



The FCHS NEWSLETTER

www.frenchcolonial.org

September 2015 Newsletter

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As the western academic year begins, we sadly have many contemporary events to help our students understand the importance of the past. The work that we do to uncover French colonial history, the resistance to it and the aftermath of its regimes are central to understandings of the coup in Burkina Faso as well as nativism in France. This society allows us a means to share our knowledge and to exchange sources, inspiration and contacts. It is a valuable resource.

Following a wonderful meeting in Binghamton this past May, we have another conference to look forward to this coming May, 2016 in the beautiful city of Ottawa. We look forward to seeing many of you there!

Editor, French Colonial History

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President's Message

Another academic year is starting, giving us a good opportunity to look back at the previous one and forward to the new one. The spring of 2015 was marked by sad news. James Pritchard, who was professor emeritus at Queens University (Kingston, Ontario) and was a very active member of the Society in the 80s and 90s, passed away on April 14. He will be missed by all but we will keep very fond memories of his joyful presence and active involvement. Despite the sad news, 2015 has given us an opportunity to meet and exchange on extremely serious intellectual matters in a very friendly atmosphere, as always. We had a great conference in Binghamton and this message is a new occasion to thank Elisa Camiscioli for all the energy she put in organizing the conference, and to express our renewed gratitude to all those who seconded her on both the program and local arrangement committees.

2016 is already approaching and promises to be yet another great year for the Society. The conference will be hosted by the University of Ottawa from May 18 to 21. Micheline Lessard and her colleagues are already busy making sure that the conference will be as successful as the previous editions. Robin Mitchell, Sarah Zimmerman, and Benoît Grenier have agreed to join Micheline on the Program Committee. Let them be thanked for the first time for dedicating some of their time to making sure the Ottawa conference will be a great scientific event.

The call for papers is enclosed in this newsletter and the next newsletters will have details on the organization. The website will be updated regularly, so do not forget to consult it from time to time. We remind the graduate students that if they want to apply to the William Shorrock Prize and get financial assistance for their travel fees, they must send their application with their proposal (see the website for further information on the application process [here](#)). The recipient of last year's prize could not obtain his visa on time and could not come to Binghamton. We have decided to roll over the amount of the prize to 2016, which means that two graduate students will receive financial assistance to come to the Ottawa conference.

Thanks to our other generous contributors, the society now offers two book prizes, the Mary Alice and Philip Boucher Prize and the Alf Andrew Heggoy Prize. Remember to send submissions if you have published a book in 2015. For the past three years, since the creation of the Boucher Prize, the Book Prize Committee has had issues with the cutoff date of 1848 which had been set between the two prizes. After examining their arguments and consulting with our generous donors, the board has decided to change the cutoff date to 1815. Although there will always be submissions that straddle the date, the committee has determined that many fewer books would cross this date than the 1848 one.

This first message after the conference is also a good opportunity for me to remind you all that the journal editor, Micheline Lessard, is eagerly expecting your submissions to *French Colonial History*. Please consider submitting articles derived from your Binghamton presentations or to send articles on your new research (check the website for information on the submission guidelines at <http://www.frenchcolonial.org/index.php/journal>). It is important to make the journal thrive.

Finally, I want to share excellent news with those of you who could not attend the Binghamton conference. 2017 promises to be a new landmark in the society's history as our colleagues from the Centre d'Archives d'Outre-Mer, Isabelle Dion and Pierre Gombert, have offered to host the FCHS conference in Aix (the third week in June has been tentatively proposed by our colleagues, so mark your calendars!). From the reactions of the people present at the general meeting last May, I know that many of you will look forward to this event. While 2017 is taken care of, remember that proposals are welcome for conference sites for 2018 and beyond. It would be wonderful if we could plan several conferences ahead and try to get the call for papers out much earlier every year.

Have a wonderful new academic year. I hope to see you all in Ottawa in May.

A bientôt!

Nathalie Dessens
University of Toulouse

Mary Alice and Philip Boucher Book Prize, 2016

The Boucher book prize is awarded annually by the French Colonial Historical Society in honor of long time members and active supporters Mary Alice and Philip Boucher. The prize recognizes the best book published in the preceding year dealing with the French colonial experience from the 16th century to 1815. Books from any academic discipline will be considered, providing that they approach the French colonial experience from an historical perspective. The deadline for this year's submissions is March 1, 2016. Questions about the submission process should be addressed to Dr. Jean-François Brière, Chair of the FCHS Book Prize Committee, at jfbriere@albany.edu

Applicants or their publishers should submit three copies of books published in 2015 (date of publication is determined by the copyright page of the book), one to each of the book prize committee members. Please indicate clearly that the submission is for the Boucher Prize.

Alf Andrew Heggoy Book Prize, 2015-2016

Each year the French Colonial Historical Society presents a book in honor of one of its founding members, Alf Andrew Heggoy. Book prize recognition includes an award of US \$400 for the best book published during the previous year dealing with the French colonial experience from 1815 to the present. Books from any academic discipline will be considered but they must approach the consideration of the French colonial experience from an historical perspective. The deadline for this year is March 1, 2016. Questions about how to submit entries should be addressed to Dr. Jean-François Brière, Prize Committee Chair at jfbriere@albany.edu

Applicants or their publishers should submit three copies of books published in 2015 (date of publication is determined by the copyright page of the book), one to each of the book prize committee members. Please indicate clearly that the submission is for the Heggoy prize.

FCHS Book Prize Committee Members, 2015-2016

Chair: Dr. Jean-François Brière Department of Languages, Literatures & Cultures, HU. 235 University at Albany/SUNY 1400 Washington Avenue Albany NY 12222	Dr. Ruth Ginio Department of History Ben Gurion University of the Negev P.O.B. 653 Beer-Sheeva 84105 Israel	Dr. Brett Rushforth History Department College of William and Mary Box 8795 Williamsburg, VA 23187- 8795 USA
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The award will be announced at the annual conference of the French Colonial Historical Society in Ottawa, May 2016.

2014-2015 Book Prize Winners

Mary Alice and Philip Boucher Prize

Winner: Christian Ayne Crouch, *Nobility Lost: French and Canadian Martial Cultures, Indians, and the End of New France* (Ithaca: Cornell University Press, 2014).

Christian Ayne Crouch's *Nobility Lost: French and Canadian Martial Cultures, Indians, and the End of New France* is a superb study of the Seven Years' War in North America as seen from "below," from the level of its military actors. The work provides a skillful analysis of the complex interactions among the various forces that fought on the side of the French king (French military men from the metropole, colonial troops, Canadian *habitants*, and Indian allies) but that did not share the same interests, codes of behavior, or understandings of the "proper" way to

wage war. The author illustrates vividly how the methods of warfare in North America were radically different from what French officers had been trained for and had experienced in Europe, and how these methods presented fundamental and deep challenges not only to martial cultures, but to cultures of masculinity, race, and colonialism. *Nobility Lost* is, ultimately, a meticulous analysis of cultural contact, and culture clash. As Crouch puts it, “Multiple ethnicities and cultural traditions collided during the conflict, with Indians, Europeans, and creoles interpreting and misinterpreting each other’s actions.” In fact, within the global struggle of the Seven Years’ War, French forces in North America found themselves waging an internal “culture war.” And this internal struggle was, the author argues, as decisive for the future of French imperialism and colonial policy as the more obvious geopolitical readjustments and territorial losses that the loss of the war entailed. The difficult adjustments in martial conceptions and practice regular army officers were compelled to make—or refused to make—challenged their concepts of what constituted honorable soldierly behavior, and shaped their view of the French presence in North America and of colonization in general. As a result, the book suggests, the experience of fighting the Seven Years’ War triggered a reconsideration of the cost and purpose of the colonial enterprise, shaping subsequent colonial practice in important ways. In short, with incisive analysis and limpid prose, Crouch demonstrates clearly that the Seven Years’ War was a turning point in French colonial history more decisive than we have hitherto recognized, and it was decisive for different reasons than we had previously thought.

Alf Andrew Heggoy Book Prize

Winner: Elizabeth Heath, *Wine, Sugar, and the Making of Modern France: Global Economic Crisis and the Racialization of French Citizenship, 1870-1910* (Cambridge: Cambridge University Press, 2014).

Elizabeth Heath’s *Wine, Sugar, and the Making of Modern France: Global Economic Crisis and the Racialization of French Citizenship, 1870-1910* is an outstanding, extremely well-written book. Through a comparative study of a wine-producing region of southern France (the Aude département) and of sugar-producing colonial Guadeloupe during the late-nineteenth and early twentieth centuries, the author shows how the global economic crisis of the years 1880-1900 produced diverging responses from the Third Republic government in these two areas, even though their inhabitants were all French citizens. The crisis led to the creation of protective economic and social legislation in the Aude département (and in the metropole in general), confirming rural metropolitan citizens in the enjoyment of a rights-based form of republican citizenship that legitimized both the claims of citizens and the state’s responsiveness to their demands. In contrast to metropolitan developments, colonial economic considerations took precedence over political and social rights in Guadeloupe and served as excuses for limiting these rights. This practice led to a process of “dissimilation” of Guadeloupe from the metropole, with its black citizenry increasingly treated as colonial subjects living and working in an empire that was used as a “safety valve” for French investors and industrialists seeking relief from

foreign competition. The author attributes the difference in treatment and the economic, social and political degradation of Guadeloupeans to global market forces and to the increased racialization that permeated French society and French imperial policies at that time. Like much other recent scholarship on Third Republican colonialism and political culture, Heath's study shows how the exclusionary practices rooted in racism that ordered political and economic life in the colonies underwrote an inclusive, expansive republic for white European French citizens in the metropole. The really original contribution of this work is the way its arguments are embedded in innovative research on global commerce and anchored in distinctive but key regions of the metropole and the empire. A brilliant, illuminating piece of scholarship, the work is analytically compelling and extremely well-written, and makes a decisive contribution to the field.

Other Books Submitted

- Allison Drew, *We Are No Longer in France: Communists in Algeria* (Manchester: Manchester University Press, 2014). The first in-depth study published in English of the Communist Party in Algeria up to 1962, emphasizing the party's complex relationship to the French state, the French Communist Party, and the emergent Algerian nationalist movement of the FLN.
- Feldman, Hannah, *From a Nation Torn: Decolonizing Art and Representation in France, 1945-1962* (Durham: Duke University Press, 2014). Examines decolonization's profound effects on visual culture and understandings of the political and aesthetic roles of art, focusing particular attention on the period of the Algerian War of Independence.
- Girard, Philippe R., ed., *The Memoir of Toussaint Louverture* (Oxford: Oxford University Press, 2014). Toussaint Louverture's manuscript, with the original French transcript and an English translation published side-by-side, with a thorough introduction that places the document in historical, literary, and linguistic context.
- Eric Jennings, *La France libre fut africaine* (Paris: Perrin, 2014). A study of sub-Saharan French Africa under Free French control between 1940 and 1944, demonstrating the crucial and little-known role played by the AEF and Cameroon in providing the political, human, and material resources necessary for the rise of De Gaulle's Free France.
- Gregory M.W. Kennedy, *Something of a Paradise? Comparing Rural Societies in Acadie and the Loudunais, 1604-1755* (Montreal: McGill Queen's University Press, 2014). A comparative study of life in Acadia and the Loudunais region of France in the 17th and early 18th centuries. The work explores in detail similarities stemming from common socio-geographical roots and differences resulting from the need to adjust to the new North American environment.
- Jean-Pierre Le Glaunec, *L'armée indigène: la défaite de Napoléon en Haïti* (Montréal: Lux, 2014). An exploration of a much neglected subject, Napoleon Bonaparte's disastrous

- Saint-Domingue expedition in 1802-1803, highlighting the role of the “*armée indigène*” of Jean-Jacques Dessalines.
- Miles, William F. S., *Scars of Partition: Postcolonial Legacies in French and British Borderlands* (Lincoln: University of Nebraska Press, 2014). An examination of the long-term effects of colonialism in the borderlands between former French and British colonies in Africa, Asia, the Pacific, and the Caribbean.
- Michael A. Osborne, *The Emergence of Tropical Medicine in France* (Chicago: University of Chicago Press, 2014). A history of colonial medicine through the lens of its most important creators and practitioners, French naval physicians and the medical schools in which they taught and trained, shedding light on the regional nature of French colonialism and ideas about hygiene and race.
- Timothy G. Pearson, *Becoming Holy in Early Canada* (Montreal: McGill Queen’s University Press, 2014). A study of the multi-faceted process through which dozens of French catholic priests, nuns and Amerindian men and women developed a reputation for holiness in New France. The author shows how reputations developed and individuals became local saints through evangelism, heroic charity, asceticism and miracles, a process that developed over a lifetime and beyond, and in some cases even led to canonization.
- Pilbeam, Pamela, *Saint-Simonians in Nineteenth-Century France: From Free Love to Algeria* (New York: Palgrave Macmillan, 2014). A study of Saint-Simonian reformers during the 19th century, with special emphasis on their roles in colonial and other activities beyond the borders of the hexagon.
- Raffael Scheck, *French Colonial Soldiers in German Captivity during World War II* (Cambridge: Cambridge University Press, 2014). An examination of colonial subjects as prisoners of war in Germany and their sometimes surprising treatment at the hands of their captors, shedding light on postwar problems linked to the demobilization and repatriation of colonial troops.
- Sarah Abrevayav Stein, *Saharan Jews and the Fate of French Algeria* (Chicago: University of Chicago Press, 2014). A study of Jews from the Mzab, a little known minority, in French Algeria, highlighting their comparatively harsh treatment by the colonial state and complicating our understanding of the ethnic, religious, and cultural landscape of Algeria during and after colonial rule.
- Warkentin, Germaine, *Pierre-Esprit Radisson: The Collected Writings, Volume 2* (Montreal: McGill Queen’s University Press, 2014). The second volume of the writings of a remarkable figure in 17th-century New France, the original French side-by-side with an English translation.

Young, Brian, *Patrician Families and the Making of Quebec: The Taschereaus and McCords* (Montreal: McGill Queen's University Press, 2014). A history of two important family dynasties, one French Catholic and one English Protestant, in the history of Quebec during the 18th and 19th centuries.

W. J. Eccles Prize, 2016

The W.J. Eccles Prize is to be awarded annually to the graduate student or recent post-graduate student judged to have presented the best paper at the annual meeting of the French Colonial Historical Society and subsequently published in the society's journal *French Colonial History*. The prize is meant to encourage beginning academics in the field of French Colonial History and to honor the career of one of French Colonial History's greatest historians. Bill Eccles was an outstanding supporter of graduate students and this prize is meant to continue his work by encouraging those at the beginning of their careers in our field.

Application Procedure

Graduate student presenters at the meeting in Ottawa, 19-21 May 2016, should submit an electronic copy of their paper to the editor of *French Colonial History*, Dr. Micheline Lessard mlessard@uOttawa.ca immediately following the meeting. Session chairs are urged to encourage graduate student members of their panels to submit their papers.

William Shorrock Travel Award

The William Shorrock Travel Award is presented annually to help defray travel costs for graduate students presenting papers at the French Colonial Historical Society's annual meeting. In addition to being a long time member and past President of the society, Bill Shorrock was a passionate supporter of graduate students. This award honors his memory and continues his work as a mentor by providing travel assistance to those just beginning their careers in the field of French colonial history.

Application Procedures

When submitting their completed paper or panel proposals for the annual meeting, graduate students wishing to be considered for the Shorrock Travel Award must also furnish the program committee with an estimated budget of travel expenses (including other anticipated sources of funding) and a brief statement formally applying for the award. Please note that all participants in the annual meeting must be members in good standing of the Society.

Colleagues at Work

Micheline Lessard's new book, *Human Trafficking in Colonial Vietnam*, (Rutledge 2015) examines the trafficking of children and women in Tonkin from the 1880s to the 1920s.. Her current project concerns the trafficking of Vietnamese workers during the French colonial period.

A.J.B. Johnston informs us he has two new books. *Grand Pré, Landscape for the World* (ISBN 978-1-77108-271-6), co-written with Ronnie-Gilles LeBlanc, came out in the spring, while this fall sees the release of the third novel in his Thomas Pichon series, *Crossings* (ISBN 978-1-77206-020-1; Kindle: 978-1-77206-023-2). The former is about the UNESCO World Heritage Site context of Grand Pré, while the latter is about ambition, longing and betrayal and set in 18th-century Bath, London, Paris, La Rochelle, and the trans-Atlantic en route to Louisbourg. The first two novels in the series were *Thomas, A Secret Life* and *The Maze*.

Ken Orosz has published an article entitled “Njoya’s Alphabet: The Sultan of Bamum and French Colonial Reactions to the A ka u ku Script,” in *Cahiers d’études africaines* LV (1), no. 217 (2015): 45-66.

Notices

Invitation to submit papers or articles for publication in FCH

French Colonial History, the annual journal sponsored by the French Colonial Historical Society, invites you to submit papers or articles for possible publication.

If you believe your paper or article is ready for publication at this time, please send an electronic copy at your earliest convenience to the editor as outlined below. Papers and articles will be accepted for review all year long. All submissions should be sent to the editor by e-mail. An e-mail submission must be sent as an attachment, preferably in Microsoft Word. The editor’s email is the following: Frenchcolonialhistory@gmail.com

All papers or articles submitted will be read by at least two referees. Authors can expect to receive referees’ comments within two or three months. Submissions must be accompanied by a brief abstract (in French if the submission is in English and vice versa).

Please contact the editor for more detailed submission guidelines.

Invitation à soumettre des communications ou des articles pour publication

French Colonial History, la revue annuelle de la Société d’histoire coloniale française, vous invite à soumettre une communication ou un article en vue d’une possible publication.

Si vous estimez que votre communication ou votre article est déjà prêt, merci de l’envoyer à la rédactrice-en-chef dès que possible en suivant les directives qui suivent. Les communications et les articles soumis sont acceptés pour évaluation toute l’année. Merci d’envoyer toutes les propositions par courrier électronique, en document attaché, de préférence en utilisant le logiciel Microsoft Word. Les adresses de courrier électronique de la rédactrice-en-chef est la suivante : Frenchcolonialhistory@gmail.com

Toutes les propositions reçues seront lues par au moins deux évaluateurs. Les auteurs peuvent espérer recevoir les rapports des évaluateurs dans un délai de deux à trois mois. Chaque article ou communication doit être accompagné d'un résumé (en anglais si la proposition est en français et vice versa).

Prière de contacter la rédactrice-en-chef pour des directives plus détaillées.

Call for Papers

Annual Meeting of the French Colonial Historical Society Ottawa, Canada 18-21 May 2016

The 42nd annual meeting of the French Colonial Historical Society (FCHS) will take place in Ottawa, Ontario, Canada, from 18 to 21 May 2016. The event will be hosted by the University of Ottawa.

This year's theme will be "Forgotten francophonies," in order to include and highlight groups and peoples usually hidden within broader categories. However, as usual, proposals on all aspects of overseas France will be considered. The Society encourages students, scholars, and educators from all disciplines to submit proposals.

Individual paper proposals must include a 100-200 word summary with the title of the paper, name, institutional affiliation, e-mail address, and phone numbers, and a brief curriculum vitae, all integrated into a single file, preferably in MS-Word.

Proposals for entire sessions or panels must contain the same information on each participant, as well as contact information and a short C.V. for the moderator if you suggest one. The program committee can help find moderators, if necessary.

Please indicate if you require audiovisual equipment in your proposal.

Individual or panel proposals should be sent to ottawafchs@yahoo.ca; they will then be forwarded to the selection committee. Individuals wishing to moderate a session should send a statement of interest, contact information, and a brief c.v. as well.

The deadline for proposals is 15 October 2015.

The FCHS depends on membership dues. All conference participants must be or become members at the time of acceptance (January 2016). Unfortunately, the FCHS does not have funds to subsidize scholars' participation at the meeting. Graduate students, however, may apply for the Shorrock Travel Award; details are provided on the FCHS website (the application must be sent with the proposal).

Additional information about the Society's scholarly activities, fellowships, and past conferences is available at www.frenchcolonial.org.

If you have any questions about membership, please contact Jennifer Boittin at jab808@psu.edu.

If you have any questions about conference logistics and local arrangements, please contact Micheline Lessard at mlessard@uottawa.ca.

Appel à communications
Congrès annuel de la Société d'histoire coloniale française
Ottawa, Canada
18-21 Mai 2016

Le 42^e congrès annuel de la Société d'Histoire coloniale française (SHCF) se tiendra du 18 au 21 mai 2016 à Ottawa. Cette manifestation sera accueillie par l'Université d'Ottawa

Le thème de cette année portera sur les « Francophonies oubliées », afin d'inclure et de souligner l'existence de groupes et de peuples habituellement invisibles à l'intérieur de catégories plus larges. Cependant comme tous les ans, les propositions de communication sur d'autres aspects de l'histoire coloniale française seront considérées.

La Société encourage les enseignants, chercheurs et étudiants de toutes disciplines à soumettre des propositions de communication.

Les propositions individuelles doivent comprendre un résumé de 100 à 200 mots et indiquer titre de la communication, nom, institution de rattachement, coordonnées (e-mail, téléphone) et un bref curriculum vitae, en un seul document, de préférence en MS-Word.

Les propositions de sessions complètes ou de tables-rondes doivent contenir ces éléments pour chacun des participants, de même que pour le président/modérateur (le comité scientifique peut aussi aider dans la recherche d'un président/modérateur).

Merci d'indiquer d'emblée si vous avez besoin d'équipements audiovisuels.

Les propositions doivent être envoyées par mail à ottawafchs@yahoo.ca. Elles seront ensuite transmises au comité scientifique. Les personnes souhaitant présider une séance sont priées d'envoyer une déclaration d'intérêt, leurs coordonnées ainsi qu'un bref CV.

La date limite d'envoi des propositions de communication est le 15 octobre 2015.

La SHFC est une association indépendante, sans autre source de financement que les cotisations de ses adhérents. L'adhésion à l'association est obligatoire pour participer au congrès. L'adhésion doit donc être effective pour tous les participants au moment de l'acceptation de leur proposition (Janvier 2016). Malheureusement la Société française d'histoire coloniale n'offre de pas de financement pour participer au congrès. Les doctorants peuvent cependant concourir au prix Shorrock. Les modalités sont indiquées sur le site de la FCHS (la demande doit être faite au moment de l'envoi de la proposition de communication).

Des informations complémentaires sur les activités de la Société d'histoire coloniale française, les bourses, et les précédentes conférences sont disponibles ici: www.frenchcolonial.org.

Pour les questions concernant l'adhésion à la Société, merci de contacter Jennifer Boittin à jab808@psu.edu.

Pour les questions concernant l'organisation sur place à Ottawa, merci de contacter Micheline Lessard à mlessard@uottawa.ca.

French Colonial Historical Society/ Société d'Histoire Coloniale Française
Membership Dues (Membership Year: January 1-December 31)

FCHS accepts credit card payments via PayPal at www.frenchcolonial.org.

___ Regular FCHS membership (\$65 US or Canadian). Regular members receive copies of the Newsletter and the annual issue of our journal *French Colonial History*.

___ Student FCHS membership (\$35 US or Canadian). Student members receive copies of the Newsletter and the annual issue of our journal *French Colonial History*.

___ Life FCHS membership (\$650 US or Canadian).

___ Contribution to the Eccles Memorial Prize Fund.

___ Contribution to the Heggoy Memorial Book Prize Fund.

___ Contribution to the Boucher Book Prize Fund.

___ Contribution to Shorrock Memorial Travel Fund.

Total Amount Enclosed: _____

Checks in US or Canadian dollars should be made out to the French Colonial Historical Society.

Member Name: _____

Address: _____

P.C./Zip: _____

Country: _____

E-mail: _____

Please indicate below any information about your scholarly activities that you wish to share with FCHS members in an upcoming newsletter.

Please mail the completed form to: Jennifer Boittin

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