



The FCHS NEWSLETTER

www.frenchcolonial.org

January 2018 Newsletter

President
Jennifer Sessions
The University of Iowa
president@frenchcolonial.org

Past President
Nathalie Dessens
Université Toulouse-Jean Jaurès
pastpresident@frenchcolonial.org

Vice President
Richard Fogarty
University at Albany, SUNY
vice-president@frenchcolonial.org

Secretary-Treasurer
Spencer Segalla
The University of Tampa
treasurer@frenchcolonial.org

News & Social Media Editor
Robin Mitchell
California State University,
Channel Islands
media@frenchcolonial.org

Editor, *French Colonial History*
Kenneth J. Orosz
Buffalo State College
FCH@frenchcolonial.org

Web Master
Katie Edwards
Tulane University
webmaster@frenchcolonial.org

Welcome, welcome, welcome to 2018 and your first Newsletter of the New Year! I am thrilled to introduce myself as your new News & Social Media Editor! What this means is that I will now be responsible for all of the social media platforms for the Society (Facebook, Newsletter, and Twitter page). I am so excited to build upon the amazing work of our previous Newsletter Editor, Judith DeGroat, and to thank her so sincerely for the hard work and dedication she brought to the Society. I have big shoes to fill!

Please take a moment if you haven't followed us on Facebook and Twitter to do so. Up-to-date information will always be there, as well as on our Society webpage. The preliminary program in Seattle is included in this edition of the newsletter, and available on the website, is the most current and offers an extraordinary range of scholars and subjects. It will be difficult to choose among the panels. Please take a look and reach out if there are any issues. Information on registration is forthcoming.

As we work to develop an archive of resources for teaching as well as research, we encourage you to share links to research collections as well as digital and other tools. We also hope to feature recently published dissertations, book announcements, important information on the field. They will be made available on the website and on Social Media. Please send pedagogy/research resource suggestions to Katie Edwards via webmaster@frenchcolonial.org.

Facebook:

<https://www.facebook.com/groups/1627205484163791/?ref=bookmarks>

Twitter:

@FrenchColonial

A très bientôt. Robin Mitchell

President's Message

Happy New Year to all!

2018 started on a high note for the many FCHS members who attended the American Historical Association conference in Washington, DC, in early January. Presided over by 2017 AHA president and eminent historian of race and colonialism in France, Professor Tyler Stovall, the conference was devoted to the theme of Race, Ethnicity, and Nationalism in Global Perspective. As an affiliated society of the AHA, FCHS for the first time co-sponsored a number of excellent panels on French colonial topics featuring FCHS members. Aside from the terrible cold/flu that seems to have followed many of us home, it was an energizing and inspiring gathering. Next year's AHA conference will be here in the Midwest, in Chicago, where the simultaneous Modern Language Association conference offers unique possibilities for interdisciplinary collaboration. The two societies have agreed to honor each other's registration badges, and there will be opportunities to propose cross-listed or linked panels to both conferences. I hope FCHS members will take advantage of this exciting opportunity and make French colonial studies as well represented in 2019 as it was this year. See the Call For Papers with details further on in this Newsletter.

The AHA is no substitute for our own Annual Meeting, however, and preparations for the Seattle conference are in full swing. Local organizers Sue Peabody and Sarah Zimmermann, with great help from local arrangements committee member and program committee chair Hazel Hahn, are putting the finishing touches on their plans. The program committee, which also includes Margaret Cook Andersen, Christian Crouch, and Adam Guerin, has put together a wonderful slate of panels, which you will find in this newsletter. As always, if your conference plans have changed at all, please let the program committee know as soon as possible at frenchcolonial2018@gmail.com.

Among the other highlights of the conference will be an opportunity to play the new *Reacting to the Past* game set during the Haitian Revolution. We are also modifying the conference format slightly this year, and replacing the traditional Saturday evening banquet with a reception at Seattle University. Hopefully this change will help to make the enjoyable closing social gathering more accessible to all conference participants. Full registration and accommodation information will be emailed to conference participants and posted on the website soon.

There are other exciting new developments taking form in 2018, as well. First and foremost, I am delighted to welcome our new News and Social Media Editor, Dr. Robin Mitchell. Robin brings to this new role, which will replace the old Newsletter Editor position, not only scholarly expertise, but also wide experience in social media, a strong sense of the public commitments of colonial history, and a delightfully witty voice. I encourage all FCHS members to join our Facebook page and follow Robin on Twitter @frenchcolonial.

We are also in the process of creating a new advisory position on the Executive Committee to represent the perspectives and concerns of early career researchers. As "traditional" academic career paths become less common and historians' professional and intellectual trajectories diversify, the Executive Committee felt it important to give a voice to the particular needs and

interests of graduate students, post-doctoral fellows, and contingent faculty and job-seekers. I would welcome any comments or suggestions at president@frenchcolonial.org, as we develop a formal proposal.

This spring will also see the renewal of the Executive Committee. You will find profiles of the candidates for President, Vice-President, and Treasurer in this newsletter, along with instructions for participating in the electronic balloting procedure. As you all know, the Society functions only because of colleagues willing to volunteer their time and energy in these positions, so I extend our collective thanks to all of the candidates.

Let me close with another word of thanks to all those who signed and shared the petition to the Minister of Culture concerning the proposed reduction of French archives over the last two months. As of today, the petition has garnered over 9,000 signatures, a testament to the breadth and energy of French history around the world. Although the statement sent to Minister Françoise Nyssen by FCHS and six other international scholarly societies of French historians received no official response, pressure from historians helped to bring the question to public attention. Kevin Passmore, the representative of international researchers on the Comité des usagers des Archives nationales carried our concerns to the Comité's January meeting last week, and we will share any information about that meeting electronically.

For those interested in further information, the Association des Archivistes Français has compiled media and associational responses here: <http://www.archivistes.org/Suivre-le-debat-sur-les-archives-essentielles>. Emmanuel Laurentin, host of the France Culture radio program *La Fabrique de l'Histoire*, also devoted a week to the question of archives in December. These four episodes, which aired December 11-14, 2017, are available to interested listeners on the France Culture website and the program's podcast feed. (For those with access to a canine companion, daily walkies are the perfect opportunity to catch up on this excellent program!)

Although our impact on this debate is hard to measure, it is certain that our support meant a great deal to the French colleagues who first sounded the alarm in November. And it has sparked a welcome move towards greater collaboration among the many organizations that represent historians of France and the Francophone world. If the multitude of such groups is one of the great riches of our chosen field, it can also serve to fragment the intellectual community and blunt its impact when issues of significance to our colleagues and our practice arise. Discussions are in their infancy, but the creation of some sort of umbrella group to facilitate communication and coordination across the large and diverse field of French and Francophone studies promises to open up new possibilities for intellectual and public engagement.

See you in Seattle,

Jennifer Sessions
University of Iowa

Officer Elections

The current officers' two-year terms will expire on July 1, 2018. In keeping with our bylaws, Vice President Richard Fogarty elicited nominations for new officers. Statements from the candidates for the positions of President, Vice President, and Treasurer are below. Electronic balloting will close on March 1 at 5pm EST. All current members of the Society are eligible to vote. A reminder email will be sent on February 1st with the ballot link and the candidate profiles.

Candidates

President: Richard Fogarty

Vice President: Jennifer Palmer, Dannelle Gutarro Cordero

Treasurer: Spencer Segalla

Richard S. Fogarty is Associate Professor of History at the University at Albany, State University of New York. He earned a Ph.D. from the University of California, Santa Barbara in 2002. He specializes in the histories of modern France and Europe, colonialism, race and racism, and war in its social and cultural contexts. He is the author of *Race and War in France: Colonial Subjects in the French Army, 1914-1918* (Johns Hopkins University Press, 2008) and co-editor (with Andrew Tait Jarboe) of *Empires in World War I: Shifting Frontiers and Imperial Dynamics in a Global Conflict* (I.B. Tauris, 2014). He currently serves as Vice President of the FCHS.

“I am honored to stand for election as President of the FCHS. The Society has been instrumental in developing the careers of countless graduate students and early-career scholars, and I am happy to count myself among these beneficiaries. More broadly, the Society and its annual meetings serve as vital mechanisms for sharing and pushing forward excellent research in the field. I would welcome the opportunity to support this mission and to serve my colleagues by maintaining the organization's vibrancy through explicit outreach and support of emerging scholars, continued development of web and social media presences, attention to *French Colonial History* as a critical forum for the best work in the field, and openness to new ideas for maintaining our annual meetings as models of collegiality and innovative formats and approaches.”

Jennifer L. Palmer is Associate Professor in the Department of History at the University of Georgia. She earned her Ph.D. in History and Women's Studies from the University of Michigan in 2008. Dr. Palmer's specialties include the histories of race, gender, the family, and property in the 18th-century French Atlantic, and her book *Intimate Bonds: Family and Slavery in the French Atlantic* (Philadelphia: University of Pennsylvania Press, 2016) won the 2017 Mary Alice and Philip Boucher Prize of the French Colonial Historical Society. In addition, Dr. Palmer served as the FCHS's Treasurer from 2010 to 2014.

“I attended my first FCHS meeting as a graduate student. I was nervous about the reception of my research at such a prestigious international conference, but I needn't have worried. I received a warm welcome, I met scholars who were deeply interested in my research topic and who were asking similar questions, and I found genuine support. I've regarded it as my intellectual home ever since. I was elected as the treasurer of FCHS for two terms (2010-

2014); I was privileged to receive the Society's Boucher Prize (2017); and I would be honored to extend my involvement with the Society as the Vice President. FCHS members have a commitment to global and transnational scholarship that speaks to the cutting edge of current historical research. As FCHS Vice President, I would aim to further the Society's goal of centering the colonial in French history by promoting our intellectual activities, especially the conference and the journal, and by working to involve scholars from across the globe. Early in my career I became a life member of FCHS, and I look forward to a long association with the Society."

Dannelle Gutarra Cordero is Lecturer in the Princeton Writing Program at Princeton University. She earned a Ph.D. in History from the University of Puerto Rico, Río Piedras Campus in 2012, where she won the High Academic Distinction Medal from the Doctoral Program of History and the Dr. Aída Caro Costas Award for best doctoral dissertation in History from the University of Puerto Rico. Dr. Gutarra Cordero specializes in the Intellectual History of the Caribbean, and her research and teaching interests include the topics of slavery, race, colonialism, gender, sexuality, and intellectual exchange in the Modern Caribbean and Atlantic World. She is currently working on her first book manuscript on the Haitian Revolution.

"I have had the privilege of being a member of the French Colonial Historical Society (FCHS) during the last year. My article "The Discourses of Sonthonax's Mission in Saint-Domingue: The Coda to the Abolition of Slavery" has recently been published in Volume 17 of FCHS's peer-reviewed journal *French Colonial History*. As Vice President of FCHS, I would not only fulfill the expectations set in its bylaws (such as "keeping the minutes" and "organizing all elections"), but I would also aim to contribute to the Society's responses to current humanitarian crises that are in turn legacies of French imperial history and to the conceptualization, programming, and professional development opportunities of the Society's Annual Meeting. Furthermore, I would be interested in supporting book prize committees, extending the Pedagogy and Research Resources provided by FCHS, and promoting interdisciplinary collaboration, intercultural understanding, inclusive pedagogy, and the creation of opportunities for research, service, and activism."

Spencer Segalla is Associate Professor of History at the University of Tampa. He earned a Ph.D. from Stony Brook University in 2003. He specializes in the history of European colonialism, decolonization and transnational relations in Muslim North and West Africa. He has particular interests in colonial education and in political and cultural responses to disasters. His first book, *The Moroccan Soul: French Education, Colonial Ethnography, and Muslim Resistance*, was published by the University of Nebraska Press in 2009. In 2012, he published "The Micropolitics of Colonial Education in French West Africa, 1914-1919" (*French Colonial History*) and "The 1959 Moroccan Oil Poisoning and U.S. Cold War Disaster Diplomacy" (*Journal of North African Studies*). He currently serves as Treasurer of the FCHS.

"After a successful first term as Treasurer (2016-2018) and a successful conference in Aix (2017), I am happy to serve FCHS in this capacity for another two-year term."

Announcements

CFP: American Historical Association Annual Meeting, 2019

The theme of next year's AHA meeting in Chicago, is "Loyalties." Loyalty and disloyalty are forms of human attachment often associated with the history of politics. Yet loyalties function on multiple levels. Individually, or in groups, humans commit themselves to communities, loved ones, principles, a leader, a nation, a religion, an ideology, or an identity. Loyalties stabilize human society, undergird political and social hierarchies, promote courage and cowardice, disguise ethical lapses, and generate revolutions. The determination to maintain old loyalties or devise new ones can become a foundation for building nations, waging war, transforming and imagining new forms of human community, or defending institutions that maintain traditional ways of life.

Loyalties require communication, ritual, and imagery. They can be hegemonic or the outcome of powerful shifts in popular consciousness. Loyalties can also be disseminated through the propagation of ideas, or take the form of nostalgia, distracting from contemporary problems or complexities. Whether social, cultural, religious, economic, or political, loyalties can conceive a path to a utopian future, identifying those who are an impediment to that future as disloyal or as permanently loyal to an outsider group. Divided loyalties might also pose a problem: At what point, for example, can loyalty to party, faith, or community overwhelm loyalty to the nation? We are interested in proposals that compare questions of conflicting or changing loyalties across time, space, and human experience—whether religious, ethnic, gendered, national, or otherwise—and how they have shaped trajectories of change. After a revolution, opponents of the new regime are often faced with a choice between swearing allegiance—thus betraying the values and leaders to whom they had promised loyalty—and imprisonment, exile, or execution. In contrast to such formal public dilemmas, loyalties that regulate private life can involve forms of expectation and obedience that are often unspoken, generationally specific, or resisted as archaic."

Proposals are due February 15, 2018. Instructions for online submission can be found here: <https://www.historians.org/annual-meeting/future-meetings/submit-a-proposal/>.

Because the AHA and MLA annual meetings will both take place at the same time in Chicago in 2019, both associations have agreed to honor each other's badges. For information on submitting proposals for parallel or cross-disciplinary sessions, see <https://www.historians.org/annual-meeting/future-meetings/submit-a-proposal#aha-mla/>.

Prizes and Awards

The Mary Alice and Philip Boucher Book Prize Alf Andrew Heggoy Book Prize

The French Colonial Historical Society awards two book prizes annually for the best volumes published in the preceding year.

- The Boucher prize is awarded in honor of long time members and active supporters Mary Alice and Philip Boucher, and recognizes the best book dealing with the French colonial experience from the 16th century to 1815.
- The Heggoy prize is awarded in honor of one of the Society's founding members, Alf Andrew Heggoy, and recognizes the best book dealing with the French colonial experience from 1815 to the present.

For both prizes, books from any academic discipline will be considered, providing that they approach the French colonial experience from an historical perspective.

The deadline for this year's submissions is March 1, 2018. Questions about the submission process should be addressed to Dr. Brett Rushforth, Chair of the FCHS Book Prize Committee, at bhrush@uoregon.edu.

Applicants or their publishers should submit four copies of books published in 2017 (date of publication is determined by the copyright page of the book), one to each of the book prize committee members. Please make sure to indicate clearly that the submission is for the Boucher/Heggoy.

FCHS Book Prize Committee Members, 2017-2018

<p>Chair: Dr. Brett Rushforth History Department 275 McKenzie Hall 1288 University of Oregon Eugene, OR 97403-1288 USA</p>

<p>Dr. Emmanuelle Sibaud Département d'histoire Université Paris 8 2, rue de la Liberté 93526 Saint-Denis cedex France</p>	<p>Dr. Julia Gaffield Department of History Georgia State University 25 Park Place, Suite 2139 Atlanta, GA 30303 USA</p>	<p>Dr. Charles Keith Department of History Michigan State University 211 Old Horticulture Hall 506 E. Circle Drive East Lansing, MI 48824 USA</p>
---	---	--

The awards will be announced at the annual conference of the French Colonial Historical Society in Seattle, 31 May – 2 June, 2018.

W. J. Eccles Prize, 2017-2018

The W.J. Eccles Prize is to be awarded annually to the graduate student or recent post-graduate student judged to have presented the best paper at the annual meeting of the French Colonial Historical Society and subsequently published in the society's journal *French Colonial History*. The prize is meant to encourage beginning academics in the field of French Colonial History and to honor the career of one of French Colonial History's greatest historians. Bill Eccles was an outstanding supporter of graduate students and this prize is meant to continue his work by encouraging those at the beginning of their careers in our field.

Application Procedures

Graduate student presenters at the meeting in Seattle, 31 May – 2 June, 2018, should submit an electronic copy of their paper to the editor of *French Colonial History*, Dr. Kenneth Orosz oroszkj@buffalostate.edu immediately following the meeting. Session chairs are urged to encourage graduate student members of their panels to submit their papers.

Invitation to submit papers or articles for publication in FCH

French Colonial History is the official journal of the French Colonial Historical Society. *FCH* publishes peer-reviewed research articles, review essays, forums, and reflections addressing all aspects of the history of French colonization and of the French colonies, reflecting the temporal span, geographical breadth, and diversity of subject matter that characterize the scholarly interests of the Society's members. Submissions are welcome in English or French concerning any geographical area or chronological period of French overseas expansion, including the metropole and the postcolonial.

FCH especially encourages submissions by junior scholars and members of groups underrepresented in History. Graduate students and recent post-graduates (within one year of degree conferral) who publish their work in *French Colonial History* are eligible for the [W. J. Eccles Prize](#).

FCH also welcomes proposals for special issues or forums of several articles around a theme. Potential guest editors should contact the Journal Editor to discuss their proposals. Submission guidelines can be found at <http://www.frenchcolonial.org/index.php/journal>.

**French Colonial Historical Society
Société d'Histoire Coloniale Française**

**44th Annual Meeting/ 44ème Congrès annuel
31 May - 2 June / 31 mai - 2 juin 2018**

Seattle, Washington

Hotel Sorrento

**Indigeneity
Indigénéité**

Preliminary Program/ Programme préliminaire

**Please note that chairs will be assigned later
Modérateurs/modératrices seront désigné(e)s ultérieurement**

Thursday, May 31/ jeudi 31 mai

8:00-12:30 Registration/ Inscription

8:30-9:00 Welcome/ Accueil (Top of the Town)

9:00-10:30 Concurrent Panels/ Ateliers en parallèle

Top of the Town

1A – Resistance, Revolution and Identity / Résistance, révolution et identité

Carolyn Eichner, University of Wisconsin-Milwaukee: “The Kanak Archipelago: Race and Revolution in New Caledonia”

Caroline Campbell, University of North Dakota: “Violence and Resistance during the French Conquest of Chad, 1904-1913”

Allison Korinek, New York University: “‘Parce que le Pacha est entêté’: Algerian identity in nineteenth-century conversation guides”

Penthouse Suite

1B - Civil Law and the Status of Litigants in the French Empire in the Eighteenth and Nineteenth Centuries/ Gestion des conflits entre personnes et statut des justiciables dans l’empire français (XVIII^e-XIX^e s.)

Catherine Denys, Université de Lille: “Statut des personnes, droit et pratiques policières à l’Île de France (1766-1790)”

Julie Marquet, Université Paris Diderot Paris 7: “Les parias ont-ils le droit de porter des babouches? Coutumes, statuts et ordre colonial à Pondichéry au milieu du XIX^e siècle”

Isabelle Surun, Université de Lille: “Plaintes et réclamations auprès de l’administration coloniale au Sénégal (fin XIX^e-début XX^e s.)”

Sorrento Room

1C - Urban Space, Heritage, and Spatial Process/ Espace urbain, héritages et gestion de l’espace

Chair/Modératrice: H. Hazel Hahn, Seattle University

Hélène Blais, Ecole Normale Supérieure: “Promenades au jardin botanique, sociabilités et identités coloniales (Alger, Hanoï, Saint-Denis de la Réunion), 1830-1930”

Nathaporn Thaijongrak, Srinakharinwirot University: “L’Occupation française à Chantaboun: identité de colonisation française en Thaïlande”

Zhenyu Mou, Shanghai Academy of Social Sciences: “The Reconstruction of Urban Spatial Process of French Concession in Modern Shanghai Based on the Cadasters of 1917-1943”

Madison Room

1D - French Colonial Policies and Indigenous Identities in the Interwar French Mediterranean/ Politiques coloniales françaises et identités indigènes dans l’espace méditerranéen de l’entre-deux-guerres

Chair/Modératrice: Arbella Bet-Shlimon, University of Washington

Stacy Farenthold, California State University, Stanislaus: “Mandating the *Mahjar*, Domesticating Diasporas: The Early French Mandate and Lebanon’s Census of 1921”

Chris Rominger, CUNY, Grad Center: “Alternative Itineraries of Empire, Through the Lens of Albert Samama-Chikly, 1897-1934”

Nova Robinson, Seattle University: “Between ‘Arab’ and ‘Eastern’: Women’s Conferences and Anti-Colonial Identities in Interwar Syria”

Discussant/Discussante: Arbella Bet-Shlimon, University of Washington

10:30-11:00 Coffee Break/ Pause-café

11:00-12:30 Concurrent Panels/ Ateliers en parallèle

Top of the Town

2A - Islam, Activism and the State/ Islam, activisme et Etat

Chair/Modérateur: Aly Drame, Dominican University of Illinois

Dorra Mameri-Chaambi, CNRS EPHE- PSL Research University: “L’Institut Musulman de la grande Mosquée de Paris (1926-1962): tour de contrôle ou Minaret pour ‘indigènes’?”

El Hadji Samba Amadou Diallo, Washington University in Saint Louis: “Islam et critique: le discours public de Serigne Cheikh Tidiane Sy (1925-2017)”

Luke Whittingham, University of Washington: “Intersectional Activism: Contemporary Senegalese Feminism and The Sufi State”

Discussant/Discussant: Aly Drame, Dominican University of Illinois

Penthouse Suite**2B - Indigenous Soldiers and Colonial Mobilization/ Les soldats indigènes qui mobilisent l'Empire****Chair/Modérateur : Jean-François Klein, Université du Havre – Normandie**

Pierre-Eric Fageol, Université de La Réunion : “La participation des Réunionnais aux campagnes malgaches (1883-1895): entre politique d’assimilation et revendications identitaires”

Charles Fawell, University of Chicago: “Moving the Muscles of Empire: Inter-Oceanic Transit and the French Colonial Military, c. 1870 – 1920”

Christine Cornet, Sciences-Po Lyon : “Shanghai ‘indigénisée’: les Vietnamiens dans la police de la Concession française, 1907-1946”

Sorrento Room**2C - Revisiting History in Postcolonial Africa and France/ Revisiter l’histoire en Afrique postcoloniale et en France****Chair/Modérateur: Richard Watts, University of Washington**Kwaku A. Gyasi, University of Alabama in Huntsville: “Space, Magic and Violence in Sony Labou Tansi’s *Les yeux du volcan*”

Aaron Freundsuh, CUNY—Queens College: “The Marchal Case in Franco-Moroccan History”

Katarzyna Fałęcka, University College London: “(Re)photographing Women: The Politics of Marc Garanger’s Return to Algeria in 2004”

Madison Room**2D - Textbooks in Manitoba: Perspectives on the Diffusion of Ideas in Francophone Colonial Spaces/ Les manuels scolaires au Manitoba: regards sur la diffusion des idées dans l’espace ‘colonial’ francophone****Chair/Modérateur: Yves Frenette, Université de Saint-Boniface**

Yves Frenette, Université de Saint-Boniface and Étienne RIVARD, Université de Saint-Boniface: “Le Manitoba, une périphérie centrale: circulation des manuels scolaires francophones dans l’Ouest canadien, 1851-1969”

Yves Labrèche, Université de Saint-Boniface: “Colonisation et représentation des Autochtones dans les manuels scolaires : le cas du Manitoba français (Canada)”

Patrick Noël, Université de Saint-Boniface : “Qu’est-ce que l’histoire? Les représentations du savoir historique dans les manuels scolaires d’histoire au Manitoba français (Canada). Une étude d’épistémologie historique”

12:30-1:30 Lunch/Déjeuner

1:45-3:15 Concurrent Panels/ Ateliers en parallèle

Top of the Town**3A - Hearing New Voices: Interpreting Sources and Writing the History of the Colonized/ Nouvelles voix: interprétation des sources et écriture de l'histoire des colonisés****Chair/Modérateur: Ruth Ginio, Ben Gurion University of the Negev**

Danna Agmon, Virginia Tech: "How to Read Non-Existent Sources: The Case of the Chaudrie 'Native' Court in French India"

Richard S. Fogarty, University at Albany, SUNY: "Interrogating Interviews: Hearing Voices of North Africans through Colonial and Military Hierarchies during the Great War"

Ruth Ginio, Ben Gurion University of the Negev: "Murder Investigations as a Source for Writing Social History of French West Africa"

Penthouse Suite**3B - Claiming Rights and Political Representation/ Revendication des droits et représentation politique**

Julian Vernet, University of British Columbia Okanagan: "A Comparison of Francophones' Struggles for Political Representation in Nineteenth-Century Louisiana and Quebec"

Emmanuelle Sibeud, Université Paris 8, IDHES: "'Ayant pris les armes pour la France contre nos propres parents ...'. Une campagne de pétitions indigènes en Afrique de l'ouest en 1908"

Kelly Duke-Bryant, Rowan University: "Serving the Empire: West African Domestic Workers in France, 1880-1914"

Sorrento Room**3C – Identity-Construction through Embodiment, Language and Cinema in Colonial Africa/ Corporéité, langage, cinéma et construction identitaire dans l'Afrique coloniale****Chair/Modératrice: Nova Robinson, Seattle University**

Ashley Sanders Garcia, Claremont Graduate University/ Claremont McKenna College: "Contested and Embodied Indigeneity in French Algeria, 1830-1848"

Ellen Amster, McMaster University: "L'Autre C'est Moi: A Brief Exploration of Drag, Transvestism, and Hybridity in Colonial North Africa"

Patricia Goldsworthy, Western Oregon University: "Vichy Cinematic Propaganda in the Maghreb"

Madison Room**3D - Indigeneity, Social Mobility, and War in French Indochina/ Indigénéité, mobilité sociale, et guerre en Indochine française****Chair/Modératrice: Judith Henchy, University of Washington**

Phi-Vân Nguyen, Université de Saint-Boniface: "Le privilège de la mobilité, La mobilité des sujets et protégés tonkinois, annamites et cochinchinois en Indochine et dans l'empire, 1911-1936"

Kathryn Edwards, Tulane University: "Colonial Humanism and Its Limits: The 1937 Godart Mission to Indochina"

Kevin Li, UC Berkeley: "The Ambiguous Résistants: The Bình Xuyên as Patriotic Collaborators during the First Indochina War"

3:15-3:30 Coffee Break/ Pause-café

3:30-5:00 Concurrent Panels/ Ateliers en parallèle

Top of the Town

4A - Race, Language and the Making of Caribbean Identities/ Race, langue et construction des identités caribéennes

Annette Joseph-Gabriel, University of Michigan: "Haiti, Martinique and the Creation of a Pan-Caribbean Identity in the Writings of Suzanne Césaire"

Aurélia Mouzet, University of Arizona: "Myths and Storytelling in the Making of Guadeloupean Women's Identities"

Maya Angela Smith, University of Washington, "The Negotiation of Martinican Identity: Racial and Linguistic Considerations"

Penthouse Suite

Education in Africa/ L'enseignement en Afrique

Chair/Modératrice: Linda L. Clark, Millersville University

Spencer Segalla, The University of Tampa: "The Education of Belgacem Aït-Ouyahia, Kabyle Doctor and *fil d'instituteur 'd'origine indigène'*"

Rose Abissi, Université de Douala: "Le rôle de l'enseignement dans l'exaltation de la vertu du travail et de l'exploitation au Cameroun colonial"

Jessica Hammerman, Central Oregon Community College: "From Childhood to Old Age in 24 Years: The Ecole Maïmonide in Algiers, 1940-1964"

Sorrento Room

4C - Crossing Boundaries: Space, Place, and Indigeneity in the French Empire/ Passer les frontières : espace, lieu, et indigénéité dans l'Empire français

Chair/Modératrice: H. Hazel Hahn, Seattle University

David Biggs, UC Riverside: "The Goums, the Viet Minh, their "Jihads" and the Priests: Navigating National and Indigenous Identity Across the Border Lines in the First Indochina War"

Andrew Denning, University of Kansas: "Hybrid Infrastructures: Roads and the Colonial State in Interwar French Africa"

Patrick Young, University of Massachusetts-Lowell: "Transhumance and the Fate of the 'Berber Mountain' in Colonial Morocco"

Madison Room

4D - Tensions of Empires in China/ Tensions d'Empires en Chine

Molly Giblin, Dominican University: "The Franco-British Hostage Crisis of 1860: Imperial Martyrdom and Indigenous Bodies"

Qi Xiao, East China Normal University: "French Superior Advisor in China (1900-1940)"

Ziqi Wu, Communication University of China: "French Empire in Rural China: The Issue of Local Governance in Kouang-Tchéou-Wan"

Friday, June 1 / vendredi 1^{er} juin

Registration/ Inscription

8:30-10:15 Concurrent Panels/ Ateliers en parallèle

Top of the Town

5A - Forms of Empire in the Atlantic World in the Seventeenth and Eighteenth Centuries/ Logiques d'Empire dans le monde atlantique, XVIIe-XVIIIe siècle

Chair/Modérateur: Jean-François Brière, University at Albany, SUNY

Andrew Dial, McGill University: "The 'Lavalette affair': Jesuits and Money in the French Caribbean"

John Reda, Illinois State University: "Imperial Refugees: French Identity in Spanish Louisiana, 1762-1804"

Owen Stanwood, Boston College: "Rochefort's America: Visions of the Huguenot Atlantic in the Seventeenth Century"

Penthouse Suite

5B – Imagining and Instrumentalizing Indigeneity in Service of the Colonial Military/ Imagination et instrumentalisation de l'indigénéité en service de l'armée coloniale

Chair/Modératrice: Christine Cornet, Sciences Po Lyon

Frédéric Garan, Université de La Réunion: "Le soldat malgache. L'émancipation par l'armée coloniale? (1896-2000)"

Jean-François Klein, Université du Havre – Normandie: "L'armée comme matrice d'Etats « indigènes » ? Les trois rêves coloniaux de Pennequin (1883-1911)"

Camille Duparc, Université du Havre – Normandie: "Le genre à l'épreuve de l'empire et des armes. Les femmes des tirailleurs sénégalais (1857-post-indépendances)"

Erik Meddles, New York University: "Appropriating the Indigenous Death Sentence: French and American Empires and the Execution of Southeast Asians, 1883-1919"

Sorrento Room

5C - Slavery, Agency, and Memory in the Francophone World/ Esclavage, agentivité et mémoire dans le monde francophone

Chair/Modératrice: Nathalie Dessens, Université Toulouse - Jean Jaurès

Ibrahima Seck, Whitney Plantation/Université Cheikh Anta Diop: "Controverse autour du 'syndrome de Gorée'"

Sarah Zimmerman, Western Washington University: "Female Authority and Memory on Gorée Island"

Deirdre Lyons, University of Chicago: "Embodying Enslaved Women: Amelioration in the French Caribbean Courts, 1830-1848"

Syprien Christian ZogoTsanga, Université Laval: "Briser le silence: le port négrier de Bimbia, grand oublié de l'histoire de la traite transatlantique au Cameroun"

Madison Room**5D - Indigenous Education and Resistance to the Colonial State in the Maghreb/ Instruction indigène et résistance dans l'Etat colonial maghrebin****Chair/Modérateur: Spencer Segalla, University of Tampa**

Michelle Rose Mann, Washington State University: "Between Resistance and Collaboration: Francophone Educated Elites in Algeria 1890-1930"

Adrienne Tyrey, Michigan State University: "Resistance, Repression, and Purification: The 1944 Student Strike at the Collège Berbère d'Azrou and its Aftermath"

Jakob Kraus, Gerda Henkel Stiftung / Leibniz-Zentrum Moderner Orient: "Girl Guides, Physical Education and the 'Emancipation' of Muslim Women in Colonial Algeria (1930-62)"

Nacer Khelouz, University of Missouri – Kansas City: "L'école algérienne: entre emprunt et émancipation"

10:00-10:30 Coffee Break/ Pause-café

Top of the Town**10:30-11:30 2017 Mary Alice and Philip Boucher Book Prize/ Remise du Prix Mary Alice et Philip Boucher**Recipient/Récipiendaire: Jennifer L. Palmer, University of Georgia, for *Intimate Bonds: Family and Slavery in the French Atlantic* (University of Pennsylvania Press)Top of the Town**11:30-12:30 2017 Alf Andrew Heggoy Prize/ Remise du Prix Alf Andrew Heggoy**Recipient/récipiendaire: Caroline Herbelin, Université Toulouse Jean Jaurès, for *Architectures du Vietnam Colonial. Repenser le métissage* (CTHS-INHA)

12:30-1:30 Lunch/ Déjeuner

1:45-3:15 Concurrent Panels/ Ateliers en parallèle

Top of the Town**6A - Law and Rights in Colonial Africa/ Loi et droits en Afrique coloniale**

Sarah Rahouadj, Aix Marseille Université: "Les contours de la qualité de sujet français dans les colonies françaises d'Afrique noire 1885-1946"

Sarah Ghabrial, Concordia University: "Race, Law, and Exception in Colonial Algeria: Inside the Tribunaux répressifs indigènes"

Poppy Fry, University of Puget Sound: "An Indigenous Electorate? Revisiting the 19th-Century Franchise in Senegal's *Quatres Communes* and South Africa's Cape Colony"

Penthouse Suite**6B - Immigration and Education in Contemporary France and Africa / Immigration et Education en France et Afrique contemporaines****Chair/Modérateur: Aaron Freundschuh, The City University of New York—Queens College**

Emmanuelle Comtat, Université Grenoble Alpes: “Stéréotypes et représentations hérités du passé colonial: comment les rapatriés d’Algérie perçoivent les immigrés postcoloniaux dans la France d’aujourd’hui”

Lise Lalonde, University of Washington, “Epistemicides & the French Education System”

Sean Beebe, Brandeis University: “Excused from Arabic: The Education of French Children in Independent French West Africa”

Sorrento Room**6C - Urban Evolution, Labor, and Commodities/ Evolutions urbaine, travail et production****Chair/Modérateur: Caroline Herbelin, Université Toulouse - Jean Jaurès**

Lionel Trani, Collège Nicolas Boileau à Saint-Michel-sur-Orge: “Régénérer l’espace urbain et l’espace colonial: entre préservation de la ‘race’ et maintien de l’ordre en Martinique sous le Consulat et l’Empire”

Nathalie Dessens, Université Toulouse – Jean Jaurès: “Rethinking the Stasis/Evolution Dichotomy: A Microhistorical Study of a Plantation in the New Orleans Peri-Urban Space (1726-1865)”

Laura Sextro, University of Dayton: “Looking Beneath the Veneer of French Colonial Wood: Perceptions of indigenous laborers and the production of colonial lumber”

Madison Room**6D - Indigenous Peoples and the Fur Trade in the Pays d’en Haut, Illinois Country, and Hudson Bay Watershed in the Eighteenth Century/ Peuples indigènes et commerce de la fourrure dans le Pays d’en-Haut, le Pays des Illinois, et dans le bassin versant de la Baie d’Hudson au XVIIIe siècle****Chair/Modérateur: Brett Rushforth, University of Oregon**

Scott Berthelette, University of Saskatchewan: “Pierre Gaultier de La Vérendrye and the Hudson’s Bay Company: Did French Imperialism Succeed in the Hudson Bay Watershed? 1731-1759”

Cathrine Davis, Université Laval: “Burnt Naps and Toulousian Prostitutes: Retracing French Woolens in the Atlantic Interior through Lead Seal Analysis”

Samuel Derksen, McGill University: “‘It is indispensable that our Indian tribes be provided with their accustomed goods’: Liquor and Social Power in the *Pays des Illinois*, 1750-1803”

3 :15-3 :30 Coffee Break/ Pause-café

3:30-5:00 Concurrent Panels/ Ateliers en parallèle

Top of the Town**7A – Rights and Medicine/ Droits et médecine**

Claire Fredj, Université Paris Nanterre : “Les revendications à la santé des populations ‘indigènes’ dans l’Algérie colonisée”

Nathanaëlle Soler, IRIS – EHESS: “L’évolution de la question indigène dans la psychiatrie coloniale calédonienne au XXème siècle”

Yi Ren, Jiao Tong University of Shanghai: “L’hôpital Sainte Marie: un jeu entre laïcité et religion (1907-1951)”

Penthouse Suite**7B - Aide impériale: Navigating Social Assistance across the French Empire/ Aide impériale: la gestion de l’assistance sociale dans l’Empire français**

Chair/Modératrice: Amelia Lyons, University of Central Florida

Gregory Valdespino, University of Chicago: “Getting Home: Homelessness and Repatriation for Senegal Migrants in France, 1864-1904”

Brooke Durham, Stanford University: “‘Deeds not words’: The Service Civil International and Pacifist Humanitarianism in Algeria, 1948-1968”

Tara Tran, Johns Hopkins University: “Hospitality Engendered: Prostitution, Childbirth, and Violence in Cambodia, 1885-1954”

Discussant/Discutante: Amelia Lyons, University of Central Florida

Sorrento Room**7C - Imagery and Ideologies in the Nineteenth Century/ Images et idéologies au XIXe siècle**

Chair/Modérateur: Randall Souza, Seattle University

Dzavid Dzanic, Austin Peay State University: “Indigeneity and the Civilizing Mission: Roman Algeria and French Imperialism in North Africa, 1830s-70s”

Timothy Roberts, Western Illinois University: “Images of French Algeria in American State-Building and Citizenship, 1870-1900”

Elyssa Gage, University of Florida: “Writing and Rewriting *Ourika*: The Black Woman, Integration, and the Colonial Project”

Madison Room**7D - Bringing French Colonial History Alive: From Graphic Histories to Games/ Rendre vivante l’Histoire coloniale française: des histoires graphiques aux jeux vidéo**

Michael G. Vann, California State University – Sacramento: “Sewer Rats and Archive Rats: Publishing Research on Colonial Vietnam as a Graphic History”

Alyssa Goldstein Sepinwall, California State University – San Marcos: “Kill the Master, Keep Away from the Dogs! Early Video Games on French Colonial Slavery”

Allison Shutt, Hendrix College and Stewart King, Mount Angel Seminary: “Writing a Role-Playing Game of the Haitian Revolution”

Top of the Town

6:00-8:00 Haitian Revolution Role-Playing Game/ Jeu de rôle - révolution haïtienne (Optional : Pre-registration required/ Optionnelle : pré-enregistrement mandatoire)

Saturday, June 2/ samedi 2 juin

Registration/ Inscription

8:30-10:00 Concurrent Panels/ Ateliers en parallèle

Top of the Town

8A - Ideologies, Education, and Control/ Idéologies, éducation, et contrôle

Deborah Bauer, Purdue University Fort Wayne: "Intelligence in the Empire: Control by 'Any Means Necessary'"

Habiba Boumlik, LaGuardia Community College CUNY: "When the French Colonial Army Teaches French to North African Soldiers"

Julian Weideman, Princeton University: "'Uncertainty' as an actor's category in 1830s Algeria: Colonial opportunism, postcolonial imperatives"

Penthouse Suite

8B - Indigenous Rights, Social Status, and Social Life/ Droits des colonisés, position sociale, et vie sociale

Chair/Modératrice: Poppy Fry, University of Puget Sound

Danielle Sanchez, Muhlenberg College: "Bar-Dancing, Palm Wine, and Letters: Alcohol Consumption, Social Life, and Entrepreneurialism in Free French Brazzaville, 1940-1943"

Aimé Norbert Melingui Ayissi, Université de Douala: "Jeunesse camerounaise et la question de son statut social sous administration française, 1946-1957"

Marie-Christine Touchelay, Université de Paris 13: "L'indigénité dans la Guadeloupe départementalisée: un paradoxe destructeur? 1948-1952"

Martin Mbog Ibock, Université de Douala: "Le commandement indigène sous l'administration coloniale française au Cameroun (1934-1950)"

Sorrento Room

8C - Contested Legacies and Heritage in Asia/ Legs et héritages en conflit en Asie

Chair/Modératrice: Molly Giblin, Dominican University

Guo-Wei Chen, Lingnan Normal University: "The International Passageway of Kwangchow in Anti-Japanese War: A Survey"

Matt Galway, UC Berkeley: "French Modern, Kampuchean High-Modern: French Colonial Constructions of Khmer Past History and the Making of Cambodian Communist High Modernity"

Qinfeng Wang, Lingnan Normal University: "The Colonial Cultural Heritages of the Great Powers in China and the Change of New China's Cultural Policies"

Madison Room**8D - Communication, Identity and Religion in New France and France /
Communication, identité et religion en Nouvelle-France et en France**

Takao Abe, Yamagata-Prefectural Yonezawa College for Women: “The Evangelistic Methods and Ideas that Had Been Pre-established at the Outset of the Christian Mission to Native Peoples in New France”

Kimberly Main, University of Toronto: “Writing and Teaching Identity in a Quebec Cloister: Seventeenth and Eighteenth Century Ursulines in New France”

Pauline Moszkowski-Ouargli, Université Paris 1 Panthéon-Sorbonne and Université de Montréal: “L’impact de la migration des femmes dans la construction de l’espace colonial français au XVIIIème siècle. Le cas des femmes des réseaux coloniaux à Bordeaux”

10:00-10:30 Coffee Break/ Pause-café

10:30-12:00 Concurrent Panels/ Ateliers en parallèle

Top of the Town**9A - Negotiating French Imperialism in Algeria/ La négociation de
l’impérialisme en Algérie**

Julie Kalman, Monash University: “Frustrating French Imperial Designs: Jews in Pre-Colonial Algiers”

Jennifer Sessions, University of Iowa: “Spaces of Justice: Navigating the Law in French Algeria”

Saliha Belmessous, University of New South Wales: “Emancipation within Empire: An Algerian Alternative during the Decolonisation Era”

Penthouse Suite**9B - Indigenous Agency and Representation/ Agentivité indigène et
représentations**

Chair/Modératrice: Carmen Gitre, Virginia Tech

Jean-Marc Olivier, Université Toulouse - Jean Jaurès: “Les lignes Latécoère et l’Aéropostale face à l’indigénéité en Afrique du Nord-Ouest (1919-1940)”

Pierre Andre, New York University: “Lamartine & Nerval in the Orient. French Perspectives on the Promise of Arab Nationalism”

Natalia Angeles Vieyra, Temple University: “Paradise Lost: The Figure of the Négrresse in Nineteenth-Century Art and Literature”

Sorrento Room**9C - Music, Cinema, and Atomic Horror/ Musique, cinéma, et horreur
atomique**

Roxanne Panchasi, Simon Fraser University: “Image, Music, Test: Audio-visualizing French Nuclear Experiments in Empire, 1960-1966”

Nicole Wallenbrock, Syracuse University: “Post-traumatic atomic horror: *Gerboise Bleue* and torturers in *Djinns* (Sandra and Hughes Martin 2010)”

Jann Pasler, UC San Diego: “From Rabat to Dakar: Indigenous Music and Identity on Colonial Radio, 1928-1960”

Madison Room**9D - Race, Mobility, and Freedom in France and the French Atlantic World/
Races, mobilité et liberté en France et dans le monde atlantique français****Chair/Modératrice: Sue Peabody, Washington State University – Vancouver**

Lorelle Semley, College of the Holy Cross: “Bordeaux’s Lost Caribbean Roots”

Caroline Séquin, University of Chicago: “Abolishing Slavery, Instituting Prostitution: Freed Women, Morality, and Order in the Postemancipation Atlantic”

Larissa Kopytoff, New York University: “Les Malheurs d’un Sultan noir”: Identities and boundaries within and beyond the French empire”

12:00-1:15 Lunch/Déjeuner

1:30-3:00 Concurrent Panels/ Ateliers en parallèle

Top of the Town**10A - Colonial Nostalgias in the Nineteenth and Twentieth Centuries/
Nostalgies coloniales aux XIXe et XXe siècles****Chair/Modératrice: Kathryn Edwards, Tulane University**

Jenna Nigro, Utah Valley University: “Creating Memories of Company Rule in Senegambia in the Nineteenth Century”

Stacey R. Davis, The Evergreen State College: “Embodied Memories of Forced Colonial Experience in Mid-19th Century Algeria”

Drew Flanagan, Brandeis University: “France Restored and Tutelary: Imperial Lessons and Colonial Nostalgia in the French Zone of Occupied Germany”

Penthouse Suite**10B - The Colonial State against its Critics and Critics of Colonization against the State/ L'État colonial face à ses critiques et les critiques de la colonisation face à l'État****Chair/Modérateur: Vincent Bollenot, Université Paris 1 Panthéon-Sorbonne**

Kesewa John, University of Chichester: “Diasporic Discourses: The Political Positioning of Caribbean Anti-Imperialism Activists at Home and Abroad in the Interwar Period”

Aliénor Cadiot, Centre de Recherches Historiques (EHESS) : “‘Travailleurs requis’ et ‘travailleurs libres’: lettres de travailleurs nord-africains à l’administration en métropole pendant l’occupation”

Thierry Guillopé, Universités Paris 1 Panthéon-Sorbonne et Paris-Est-Marne-la-Vallée:

“S'approprier la modernité, se défaire de la France ? L'Algérie coloniale au prisme des luttes pour le logement salubre, années 1920 – années 1950”

Vincent Bollenot, Université Paris 1 Panthéon-Sorbonne: “Informateurs ou intermédiaires ? Les agents du Service de Contrôle et d'Assistance en France des indigènes des colonies (1916 – années 1930).”

Sorrento Room**10C - Commodities, Labor, Cuisine, and Political Ecology/ Production, travail, cuisine et écologie politique****Chair/Modérateur: Mitch Aso, University at Albany, SUNY**

Elizabeth Jacob, Stanford University: “Seeds of the Nation?: Cocoa and Crises in Colonial Côte d’Ivoire”

William Cavert, University of Hawai‘i: “Aroma of Empire: The Political Ecology of Coffee Colonialism in New Caledonia”

Sylvie Durmelat, Georgetown University: “Couscous Conquers France: A Biography of the Couscous Pot”

Madison Room**10D - Forms of Empire and Colonial Spaces in the Eighteenth Century/ Logiques d’Empire et espaces coloniaux au XVIIIe siècle****Chair/Modératrice: Barbara Traver, Washington State University - Vancouver**

Massimiliano Vaghi, Université de Milan: “Ananda Ranga Pillai (1709-1761) dans le contexte ‘impérial’ de l’Inde française”

Arianne Urus, New York University: “‘A Spirit of Encroachment’: The French Fishery at St. Pierre and Miquelon and Challenges to British Dominance in the Northwest Atlantic, 1763-1783”

Joshua Meeks, Northwest University: “Corsica as Colony in Pre-Revolutionary France, 1769 – 1789”

3:00-3:30 Coffee Break/ Pause-café

3:30-5:00 Concurrent Panels/ Ateliers en parallèle

Penthouse Suite**11A – French Colonial Law in a Comparative Perspective: the Case of Île Bourbon/Réunion Island, 1663- 1848/ La loi coloniale française au prisme de la comparaison: le cas de l’Île Bourbon/ La Réunion, 1663-1848****Chair/Modérateur: Brett Rushforth, University of Oregon**

Jeremy Boutier, Université Aix-Marseille: “Le poids des spécificités locales dans la politique impériale française : le cas de l’île Bourbon/La Réunion (1789-1848)”

Nathan Marvin, Johns Hopkins University: “The ‘Affaire Ambroise’: Métissage, the Archive, and the Boundaries of Race on Réunion”

Mélanie Lamotte, Stanford University: “French racial laws in a comparative perspective: the case of Île Bourbon, 1663-1767”

Sorrento Room**11B – Resistance and the Politics of Art and Photography/ Résistance et Politiques de l’art et photographie (1920-1950)****Chair/Modératrice: Roxanne Panchasi, Simon Fraser University**

Johann Le Guelte, Pennsylvania State University: “A War of Images: Photography, Colonial Propaganda and Anti-Imperialism in Interwar France”

Carmen Gitre, Virginia Tech: “Egyptian Surrealism, Interwar Identity”

Silvia Marsans-Sakly, Fairfield University: “When the Natives Get Restless: History and Indigenous Agency in Colonial Tunisia, 1881-1956”

Madison Room

11C - Peasants and Soldiers: Identities and Representation/ Paysans et soldats: identités et représentations

Cam Ahn Tran, Université Nationale de Hanoi: “Image des paysans tonkinois du Vietnam à l’ère du rail et de la vapeur (le cas du chemin de fer Haiphong - Yunnan)”

Aziza Doudou, l’Université de Lorraine (Nancy): “Fragmentations identitaires des soldats marocains durant la guerre d’Indochine”

Jacques Dehouck, Université de Montréal: “Martin Bertrand, métropolitain *tirailleur*”

5:00-6:00 General Business Meeting/ Assemblée générale