société d'Histoire Coloniale Française

2008-2009 Membership Dues*

Please complete the form below and mail to:

William Newbigging
Department of History
Algoma University College
1520 Queen Street East
Sault Ste. Marie, Ontario
Canada P6A 2G4

Regular FCHS/SHCF membership (\$40 US funds or \$50 Canadian funds) as determined at the 2004 meeting, Washington, DC. Members receive copies of the Newsletter and the annual issue of our journal French Colonial History Make checks payable to the French Colonial Historical Society.
Student membership (US \$20 or CDN \$25)
Contribution to W.J, Eccles Memorial Prize Fund (any currency accepted).
Contribution to Alf Heggoy Memorial Book Prize Fund (any currency accepted).
Total Amount Enclosed: \$
*Membership runs from calendar year to calendar year beginning in January.
If the address label is incomplete or incorrect, please make the corrections below:
Name: Address:
E-mail: P.C./Zip
Please check here if you prefer to receive the newsletter electronically via e-mail in place of a hardcopy.
Please indicate below any information you wish to share with members of FCHS/SHCF about your research, publications, activities, etc. Items indicted here will appear in an upcoming issue of the <u>Newsletter</u> .