



The FCHS NEWSLETTER

www.frenchcolonial.org

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January 2002 Newsletter

Welcome back from the holidays! This issue of the newsletter includes registration information for the upcoming New Haven meeting as well as some advance information on the 2003 conference to be held in Toulouse. Both meetings promise to be spectacular and thanks are due to the organizers, Jay Gitlin (New Haven), Bertrand van Ruymbeke (Toulouse) and Natalie Dessens (Toulouse), for their hard work.

Keep an eye out for the upcoming April issue which will include the minutes from our Detroit meeting and the program for New Haven. Meanwhile, this issue of the newsletter marks the start of a new feature: film reviews. Future reviews of films of interest to members of the society can be submitted directly to me via regular mail or e-mail. Also included in this issue is a message from the President, an update on the Proceedings (including a preliminary look at the artwork for the cover), and a reminder about the Heggoy Prize.

President's Message

The tragedies that began in the USA on September 11 have troubled all of us, though I have not heard that any of our members personally lost loved ones that day or since. I do know, however, of one scholar who perished when United Airlines Flight 175 crashed into the World Trade Center in New York. That was Robert LeBlanc, professor emeritus of geography at the University of New Hampshire. Dr. LeBlanc was not a member of the FCHS, but his pioneering work on the many migrations of the Acadians benefitted many who have worked on related topics. The loss of Robert LeBlanc has been keenly felt throughout the Acadian scholarly communities in the United States and Canada.

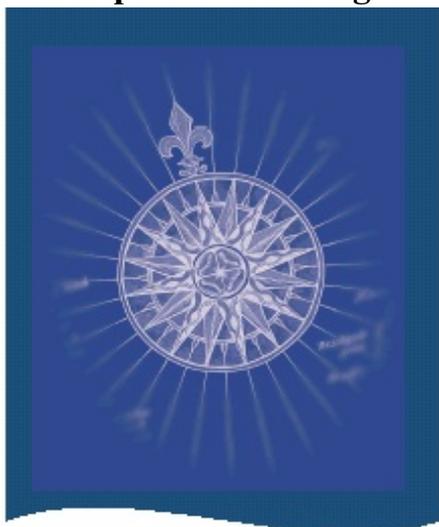
The events in the USA, Afghanistan, and most recently in the Middle East (I am writing this note in mid-December) cause all of us to reflect on the values we hold dear. It strikes me that in its own very small way, the FCHS sets a positive example. We are an international society that welcomes multiple perspectives. We hold in high regard objectivity, collegiality and broad-mindedness.

It is now only a few months until our next annual meeting, to be held at world-renowned Yale University. The conference promises to be an exceptional gathering, as you will see below in the note from Jay Gitlin. In terms of program content, Dale Miquelon and Fred Quinn report that they extended the initial deadline for submissions so that all proposals could be considered. FCHS 2002 will be a great gathering.

Meanwhile, plans for FCHS 2003 are crystallizing. Our colleagues at the Université de Toulouse, Nathalie Dessens and Bertrand Van Ruymbeke, are laying the foundations for a conference no one will want to miss.

On the publications front, Robert Duplessis has encouraging news to report, which I will not duplicate. Helping out with the editorial tasks at hand is Anne Meyering of the Michigan State University. Anne has agreed to take on an interim position as Series Editor for our society, looking after the many details that need to be attended to as the FCHS Proceedings is transformed into an annual journal. Anne has also agreed to succeed Robert Duplessis as our full Editor in the fall of 2002, when Bob steps aside.

Papers/Proceedings



FRENCH COLONIAL HISTORY

VOLUME I · 2002



As reported in the September 2001 Newsletter, the Proceedings are undergoing a number of changes. These need not be repeated here, but one additional change decided upon since September does need to be mentioned: the new name chosen for the publication is French Colonial History. Although details are still being finalized, the attached image represents a preliminary look at the new journal's cover. The first number of FCH will be ready for distribution at the Yale meeting in May. A second number may also be available at that time; if not, it will be mailed shortly thereafter, followed by a third in the autumn. At that point, the backlog of articles will be finished.

Both the Society and Michigan State University Press are dedicated to preventing the recurrence of the delays that have marked publication during the past few years. The goal is to assure publication of a volume of FCH at the time of each annual meeting (May or early June). Each will consist largely of papers presented at the previous year's meeting. Maintaining timely publication requires, however, some acceleration of previous schedules for submitting and evaluating papers. As a result, beginning in 2002 the following deadlines are in force:

--The authors of papers being delivered at the annual meeting should prepare them for submission at the time of the meeting. No paper initially received by the editor after 1 July can be assured of publication within that year.

--An Editorial Board has been constituted to evaluate papers or find suitable referees. All referee reports will be returned to the editor no later than 15 September, and the editor will immediately return them to authors for any emendations requested.

--Revisions have to be completed and final versions submitted by 20 October, so that the manuscript can be at MSU Press in very early November.

--Final versions must include abstracts in both French and English, and must strictly follow the MSU Press guidelines.

Alf Andrew Heggoy Book Prize, 2001-2002

Each year the French Colonial Historical Society presents a book prize in honor of one of its founding members, Alf Andrew Heggoy. Book prize recognition includes an award of U.S. \$350 for the best book published during the previous year dealing with the French colonial experience from the 16th to the 20th century. Books from any academic discipline will be considered but they must approach the consideration of the French colonial experience from an historical perspective. The application deadline for this year is March 1, 2002.

Applicants or their publishers should send three copies of books published in 2001 to the chairperson of the book prize committee: William I. Shorrock, Office of Academic Affairs, Cleveland State University, Cleveland OH, 44115, USA.

The award will be announced at the annual conference of the French Colonial Historical Society in New Haven, Connecticut in May 2002. Continuing members of the Book Prize Committee are Gregory Waselkov (University of South Alabama), and William Shorrock, Chair (Cleveland State University). A third member will be appointed.

Colleagues at Work

Charles J. Balesi received a grant to write the French language version of his book entitled *The Time of the French in the Heart of North America, 1673-1818*. The French version will be published by the Alliance Française of Chicago.

H. Sophie Burton has been awarded a Fulbright Grant to travel to Seville, Spain from January-July 2002 to do research on her dissertation entitled "Family and Society in Frontier Louisiana: Colonial Natchitoches 1714-1803."

New member Allison Drew is currently at work on a comparative analysis of the communist parties of South Africa and Algeria.

New member Ruth Ginio is the coordinator of the Africa Unit of the Harry S. Truman Institute for the Advancement of Peace at Hebrew University of Jerusalem. She recently published "The Jews of French West Africa under Vichy," *Pe'amim* vol 81 (2000) pp. 56-67 and "When the Marshal Spoke to the Natives - Vichy Propaganda in French West Africa, 1940-1943" *International Journal of African Historical Studies* vol 33 no. 2 (2000) 291-312. She also has 3 forthcoming articles, including: "French Colonial Reading of Ethnographic Research - the Case of the 'Desertion' of the Abron King and its Aftermath," *Cahiers d'Etudes Africaines*; "Les enfants africaines de la 'Révolution nationale' - La politique vichyssoise de l'enfance et de la jeunesse dans les colonies de l'AOF (1940-1943)" *Revue d'histoire moderne et contemporaine*; "French West and Equatorial Africa during World War II" *Encyclopedia of African History* (London: Fitzroy Dearborn, 2001).

Jamie Hunter is currently executive director of the Huronia Museum in Midland, Ontario. He maintains his interest in early French trade with the Huron villages in south central Ontario, 1600-1700 and is currently at work cataloging and developing collections for a permanent exhibition

Eric Jarvis published "His Majesty's Papist Subjects: Roman Catholic Political Rights in British West Florida, 1763-1783" *Gulf South Historical Review*, Fall 2000.

John Johnston recently published an article in the Journal of the Royal Nova Scotia Historical Society on Mathieu Da Costa, a 17th-c African or African-descent trade interpreter; and an article on the Acadians of Ile Royale (Cape Breton Island) in the Cahiers de la Société historique acadienne.

Nicholas Landry has a forthcoming article entitled "Parlement d'une colonie de pêche sous le régime français: plaisance, 1671-1714" in the January 2001 issue of *The Northern Mariner*.

Dale Miquelon published "Envisioning the French Empire: Utrecht, 1711-1713," *French Historical Studies*, 24 (Fall, 2001), pp. 653-678. This piece originally began as a presentation at the 1998 FCHS meeting in Monterey.

Jyoti Mohan is currently at work on a dissertation examining the rise and development of French Orientalism in India.

Peter Moogk published an entry on Jacques Cartier in Paul S. Boyer (ed) *The Oxford Companion to United States History* (Oxford: Oxford University Press, 2001).

James Pritchard published "'Le Profit et la Gloire:' The French Navy's Alliance with Private Enterprise in the Defense of the Newfoundland, 1691-1697" *Newfoundland Studies* vol. 15 no 2 (Fall 1999) pp. 161-175.

Spencer Segalla published "Edith Wharton in Lyautey's Morocco: Race, Gender and Wartime Identity" *Edith Wharton Review* vol 17 no 1 (Fall 2001). He is also completing his dissertation entitled "Teaching Colonialism: The French Direction de l'Institute Publique in Morocco, 1912-1956."

Fred Thorpe is currently working on *The several careers of Samuel Johannes Holland, 1729-1801*. Several chapters are complete and were the subject of presentations in Summerside P.E.I in August 2001.

Keith Widder recently published "The French Connection: The Interior French and Their Role in French-British Relations in the Western Great Lakes Region, 1760-1775," in David Curtis Skaggs and Larry L. Nelson (eds) "The Sixty Years' War for the Great Lakes, 1754-1814," (Ann Arbor: Michigan State University Press, 2001)

Joseph Zitormersky a publié "Culture, classe ou Etat? Comment interpréter les relations raciales dans la Grande Louisiane française avant et après 1803" dans Marcel Dorigny et Marie-Jeanne Rossignol (dir) *La France et les Amériques au temps de Jefferson et de Miranda* Collection études révolutionnaires, 1. (Paris: Société des études robespierristes, 2001), pp. 63-89.

Notices

The Society for the Study of French History announces its 16th annual conference to be held April 4-6, 2002 at the University of Newcastle Upon Tyne, Newcastle, England. This year's theme is "The Hexagone and Beyond: France, Europe and the Wider World." Featured speakers include Catherine Coquery-Vidrovitch and Herman Lebowics. Booking information and conference details can be found at www.staff.ncl.ac.uk/t.d.watson/conference.htm.

Harvard University is inviting applications for participation in an International Seminar on the History of the Atlantic World to be held in mid-August 2002. This year's theme is "The Structure of Colonial Societies, 1500-1825." Applicants must be recent PhD recipients or advanced doctoral students. Applications (due April 20, 2002) can be obtained from Pat Denault, Administrator, International Seminar, Emerson Hall 408, Harvard University, Cambridge, MA 02138. Further information may be obtained via e-mail at atlantic@fas.harvard.edu or the seminar website at <http://www.fas.harvard.edu/~atlantic>.

The Forum on European Expansion and Global Interaction will hold its fourth biennial meeting at the Huntington Library in San Marino California on February 14-17, 2002. The Forum enables scholars from a wide variety of disciplines to share their research on the phenomenon of European expansion from the 14th to the mid 19th centuries. Topics include international trade, missionary activity, resistance to European expansion, the role of law and military in the administration of Empire, race, gender and the emergence of colonial identities. The program and information on accommodations can be found at www.mtsu.edu/~jhwillia/feegi.html. For further information contact Markus Vink at markus.vink@fredonia.edu.

The Institute of Romance Studies and the University of Southampton will be hosting a conference entitled "Culture, Colonisation and Decolonisation in South East and South Asia: French, Portuguese, Spanish and Dutch Perspectives." The conference, which will be held March 21, 2002 at the University of London's Institute of Romance Studies, will focus on the cultural impact of colonization and decolonization in portions of South and South East Asia that are frequently overlooked in Anglophone circles. Details about the forthcoming conference can be found at www.sas.ac.uk. For more information contact the Institute of Romance Studies, School of Advanced Study, University of London, Senate House, Malet St., London WC1E 7HU, United Kingdom. The Institute can also be reached via e-mail at irs@sas.ac.uk.

The University of Ottawa's Centre for Research on French Canadian Culture holds 2 envelopes of documents pertaining to the French Colonial Historical Society. These documents are located in the Centre's archive under Fonds French Colonial Historical Society (C92, 14e versement). The Centre is located at 145 Jean-Jacques Lussier St., PO Box 450, Stn A, Ottawa, Ontario K1N 6N5, Canada. The Centre can be reached by telephone at (613) 562-5877, by fax at (613) 562-5143 and by e-mail at crccf@uottawa.ca

Calls for Papers

The Nineteenth Century Studies Association invites papers for its annual journal entitled *Nineteenth Century Studies*. The journal publishes scholarly articles on the Americas, Europe, Britain and the British Empire. Topics can include literature, art, history, music or the social sciences. Cross-disciplinary studies are especially welcomed. For submission guidelines, editorial board, back issues or other information see the journal website at www.selu.edu/ncs.

The Middle States African Studies Association is currently seeking proposals for its 3rd Annual Conference on the theme of "The Global Legacy and Application of the Vision of Booker T. Washington: Science, Technology and Education. Paper proposals should be submitted by

February 22 to Dr. C. Stuart McGehee, School of Social Sciences, 307 Hill Hall, Campus Box 162, West Virginia State College, Institute, WV 25112-1000. Further information can be found at <http://www.wvsc.edu/msasa/>

The McNeill Center for Early American Studies and the Department of History at the University of Pennsylvania invite paper proposals for a graduate student symposium on the theme of "Material Worlds: Consumption, Circulation and Meaning in Colonial Societies" to be held at the University of Pennsylvania on September 20-21, 2002. The symposium seeks to integrate theoretical and methodological approaches to the study of colonialism and material culture. Send CV and 3 copies of a 1,000 word abstract to "Material Worlds Symposium," Attn: Yanna Yannakakis, McNeill Center for Early American Studies, University of Pennsylvania, 3619 Locust Walk, 3rd Floor, Philadelphia, PA 19104-6213. For more information visit the conference website at <http://www.mceas.org/september2002> or send e-mail to yannayan@sas.upenn.edu.

The Maastricht Center for Transatlantic Studies invites contributions from any discipline for participation in the upcoming conference entitled "Citizens, Nations, and Cultures: Transatlantic Perspectives" to be held in Maastricht, the Netherlands October 16-19, 2002. The aim of the conference is to bring together scholars from around the world to discuss the development of citizenship, nations and cultures through the lens of the transatlantic experience. Send 300-400 word proposals by February 28, 2002 to Neil Wynn or Andrew Thompson, School of Humanities and Social Sciences, University of Glamorgan, Treforest, Rhondda Cynon Taff, CF37 1DL, Wales, United Kingdom.

The Transatlantic Studies Conference is seeking papers for a panel exploring the relationship between transatlantic and separate area studies. In particular the organizers are looking to explore how the interrelationship of area studies and transatlantic studies affects methodologies in scholarship and teaching. Proposals from any discipline are welcome and should be sent by February 22, 2002 to Dr. Will Kaufman, Reader in English and American Studies, University of Central Lancashire, Preston PR1 2HE, England. For more information contact wkaufman@uclan.ac.uk or <http://www.dundee.ac.uk/~awparker/transatlantic.html>.

The University of Glamorgan is seeking papers from any discipline for an upcoming conference entitled "At the Border: Margins and Peripheries in Modern France" to be held August 29-31, 2002 in Pontypridd, Wales. Papers concerning minorities, regional identities, emigration, the DOM-TOM and the Mediterranean are especially welcome. Proposals (150-250 words) should be sent via e-mail (no attachments) or regular mail by January 31 to Ms Henrice Altink or Dr. Sharif Gemie, University of Glamorgan, School of Arts, Humanities and Social Sciences, Pontypridd CF37 1DL, United Kingdom. E-mail submissions should be sent to haltink@glam.ac.uk or sgemie@glam.ac.uk.

Pour son colloque annuel qui se tiendra à Ottawa du 10 au 12 juin 2002 l'Association d'études canadiennes accueille toute proposition qui pourrait contribuer à mieux saisir le rôle de la communication dans la définition et la construction de la nation canadienne à travers le temps. L'Association accueille également les propositions qui porteraient sur l'influence que peut avoir la communication dans l'émergence des autres "nations" canadiennes, c'est-à-dire de ces communautés qui existent en parallèle ou se définissent en dehors du cadre normatif conventionnel de la communauté nationale canadienne et qui, selon les conjonctures,

interpellent l'imaginaire convenu de la nation canadienne, s'entrechoquent ou se consolident mutuellement. La liste qui suit ne prétend pas à l'exhaustivité, mais offre quelques idées de sujets qu'il conviendrait d'aborder: communautés (nationales, régionales, culturelles), Communication politique dans une perspective contemporaine ou historique, La définition du caractère nationale et la fluidité de la culture, L'évolution de la politique culturelle nationale, La transmission de l'esprit multiculturel et des pratiques de citoyenneté, La propagande politique dans l'histoire du Canada et Le choc des langues et la formation d'identités nationales et régionales. Le résumé de votre proposition (200 mots) doit parvenir avant le 31 janvier 2002 avec un titre, votre nom, adresse postale, adresse électronique et affiliation institutionnelle à Daniel Salée, Président du colloque AEC-2002, École des affaires publiques et communautaires, Université Concordia, 1455 Blvd de Maisonneuve ouest, Montréal, Québec, H3G 1M8. Email: salee@vax2.concordia.ca

Boston University's African Studies Center invites papers for the upcoming Tenth Annual Graduate Student Research Conference in African Studies to be held March 22-23, 2002. Students at all levels of their graduate careers are encouraged to present research proposals, thesis chapters, works in progress or methodological papers. Abstracts may be submitted online at <http://www.bu.edu/afr/gradconf> or via regular mail to Chris Annear or Shelby Carpenter, Graduate Student Conference, African Studies Center, 270 Bay State Rd., Boston, MA 02215. Abstracts should include the author's name, address, institutional affiliation, e-mail address and telephone number. A conference fee of \$10, payable by check to the African Studies Center, will be required of all participants. For more information contact the conference coordinators via e-mail at cannear@bu.edu or carp@bu.edu.

2003 FCHS Conference, Toulouse, France

You are invited to submit a paper or a session proposal for the 29th annual meeting of the French Colonial Historical Society/Société Française d'Histoire Coloniale which will be held at the Université de Toulouse, France from May 18-21, 2003. Presenters are encouraged to send proposals highlighting the ties between France's southwestern region (Le Grand Sud-Ouest) and overseas expansion. Proposals relating to other aspects or La France Outre-Mer will be considered. Volunteers for chairmanship/commentators are solicited. Further information concerning will be available on the Society's Website: www.frenchcolonial.org. Submissions should be e-mailed to boucherp@email.uah.edu before March 31, 2002.

Known as la ville rose for its architectural beauty, Toulouse is a thriving artistic, educational, and economic center located half-way between the Atlantic and the Mediterranean. L'Université de Toulouse, which will host the meeting, dates back to medieval times, yet is a thoroughly modern institution. It has a large student body (over 25,000 students for the School of Arts), which regularly organizes academic and artistic events of international scope.

Toulouse-Blagnac international airport is served by all major European airlines (Air France, British Airways, Lufthansa, KLM, Swissair). With La Navette, Air France also has frequent connections between Paris and Toulouse (an average of one every half hour between 6 am and 10 pm).

The organizers of FCHS 2003 are planning a visit to architectural sites in downtown

Toulouse, a sampling of the best gastronomical specialties of Southwestern France, as well as an excursion to a coastal city of the Bay of Biscaye, from which much of France's colonial history started.

Film Review

Jorge Amat, *Through the Consul's Eye*, and Claude Grunspan, *Gao Rang* (Grilled Rice), (Brooklyn, NY: First Run/Icarus Films, 2001)

Vietnam does not lack a photographic record, especially in the second half of the twentieth century. However, two recently released Franco-Belgian documentaries offer unique perspectives on Vietnam, ones that may be of particular interest both to students of French colonialism and of the Vietnam War. In *L'Oeil du Consul*, Jorge Amat has edited rare footage shot by Auguste François, French consul in Tonkin and Yunnan between 1896 and 1905. Armed with a camera given him by the Lumière brothers, François chronicled life in Hanoi at the turn of the 19th and 20th centuries. Amat supplies a narrative in English culled from the Consul's diaries, letters and notes, little of which is flattering for governor generals Paul Bert or the "ambitious imbecile" Paul Doumer. Nor are French colonists, recruited among the "black sheep" of families, even from the criminal elements, spared François' acerbic tongue.

In 1900, François traveled north to rescue French citizens caught up in the Boxer Rebellion of that year. The clips of his extensive entourage of 400 coolies, cooks and soldiers bearing the consul in his sedan chair through the countryside of southern China offer an inkling of the style in which even minor diplomats of the day traveled. François discouraged the Chinese from spitting on his conveyance, thus showing their contempt for foreign devils, by brandishing a pistol. As always, he was intensely curious about local life, recording scenes of lost métiers including professional ear cleaners and delicers, as well as opium growing. A secondary purpose of François' trip was to survey a route for the Yunnan railroad, a project that cost thousands of lives to complete. *L'Oeil du Consul* offers a charming and unique film most suitable for classes in Southeast Asia, Chinese or Imperial history.

Given the relative paucity of material on the Vietnam Wars from an insurgent perspective, *Gao Rang*, a documentary film about communist photographers in the Vietnam Wars, is a subject full of promise. Unfortunately, director Claude Grunspan insists that his film "is not a history lesson," but "the story of simple men and their profession during those wars." *Gao Rang*, therefore, is a missed opportunity, for Grunspan leaves the viewer burning to ask questions of the interviewees which he fails to pose. Though the interviews are sensitively handled, Grunspan is more interested in the technical aspects of filming, in emphasizing "the contrast between silence during the war and in time of peace," and in the preservation of the rapidly deteriorating reels, than in the larger picture of the role played by film and propaganda in the war. Nor is the contemporary footage shown, confined largely to pictures of American aircraft bombing Vietnam, especially unique.

The film takes its title from the burned or grilled rice used to insulate film taken in the South and packed in 50 caliber ammunition cans for the trip North from humidity. Four photographers, who we are told number among the founders of Vietnamese cinema, explain that

their task was to exploit four themes laid down by the government: children under bombs; the heroism of the masses; men with rifles; the strength of American air power. A fifth interviewee, a projectionist, demonstrates how he trekked from village to village showing these films on a bed sheet strung on a bamboo frame, while leading villagers in songs praising Ho Chi Minh. Unfortunately for the propagandists, they discovered that the villagers preferred fictional “ciné” to the revolutionary product.

Although the interviewees explain the hardships endured while filming the combat in the South that included a shortage of film, lack of expertise, primitive equipment, and desperate and dangerous conditions, footage of ground combat is limited to a brief reenactment of Dien Bien Phu. Was this combat footage destroyed, or was its quality inferior? Was it ignored or rejected because it failed to convey a David versus Goliath image favored by Hanoi, better projected by the “rifles versus bombers” footage? Nor are we shown the pictures of dazed and humiliated American pilots being paraded through the streets that so infuriated Americans at the time and possible helped to prolong the war.

Though dedicated to a communist victory, several of those interviewed declare wistfully that the demands of propaganda and censorship caused them to miss the historical moment because they were not allowed to present a vision of the war that reflected its true hardship and suffering. Even had their films deviated from the standard picture of heroic endurance ordained by Hanoi, one photographer concludes, the government would never have permitted their distribution. The message of the film is that artistic integrity and truth are the first casualties of war. Given the stylized, predictable and repetitive nature of the communist wartime cinematic product, therefore, one wonders why the viewer should care that these wartime reels are being lost to the ravages of humidity and the need to retrieve the silver content of the film.

Douglas Porch
Naval Postgraduate School

French Colonial Historical Society
Société d'Histoire Coloniale Française
Annual Meeting
New Haven, Connecticut
May 15-May 19, 2002

The Howard R. Lamar Center for the Study of Frontiers and Borders and the Beinecke Rare Book Library, both of Yale University, will host the 2002 annual meeting of the French Colonial Historical Society/Société d'Histoire Coloniale Française (15 May--19 May 2002).

Plans include an excursion to Mystic Seaport on Friday, May 17. This is a delightful place for historians and companions. We will enjoy a traditional New England clambake for lunch. (See the registration form for more details.) The Beinecke will host a welcoming cocktail reception on Thursday. We may have more up our sleeve for that evening, but plans have not been finalized quite yet. This is a perfect time to be on the Yale campus--the week before the madness of Commencement, but with plenty of activities on campus and everything in full bloom.

There is an overabundance of activities--especially at that time of year. We will gather more information and make it available in the next newsletter. Two useful internet sites: www.newhavencvb.org and www.yale.edu Among the attractions: Yale Art Gallery, Yale Repertory Theater, British Art Museum--and, of course, Beinecke Rare Book Library and Sterling Library. Anyone wishing to do a little research while in town should contact George Miles, the curator of the Western Americana Collections at Beinecke. George is also arranging the cocktail reception planned for Thursday evening. (george.miles@yale.edu).

CONFERENCE DETAILS

We have reserved a block of rooms at the Omni New Haven Hotel at Yale for four nights beginning on Wednesday, 15 May and running through Saturday, 18 May 2002. Most of the sessions and the banquet will be held in this facility. The Omni New Haven is located on 155 Temple Street, New Haven, CT 06510. It is a downtown location, virtually across the street from the Yale campus in the heart of New Haven's small, but not unattractive shopping district.

The conference rate per night is US \$129 plus tax for a single or a double. **You must make your reservation by Monday, April 22, 2002.** After that date, all unsold rooms remaining will be returned to general inventory for sale. (Although the sales director said that it may still be possible to reserve a room at that price depending upon availability. Don't chance it--this is the busy season at Yale. Commencement is the following week.) You must make your own room reservation by calling 1-203-772-6664 or 1-800-THE-OMNI. (Their website is: www.omnihotels.com) Tell them you are attending the French Colonial Historical Society Annual Meeting. The Omni has an underground parking lot. The fee for guests staying at the hotel is \$8 overnight. (\$14 overnight for valet parking.)

Transportation

Yale Travel Services can assist with any airline flight or car rental needs. Call toll free (800) 858-YALE or (800) 243-1723, Monday -Friday, 8:30 AM to 5:00 PM EST.

By air:

Tweed-New Haven Airport

The closest airport to campus and downtown, Tweed-New Haven is a short 10 minute taxi ride. US Airways is the only commuter carrier servicing Tweed-New Haven, with connections through Washington National and Philadelphia. Taxi service from the airport to hotels and campus cost \$10 to \$12; contact Metro Taxi, 777-7777.

Bradley International Airport-Hartford

Bradley Airport is located north of Hartford, about 1 hour from New Haven. It is serviced by all major airline carriers. This is your best bet. For ground transportation from Bradley to New Haven contact CT Limousine at (800) 472-5466. Reservations must be made in advance. Fares are \$30 one way/\$56 round trip and drop off is at New Haven's Long Wharf Terminal, a five-minute cab ride to hotels and campus. For taxi service contact Metro Taxi 777-7777. Rental cars also available from Bradley Airport.

New York Area Airports: Kennedy, LaGuardia, and Newark

LaGuardia is the closest--depending on traffic, 1½ to 2½ hrs from New Haven. For Kennedy, add another 30 minutes. Newark is less convenient. For ground transportation from Kennedy or LaGuardia contact Red Dot Limousine Service (800) 673-3368; fares are \$48 per person one-way with drop off at the Omni Hotel. Prime Time Shuttle Service (800) 733-8267, charges \$46 per person one-way with drop off at the Omni Hotel. CT Limousine (800) 472-5466 charges \$45 one way/\$86 round trip with drop off at New Haven's Long Wharf Terminal. (see above).

By car to Omni Hotel:

From North: Take I-91 South into New Haven; take exit 1/Route 34 Connector; get off at exit 1; proceed to first stoplight and take right onto Church Street; go to 3rd stoplight and take left onto Chapel Street; go to 1st light and take left onto Temple Street; Omni Hotel is located on left.

From South: Take I-95 North to exit 47 in New Haven; get off at exit 1; proceed to first stoplight and take right onto Church Street; go to 3rd stoplight and take left onto Chapel Street; go to 1st light and take left onto Temple Street; Omni Hotel is located on the left.

From West: Take I-95 South to exit 47 and follow directions above.

You can reach Jay Gitlin, FCHS Local Arrangements or his office assistant (Eliza Sherrod) by telephone (203) 432-2328, by fax (203) 432-6846 or via e-mail: gbgmusic@aol.com or jay.gitlin@yale.edu

French Colonial Historical Society
Société d'Histoire Coloniale Française
Annual Meeting, Yale/New Haven
15 May-19 May 2002

CONFERENCE REGISTRATION

Name: _____
Address: _____

_____ phone: _____
_____ e-mail: _____

Persons with disabilities may request accommodations. Please specify:

Registration fee:	Pre-registered (by April 10)	US \$ 50	_____
	Late Registration	US \$ 60	_____
	Student	US \$ 25	_____
Mystic Seaport trip*	Pre-registered (must be received by April 22)	US \$ 66	_____
Banquet (Saturday night at the Omni)		US \$ 50	_____
Total Enclosed		US \$	_____

Do you wish a vegetarian meal for lunch at Mystic Seaport or at the banquet Saturday evening?
(Please circle).

All presenters listed on the program must be current, paid members of the Society. A membership form is attached.

Spouses and companions may register for the Mystic Seaport trip and/or the banquet without registering for the conference.

*The seaport trip is scheduled for (Friday, May 17). Price includes transportation and a New England clambake. The clambake menu includes a boiled lobster, clam chowder, sausage, BBQ chicken, corn on the cob, red skinned potatoes, cole slaw, New England breads, watermelon, and beverages. We will leave from the hotel in the morning and return in time for dinner--if you're still hungry!! The seaport is beautiful--a great place to spend the day. The museum people will hopefully be taking us on a "backstage" tour of some their historical vessels.

Please make check payable, in either U.S. or Canadian equivalent, to the "French Colonial Historical Society" and remit with this completed form to:

Jay Gitlin, FCHS Local Arrangements
The Howard R. Lamar Center
Yale University
P.O. Box 208201
New Haven, CT 06520-8021

French Colonial Historical Society

Société d'Histoire Coloniale Française

2002-2003 Membership Dues

Please complete the form below and mail to:

William Newbigging
Department of History
Algoma University College
1520 Queen Street East
Sault Ste. Marie, Ontario
Canada P6A 2G4

_____ Regular FCHS/SHCF membership (\$30 US funds or \$40 Canadian funds) as determined at the 1995 meeting, Sidney, N.S. Members receive copies of the Newsletter and the annual issue of the Proceedings. Make checks payable to the French Colonial Historical Society.

_____ Student membership (US \$15 or CDN \$20)

_____ Contribution to W.J, Eccles Memorial Prize Fund (any currency accepted).

_____ Contribution to Alf Heggoy Memorial Book Prize Fund (any currency accepted).

Total Amount Enclosed: \$ _____

If the address label is incomplete or incorrect, please make the corrections below:

Name: _____
Address: _____
_____ P.C./Zip _____

Please indicate below any information you wish to share with members of FCHS/SHCF about your research, publications, activities, etc. Items indicated here will appear in an upcoming issue of the Newsletter.
