

Thursday, May 31/ jeudi 31 mai

7:30-5:45	Registration/ Inscription (Hotel Sorrento Lobby)
8:30-9:00	Welcome/ Accueil (Top of the Town)
9:00-10:30	Concurrent Panels/ Ateliers en parallèle

Top of the Town

1A – Resistance, Control, and Identity / Résistance, contrôle et identité

Chair/Modératrice: Ashley Sanders Garcia, Claremont Graduate University/ Claremont McKenna College

Deborah Bauer, Purdue University Fort Wayne: “Intelligence in the Empire: Control by ‘Any Means Necessary’”

Caroline Campbell, University of North Dakota: “Violence and Resistance during the French Conquest of Chad, 1904-1913”

Allison Korinek, New York University: “‘Parce que le Pacha est entêté’: Algerian identity in nineteenth-century conversation guides”

Penthouse Suite

1B - Urban Space, Heritage, and Spatial Process/ Espace urbain, héritages et gestion de l’espace

Chair/ : Caroline Herbelin

Hélène Blais, Ecole Normale Supérieure: “Promenades au jardin botanique, sociabilités et identités coloniales (Alger, Hanoï, Saint-Denis de la Réunion), 1830-1930”

Nathaporn Thaijongrak, Srinakharinwirot University: “L’Occupation française à Chantaboun: identité de colonisation française en Thaïlande”

Qinfeng Wang, Lingnan Normal University: “The Colonial Cultural Heritages of the Great Powers in China and the Change of New China’s Cultural Policies”

Sorrento Room

1C - Civil Law and the Status of Litigants in the French Empire in the Eighteenth and Nineteenth Centuries/ Gestion des conflits entre personnes et statut des justiciables dans l'empire français (XVIII^e-XIX^e s.)

Chair/Modératrice: Sarah Rahouadj, Aix Marseille Université

Catherine Denys, Université de Lille: “Statut des personnes, droit et pratiques policières à l'Île de France (1766-1790)”

Julie Marquet, Université Paris Diderot Paris 7: “Les parias ont-ils le droit de porter des babouches? Coutumes, statuts et ordre colonial à Pondichéry au milieu du XIX^e siècle”

Isabelle Surun, Université de Lille: “Plaintes et réclamations auprès de l'administration coloniale au Sénégal (fin XIX^e-début XX^e s.)”

Madison Room

1D - French Colonial Policies and Indigenous Identities in the Interwar French Mediterranean/ Politiques coloniales françaises et identités indigènes dans l'espace méditerranéen de l'entre-deux-guerres

Chair/Modératrice: Arbella Bet-Shlimon, University of Washington

Stacy Farenthold, California State University, Stanislaus: “Mandating the *Mahjar*, Domesticating Diasporas: The Early French Mandate and Lebanon's Census of 1921”

Chris Rominger, CUNY, Grad Center: “Alternative Itineraries of Empire, Through the Lens of Albert Samama-Chikly, 1897-1934”

Nova Robinson, Seattle University: “Between ‘Arab’ and ‘Eastern’: Women's Conferences and Anti-Colonial Identities in Interwar Syria”

Discussant/Discutante: Arbella Bet-Shlimon, University of Washington

10:30-11:00 Coffee Break/ Pause-café (Anteroom of Sorrento Room, 7th fl.)

11:00-12:30 Concurrent Panels/ Ateliers en parallèle

Top of the Town

2A - Indigenous Soldiers and Colonial Mobilization/ Les soldats indigènes qui mobilisent l'Empire

Chair/Modérateur : Jean-François Klein, Université du Havre – Normandie

Pierre-Eric Fageol, Université de La Réunion: “La participation des Réunionnais aux campagnes malgaches (1883-1895): entre politique d’assimilation et revendications identitaires”

Charles Fawell, University of Chicago: “Moving the Muscles of Empire: Inter-Oceanic Transit and the French Colonial Military, c. 1870 – 1920”

Christine Cornet, Sciences-Po Lyon: “Shanghai ‘indigénisée’: les Vietnamiens dans la police de la Concession française, 1907-1946”

Penthouse Suite

2B – Culture, History, and Identity in Africa and France/ Culture, histoire, et identité en Afrique et en France

Chair/Modérateur: Richard Watts, University of Washington

Kwaku A. Gyasi, University of Alabama in Huntsville: “Space, Magic and Violence in Sony Labou Tansi’s *Les yeux du volcan*”

Aaron Freundschuh, CUNY - Queens College: “The Marchal Case in Franco-Moroccan History”

Sorrento Room

2C - Islam, Activism and the State/ Islam, activisme et Etat

Chair/Modérateur: Aly Drame, Dominican University of Illinois

Dorra Mameri-Chaambi, CNRS EPHE - PSL Research University: “L’Institut Musulman de la grande Mosquée de Paris (1926-1962): tour de contrôle ou Minaret pour ‘indigènes’?”

El Hadji Samba Amadou Diallo, Washington University in Saint Louis: “Islam et critique: le discours public de Serigne Cheikh Tidiane Sy (1925-2017)”

Discussant/Discutant: Aly Drame, Dominican University of Illinois

Madison Room

2D - Textbooks in Manitoba: Perspectives on the Diffusion of Ideas in Francophone Colonial Spaces/ Les manuels scolaires au Manitoba: regards sur la diffusion des idées dans l’espace ‘colonial’ francophone

Chair/Modérateur: Yves Frenette, Université de Saint-Boniface

Yves Frenette, Université de Saint-Boniface and Étienne RIVARD, Université de Saint-Boniface: “Le Manitoba, une périphérie centrale: circulation des manuels scolaires francophones dans l'Ouest canadien, 1851-1969”

Yves Labrèche, Université de Saint-Boniface: “Colonisation et représentation des Autochtones dans les manuels scolaires : le cas du Manitoba français (Canada)”

Patrick Noël, Université de Saint-Boniface : “Qu’est-ce que l’histoire? Les représentations du savoir historique dans les manuels scolaires d’histoire au Manitoba français (Canada). Une étude d’épistémologie historique”

12:30-1:30 Lunch/Déjeuner

1:45-3:15 Concurrent Panels/ Ateliers en parallèle

Top of the Town

3A - Hearing New Voices: Interpreting Sources and Writing the History of the Colonized/ Nouvelles voix: interprétation des sources et écriture de l’histoire des colonisés

Chair/Modérateur: Ruth Ginio, Ben Gurion University of the Negev

Danna Agmon, Virginia Tech: “How to Read Non-Existent Sources: The Case of the Chaudrie ‘Native’ Court in French India”

Richard S. Fogarty, University at Albany, SUNY: “Interrogating Interviews: Hearing Voices of North Africans through Colonial and Military Hierarchies during the Great War”

Ruth Ginio, Ben Gurion University of the Negev: “Murder Investigations as a Source for Writing Social History of French West Africa”

Penthouse Suite

3B - Identity-Construction through Embodiment, Language and Cinema in Colonial Africa/ Corporéité, langage, cinéma et construction identitaire dans l’Afrique coloniale

Chair/Modératrice: Nova Robinson, Seattle University

Ashley Sanders Garcia, Claremont Graduate University/ Claremont McKenna College:

“Contested and Embodied Indigeneity in French Algeria, 1830-1848”

Ellen Amster, McMaster University: “L’Autre C’est Moi: A Brief Exploration of Drag, Transvestism, and Hybridity in Colonial North Africa”

Patricia Goldsworthy, Western Oregon University: “Vichy Cinematic Propaganda in the Maghreb”

Sorrento Room

3C – Claiming Rights and Political Representation/ Revendication des droits et représentation politique

Chair/Modérateur : Pierre-Eric Fageol, Université de La Réunion

Julien Vernet, University of British Columbia Okanagan: “A Comparison of Francophones’ Struggles for Political Representation in Nineteenth-Century Louisiana and Quebec”

Emmanuelle Sibeud, Université Paris 8, IDHES: “‘Ayant pris les armes pour la France contre nos propres parents ...’. Une campagne de pétitions indigènes en Afrique de l’ouest en 1908”

Kelly Duke-Bryant, Rowan University: “Serving the Empire: West African Domestic Workers in France, 1880-1914”

Madison Room

3D - Indigeneity, Social Mobility, and War in French Indochina/ Indigénéité, mobilité sociale, et guerre en Indochine française

Chair/Modératrice: Judith Henchy, University of Washington

Phi-Vân Nguyen, Université de Saint-Boniface: “Le privilège de la mobilité, La mobilité des sujets et protégés tonkinois, annamites et cochinchinois en Indochine et dans l’empire, 1911–1936”

Kathryn Edwards, Tulane University: “Colonial Humanism and Its Limits: The 1937 Godart Mission to Indochina”

Kevin Li, UC Berkeley: “The Ambiguous Résistants: The Bình Xuyên as Patriotic Collaborators during the First Indochina War”

3:15-3:30 Coffee Break/ Pause-café (Anteroom of Sorrento Room, 7th fl.)

3:30-5:00 Concurrent Panels/ Ateliers en parallèle

Top of the Town

4A - Race, Language and the Making of Caribbean Identities/ Race, langue et construction des identités caribéennes

Chair/Modératrice: Lorelle Semley, College of the Holy Cross

Annette Joseph-Gabriel, University of Michigan: “Haiti, Martinique and the Creation of a Pan-Caribbean Identity in the Writings of Suzanne Césaire”

Aurélia Mouzet, University of Arizona: “Myths and Storytelling in the Making of Guadeloupean Women’s Identities”

Maya Angela Smith, University of Washington: “The Negotiation of Martinican Identity: Racial and Linguistic Considerations”

Penthouse Suite

4B - Crossing Boundaries: Space, Place, and Indigeneity in the French Empire/ Passer les frontières: espace, lieu, et indigénéité dans l’Empire français

Chair/Modératrice: H. Hazel Hahn, Seattle University

Andrew Denning, University of Kansas: “Hybrid Infrastructures: Roads and the Colonial State in Interwar French Africa”

Patrick Young, University of Massachusetts-Lowell: “Transhumance and the Fate of the ‘Berber Mountain’ in Colonial Morocco”

Laura Sextro, University of Dayton: “Looking Beneath the Veneer of French Colonial Wood: Perceptions of indigenous laborers and the production of colonial lumber”

Sorrento Room

4C - Tensions of Empires in China/ Tensions d’Empires en Chine

Chair/Modérateur: Michael G. Vann, California State University – Sacramento

Molly Giblin, Dominican University: “The Franco-British Hostage Crisis of 1860: Imperial Martyrdom and Indigenous Bodies”

Qi Xiao, East China Normal University: “French Superior Advisor in China (1900-1940)”

Ziqi Wu, The Chinese University of Hong Kong: “French Empire in Rural China: The Issue of Local Governance in Kouang-Tchéou-Wan”

Madison Room

4D - Education in Africa/ L’enseignement en Afrique

Chair/Modératrice: Linda L. Clark, Millersville University

Spencer Segalla, The University of Tampa: “The Education of Belgacem Aït-Ouyahia, Kabyle Doctor and *fils d’instituteur ‘d’origine indigène’*”

Jessica Hammerman, Central Oregon Community College: “From Childhood to Old Age in 24 Years: The Ecole Maïmonide in Algiers, 1940-1964”

Michelle Rose Mann, Washington State University: “Between Resistance and Collaboration: Francophone Educated Elites in Algeria 1890-1930”

6:00-8:00 **Reception/ Soirée (Top of the Town & Penthouse Suite)**—2 tickets for alcoholic or non-alcoholic drinks are inside each name tag. More drinks can be purchased with cash & credit card.

Friday, June 1 / vendredi 1^{er} juin

Registration/ Inscription: 8:00 - 5:00 (Anteroom of Sorrento Room, 7th fl.)

8:30-10:00 Concurrent Panels/ Ateliers en parallèle

Top of the Town

5A - Forms of Empire in the Atlantic World in the Seventeenth and Eighteenth Centuries/ Logiques d’Empire dans le monde atlantique, XVIIe-XVIIIe siècle

Chair/Modérateur: Jean-François Brière, University at Albany, SUNY

Andrew Dial, McGill University: “How to Fund a Mission: The Jesuits in the Iles du Vent, 1640-1764.”

John Reda, Illinois State University: “Imperial Refugees: French Identity in Spanish Louisiana, 1762-1804”

Owen Stanwood, Boston College: “Rochefort’s America: Visions of the Huguenot Atlantic in the Seventeenth Century”

Penthouse Suite

5B - Slavery, Agency, and Memory in the Francophone World/ Esclavage, agentivité et mémoire dans le monde francophone

Chair/Modératrice: Nathalie Dessens, Université Toulouse - Jean Jaurès

Ibrahima Seck, Whitney Plantation/Université Cheikh Anta Diop: “Controverse autour du ‘syndrome de Gorée’”

Sarah Zimmerman, Western Washington University: “Female Authority and Memory on Gorée Island”

Deirdre Lyons, University of Chicago: “Embodying Enslaved Women: Amelioration in the French Caribbean Courts, 1830-1848”

Sorrento Room

5C - Moving On: A Roundtable Discussion about Research after the First Project/ Tourner la page: table ronde sur la recherche après son premier projet

Moderator/ Modératrice: Danna Agmon, Virginia Tech

Richard S. Fogarty

Lorelle Semley

Alyssa Goldstein Sepinwall

Jennifer Sessions

Madison Room

5D - Imagining and Instrumentalizing Indigeneity in Service of the Colonial Military/ Imagination et instrumentalisation de l'indigénéité en service de l'armée coloniale

Chair/Modératrice: Christine Cornet, Sciences Po Lyon

Jean-François Klein, Université du Havre – Normandie: “L’armée comme matrice d’Etats ‘indigènes’? Les trois rêves coloniaux de Pennequin (1883-1911)”

Camille Duparc, Université du Havre – Normandie: “Le genre à l’épreuve de l’empire et des armes. Les femmes des tirailleurs sénégalais (1857-post-indépendances)”

Erik Meddles, New York University: “Appropriating the Indigenous Death Sentence: French and American Empires and the Execution of Southeast Asians, 1883-1919”

10:00-10:30 Coffee Break/ Pause-café (Anteroom of Sorrento Room, 7th fl.)

Top of the Town

10:30-11:30 **2017 Mary Alice and Philip Boucher Book Prize/ Remise du Prix Mary Alice et Philip Boucher**

Recipient/Réciendaire: Jennifer L. Palmer, University of Georgia, for *Intimate Bonds: Family and Slavery in the French Atlantic* (University of Pennsylvania Press)

Discussant/Discutant: Jennifer Spear, Simon Fraser University

Top of the Town

11:30-12:30 **2017 Alf Andrew Heggoy Prize/ Remise du Prix Alf Andrew Heggoy**

Recipient/Réciendaire: Caroline Herbelin, Université Toulouse Jean Jaurès, for *Architectures du Vietnam Colonial. Repenser le métissage* (CTHS-INHA)

Discussant/Discutant: H. Hazel Hahn, Seattle University

12:30-1:30 Lunch/ Déjeuner

1:45-3:15 Concurrent Panels/ Ateliers en parallèle

Top of the Town

6A - Law and Rights in Colonial Africa/ Loi et droits en Afrique coloniale

Chair/Modératrice: Barbara Traver, Washington State University - Vancouver

Sarah Rahouadj, Aix Marseille Université: “Les contours de la qualité de sujet français dans les colonies françaises d’Afrique noire 1885-1946”

Sarah Ghabrial, Concordia University: “Race, Law, and Exception in Colonial Algeria: Inside the Tribunaux répressifs indigènes”

Poppy Fry, University of Puget Sound: “An Indigenous Electorate? Revisiting the 19th-Century Franchise in Senegal’s *Quatres Communes* and South Africa’s Cape Colony”

Penthouse Suite

6B - Immigration and Education in Contemporary France and Africa /

Immigration et Education en France et Afrique contemporaines

Chair/Modérateur: Aaron Freundsuh, The City University of New York - Queens College

Emmanuelle Comtat, Université Grenoble Alpes: “Stéréotypes et représentations hérités du passé colonial: comment les rapatriés d’Algérie perçoivent les immigrés postcoloniaux dans la France d’aujourd’hui”

Lise Lalonde, University of Washington: “Epistemic Racism in/of the French Education System”

Sean Beebe, Brandeis University: “Excused from Arabic: The Education of French Children in Independent French West Africa”

Sorrento Room

6C - Bringing French Colonial History Alive: From Graphic Histories to Games/ Rendre vivante l’Histoire coloniale française: des histoires graphiques aux jeux vidéo

Chair/Modératrice: Sue Peabody, Washington State University – Vancouver

Michael G. Vann, California State University – Sacramento: “Sewer Rats and Archive Rats: Publishing Research on Colonial Vietnam as a Graphic History”

Alyssa Goldstein Sepinwall, California State University – San Marcos: “Kill the Master, Keep Away from the Dogs! Early Video Games on French Colonial Slavery”

Allison Shutt, Hendrix College and Stewart King, Mount Angel Seminary: “Writing a Role-Playing Game of the Haitian Revolution”

Madison Room

6D - Indigenous Peoples and the Fur Trade in the Pays d'en Haut, Illinois Country, and Hudson Bay Watershed in the Eighteenth Century/ Peuples indigènes et commerce de la fourrure dans le Pays d'en-Haut, le Pays des Illinois, et dans le bassin versant de la Baie d'Hudson au XVIIIe siècle

Chair/Modérateur: Brett Rushforth, University of Oregon

Scott Berthelette, University of Saskatchewan: “Pierre Gaultier de La Vérendrye and the Hudson’s Bay Company: Did French Imperialism Succeed in the Hudson Bay Watershed? 1731-1759”

Cathrine Davis, Université Laval: “Burnt Naps and Toulousian Prostitutes: Retracing French Woolens in the Atlantic Interior through Lead Seal Analysis”

Samuel Derksen, McGill University: “‘It is indispensable that our Indian tribes be provided with their accustomed goods’: Liquor and Social Power in the *Pays des Illinois*, 1750-1803”

3:15-3:30 Coffee Break/ Pause-café (Anteroom of Sorrento Room, 7th fl.)

3:30-5:00 Concurrent Panels/ Ateliers en parallèle

Top of the Town

7A - Rights and Medicine/ Droits et médecine

Chair/Modératrice: Emmanuelle Sibeud, Université Paris 8, IDHES

Claire Fredj, Université Paris Nanterre : “Les revendications à la santé des populations ‘indigènes’ dans l’Algérie colonisée”

Nathanaëlle Soler, IRIS – EHESS: “L’évolution de la question indigène dans la psychiatrie coloniale calédonnienne au XXème siècle”

Yi Ren, Jiao Tong University of Shanghai: “L’hôpital Sainte Marie: un jeu entre laïcité et religion (1907-1951)”

Penthouse Suite

7B - Imagery and Ideologies in the Nineteenth Century/ Images et idéologies au XIXe siècle

Chair/Modérateur: Randall Souza, Seattle University

Elyssa Gage, University of Florida: “Writing and Rewriting *Ourika*: The Black Woman, Integration, and the Colonial Project”

Dzavid Dzanic, Austin Peay State University: “Indigeneity and the Civilizing Mission: Roman Algeria and French Imperialism in North Africa, 1830s-70s”

Timothy Roberts, Western Illinois University: “Images of French Algeria in American State-Building and Citizenship, 1870-1900”

Madison Room

**7C - Aide impériale: Navigating Social Assistance across the French Empire/
Aide impériale: la gestion de l'assistance sociale dans l'Empire français**

Chair/Modératrice: Amelia Lyons, University of Central Florida

Gregory Valdespino, University of Chicago: “There I Would Find What I Am Missing Here’: Assistance and Repatriation for Senegambian Migrants in France, 1860-1914”

Brooke Durham, Stanford University: “‘Deeds not words’: The Service Civil International and Pacifist Humanitarianism in Algeria, 1948-1968”

Discussant/Discussante: Amelia Lyons, University of Central Florida

**5:30-8:30 Haitian Revolution Role-Playing Game/ Jeu de rôle -
révolution haïtienne** (Pre-registration required by May 18/ pré-enregistrement obligatoire avant le 19 mai)—**Broadway Room, Silver Cloud Broadway Hotel**, 1100 Broadway, Seattle, WA 98122 (Walk 5 blocks along Madison St. Volunteers will meet participants at Hotel Sorrento’s main entrance at 5:15 pm to walk over.)

Saturday, June 2/ samedi 2 juin

Registration/ Inscription 8:00 – 12:00 (Anteroom of Sorrento Room, 7th fl.)

8:30-10:00 Concurrent Panels/Ateliers en parallèle

Top of the Town

**8A - Communication, Identity and Religion in New France and France /
Communication, identité et religion en Nouvelle-France et en France**

Chair/Modérateur: Cathrine Davis, Université Laval

Takao Abe, Yamagata-Prefectural Yonezawa College for Women: “The Evangelistic Methods and Ideas that Had Been Pre-established at the Outset of the Christian Mission to Native Peoples in New France”

Kimberly Main, University of Toronto: “Writing and Teaching Identity in a Quebec Cloister: Seventeenth and Eighteenth Century Ursulines in New France”

Pauline Moszkowski-Ouargli, Université Paris 1 Panthéon-Sorbonne and Université de Montréal: “L’impact de la migration des femmes dans la construction de l’espace colonial français au XVIIIème siècle. Le cas des femmes des réseaux coloniaux à Bordeaux”

Penthouse Suite

8B - Indigenous Rights, Social Status, and Social Life/ Droits des colonisés, position sociale, et vie sociale

Chair/Modératrice: Poppy Fry, University of Puget Sound

Danielle Sanchez, Muhlenberg College: “Bar-Dancing, Palm Wine, and Letters: Alcohol Consumption, Social Life, and Entrepreneurialism in Free French Brazzaville, 1940-1943”

Marie-Christine Touchelay, Université de Paris 13: “L’indigénéité dans la Guadeloupe départementalisée: un paradoxe destructeur? 1948-1952”

Nacer Khelouz, University of Missouri – Kansas City: “L’école algérienne: entre emprunt et emancipation”

10:00-10:30 Coffee Break/ Pause-café (Anteroom of Sorrento Room, 7th fl.)

10:30-12:00 Concurrent Panels/ Ateliers en parallèle

Top of the Town

9A - Negotiating French Imperialism in Algeria/ La négociation de l’impérialisme en Algérie

Chair/Modératrice: Sarah Ghabrial, Concordia University

Julie Kalman, Monash University: “Frustrating French Imperial Designs: Jews in Pre-Colonial Algiers”

Saliha Belmessous, University of New South Wales: “Re-interpreting Algerian Loyalism to the French Imperial Nation-State: the ‘power of ideas’ vs historical materialism”

Julian Weideman, Princeton University: “‘Uncertainty’ as an actor’s category in 1830s Algeria: Colonial opportunism, postcolonial imperatives”

Penthouse Suite

9B - Indigenous Agency and Representation/ Agentivité indigène et représentations

Chair/Modératrice: Carmen Gitre, Virginia Tech

Jean-Marc Olivier, Université Toulouse - Jean Jaurès: “Les lignes Latécoère et l’Aéropostale face à l’indigénéité en Afrique du Nord-Ouest (1919-1940)”

Pierre Andre, New York University: “Lamartine and Nerval in the Orient. French Perspectives on the Promise of Arab Nationalism”

Natalia Angeles Vieyra, Temple University: “Paradise Lost: The Figure of the Négrresse in Nineteenth-Century Art and Literature”

Madison Room

9C - Race, Mobility, and Freedom in France and the French Atlantic World/ Races, mobilité et liberté en France et dans le monde atlantique français

Chair/Modératrice: Sue Peabody, Washington State University – Vancouver

Lorelle Semley, College of the Holy Cross: “Bordeaux’s Lost Caribbean Roots”

Caroline Séquin, University of Chicago: “Abolishing Slavery, Instituting Prostitution: Freed Women, Morality, and Order in the Postemancipation Atlantic”

Larissa Kopytoff, University of South Florida, St. Petersburg: “Les Malheurs d’un Sultan noir”: Identities and boundaries within and beyond the French empire”

12:00-1:15 Lunch/Déjeuner

1:30-3:00 Concurrent Panels/ Ateliers en parallèle

Top of the Town

10A - The Colonial State against its Critics and Critics of Colonization against the State/ L'État colonial face à ses critiques et les critiques de la colonisation face à l'État

Chair/Modérateur: Vincent Bollenot, Université Paris 1 Panthéon-Sorbonne

Kesewa John, University of Chichester: “Diasporic Discourses: The Political Positioning of Caribbean Anti-Imperialism Activists at Home and Abroad in the Interwar Period”

Aliénor Cadiot, Centre de Recherches Historiques (EHESS) : “‘Travailleurs requis’ et ‘travailleurs libres’: lettres de travailleurs nord-africains à l'administration en métropole pendant l'occupation”

Thierry Guillopé, Universités Paris 1 Panthéon-Sorbonne et Paris-Est-Marne-la-Vallée: “S'approprier la modernité, se défaire de la France ? L'Algérie coloniale au prisme des luttes pour le logement salubre, années 1920 – années 1950”

Vincent Bollenot, Université Paris 1 Panthéon-Sorbonne: “Informateurs ou intermédiaires ? Les agents du Service de Contrôle et d'Assistance en France des indigènes des colonies (1916 – années 1930).”

Penthouse Suite

10B - Commodities, Labor, and Cuisine / Production, travail et cuisine

Chair/Modérateur: Mitch Aso, University at Albany, SUNY

Nathalie Dessens, Université Toulouse – Jean Jaurès: “Rethinking the Stasis/Evolution Dichotomy: A Microhistorical Study of a Plantation in the New Orleans Peri-Urban Space (1726-1865)”

Elizabeth Jacob, Stanford University: “‘This Matter Can Only Be Settled with 10,000 Deaths’: Land, Labor, and Violence in Colonial Côte d'Ivoire”

Sylvie Durmelat, Georgetown University: “Couscous Conquers France: A Biography of the Couscous Pot”

Sorrento Room

10C - Colonial Nostalgias in the Nineteenth and Twentieth Centuries/

Nostalgies coloniales aux XIXe et XXe siècles

Chair/Modératrice: Kathryn Edwards, Tulane University

Jenna Nigro, Utah Valley University: “Creating Memories of Company Rule in Senegambia in the Nineteenth Century”

Stacey R. Davis, The Evergreen State College: “Embodied Memories of Forced Colonial Experience in Mid-19th Century Algeria”

Drew Flanagan, Brandeis University: “France Restored and Tutelary: Imperial Lessons and Colonial Nostalgia in the French Zone of Occupied Germany”

Madison Room

**10D – Insular Narratives and Forms of Empire in the Eighteenth Century/
Récits insulaires et logiques d’empire au XVIIIe siècle**

Chair/Modératrice: Jennifer Sessions, University of Iowa

Véronique Dorbe-Larcade, Université de la Polynésie française: “‘l’Indien de Bougainville,’ Reflections on a Masked Character Ahutoru [Aoutorou] a.k.a Poutavéry (v. 1750-1771)”

3:00-3:30 Coffee Break/ Pause-café (Anteroom of Sorrento Room, 7th fl.)

3:30-5:00 Concurrent Panels/ Ateliers en parallèle

Top of the Town

11A – French Colonial Law in a Comparative Perspective: the Case of Île Bourbon/Réunion Island, 1663- 1848/ La loi coloniale française au prisme de la comparaison: le cas de l’Île Bourbon/ La Réunion, 1663-1848

Chair/Modérateur: Robert Taber, Fayetteville State University

Jeremy Boutier, Université Aix-Marseille: “Le poids des spécificités locales dans la politique impériale française : le cas de l’île Bourbon/La Réunion (1789-1848)”

Nathan Marvin, Johns Hopkins University: “The ‘Affaire Ambroise’: Métissage, the Archive, and the Boundaries of Race on Réunion”

Mélanie Lamotte, Stanford University: “French racial laws in a comparative perspective: the case of Île Bourbon, 1663-1767”

Penthouse Suite

11B - Art, Photography, and Nuclear Spectacle/ Art, photographie et spectacle nucléaires

Chair/Modérateur: Kwaku A. Gyasi, University of Alabama in Huntsville

Carmen Gitre, Virginia Tech: “Egyptian Surrealism, Interwar Identity”

Johann Le Guelte, Pennsylvania State University: “A War of Images: Photography, Colonial Propaganda and Anti-Imperialism in Interwar France”

Roxanne Panchasi, Simon Fraser University: “Image, Music, Test: Audio-visualizing French Nuclear Experiments in Empire, 1960-1966”

Madison Room

11C – Wartime Displacement and Soldiers’ Identities / Identités des soldats déplacés en temps de guerre

Chair/Modératrice: Laura Sextro, University of Dayton

Aziza Doudou, l'Université de Lorraine (Nancy): “Fragmentations identitaires des soldats marocains durant la guerre d’Indochine”

Jacques Dehouck, Université de Montréal: “Martin Bertrand, metropolitan *tirailleur*”

5:00-6:00 General Business Meeting/ Assemblée générale (Top of the Town)

6:30-8:00 Reception/ Soirée (Rolfe Room & Vestibule, Admissions & Alumni (ADAL) Building, Seattle University, 12th Ave. between E. Marion St. & E. Columbia St.)



At 6:15 pm volunteers will guide participants to walk to the reception, from the main entrance of Hotel Sorrento. If you wish to visit the Chapel of St. Ignatius on the Seattle University campus on the way to the reception, volunteers will give a 10-minute tour. It is designed by Steven Holl and won 1997 National AIA Design Award and 1997 National AIA Religious Architecture Award.
<http://www.stevenholl.com/projects/st-ignatius-chapel/>

