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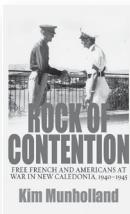
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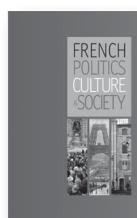
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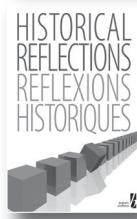
HISTORICAL REFLECTIONS / REFLEXIONS HISTORIQUES

Senior Editor: Linda Mitchell

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HRRH, which publishes articles in both English and French, is committed to exploring history in an interdisciplinary framework and with a comparative focus. Historical approaches to art, literature, and the social sciences; the history of mentalities and intellectual movements; the terrain where religion and history meet: these are the subjects to which HRRH is devoted.

ISSN: 0315-7997 (Print) • ISSN: 1939-2419 (Online) • Volume 38, 2012, 3 issues p.a.



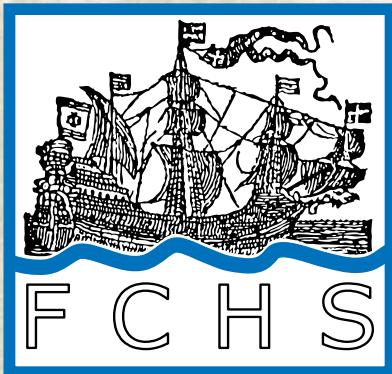
CONTRIBUTIONS TO THE HISTORY OF CONCEPTS

Editors: Sinai Rusinek and Margrit Pernau

The journal serves as a platform for theoretical and methodological articles as well as empirical studies on the history of concepts and their social, political, and cultural contexts. It aims to promote the dialogue between the history of concepts and other disciplines, such as intellectual history, history of knowledge and science, linguistics, translation studies, history of political thought and discourse analysis.

ISSN: 1807-9326 (Print) • ISSN: 1874-656X (Online) • Volume 7, 2012, 2 issues p.a.





We are grateful to following institutions for their generous financial support of the meeting:

The New Orleans Gulf South Center, Tulane University

Department of French and Italian, Tulane University

Department of History, Tulane University

**Center for the Study of the Gulf South,
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University of New Orleans**

Department of History, University of New Orleans

Department of History, Louisiana State University

**Department of History,
University of Southern Mississippi**

We would like to thank the **Louisiana State Museum** and **The Historic New Orleans Collection** for the use of their facilities.

Local arrangement committee: **Virginia Meacham Gould, Randy Sparks, Greg Lambousy, James Mokhiber**

Program committee: **Nathalie Dessens, Caroline Herbelin, Jeremy Rich, Virginia Meacham Gould**



THE UNIVERSITY of
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THE UNIVERSITY OF
SOUTHERN
MISSISSIPPI

Wednesday, May 30

3:00–4:00 PM

Tour and Lecture

**Old Ursulines' Convent,
1100 Chartres Street**

Old Ursulines' Convent

Tour of Old Ursulines' Convent conducted by **Charles Nolan**, former archivist of the Archdiocese of New Orleans, with lecture by **Emily Clark**, Tulane University.

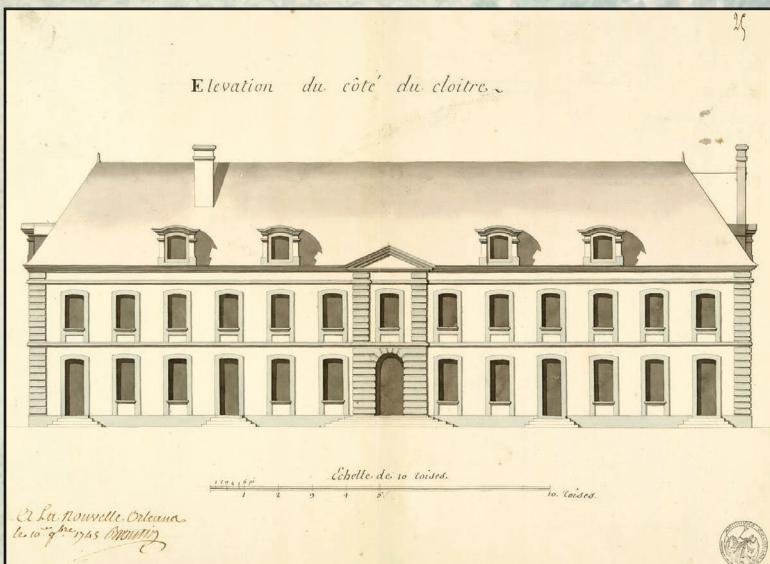


Fig. 1. Old Ursulines' Convent (1745), Ignace François Broutin.
Courtesy of the French National Archives.

The Old Ursulines' Convent is the oldest building in the Mississippi Valley. Constructed by French Colonial Engineers under the auspices of the crown, the convent was designed in 1745 and completed in 1752-1753. Over the centuries, this building has been a convent for the Ursuline nuns, a school, an archbishop's residence, the archdiocesan central

office, a meeting place for the Louisiana Legislature. Later, it served as a residence for priests serving mainly the Italian community, and then housed the Archdiocesan Archives. Today, together with the St. Louis Cathedral and St. Mary's Church, it forms the Catholic Cultural Heritage Center of the Archdiocese of New Orleans.

Thursday, May 31

8:00 AM–12:30 PM	Registration	Astor Foyer, Astor Crowne Plaza 739 Canal Street
8:30–10:00 AM	Welcome	Astor Ballroom I, Astor Crowne Plaza

Heggy Panel

Modérateur/chair: **Ruth Ginio**, Ben Gurion University of the Negev

Recipient: **Julia A. Clancy-Smith** for her book *Mediterraneans: North Africa and Europe in an Age of Migration, C. 1800–1900* (University of California Press, 2010)

Respondents/répondants: **Judith DeGroat**, St. Lawrence University; **Tyler Stovall**, University of California, Berkeley

10:00–10:30 AM	Coffee break
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10:30 AM–12:30 PM	Concurrent panels & round table
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10:30 AM–12:30 PM	Astor Ballroom II, Astor Crowne Plaza
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1a. Nature, Empire, and Commerce/Nature, Empire et commerce

Modérateur/chair: **Virginia Gould**, Tulane University

Massimiliano Vaghi, Université de Milan: “Les réflexions françaises sur l’Inde britannique, de la Révolution à la Grande Mutinerie des sepoys: intérêts économiques, géopolitiques et coloniaux croisés”

Erin Greenwald, The Historic New Orleans Collection: “Jettisoning Louisiana: The French Company of the Indies in 1731”

Kenneth Banks, Wofford College: “Trading on Second Nature: Natural Constraints on New England - French Caribbean Contraband Trade in the 18th Century”

Giovanni Venegoni, University of Bologna and Paris-Sorbonne: “La nature de la contrebande, la contrebande de la nature”

10:30 AM-12:30 PM

Astor Ballroom III, Astor Crowne Plaza

1b. Cultural Patrimony in a Colonial Context/Patrimoines culturels en contexte colonial

Modérateur/chair: **Kwaku A. Gyasi**, University of Alabama at Huntsville

Dustin Harris, University of Toronto: “*A French City in West Africa: Continuity and Change in Colonial Dakar, 1902-1914*”

Kenneth J. Orosz, Buffalo State College: “*Njoya’s Alphabet: The Sultan of Bamum and French Colonial Reactions to the Shu Mom Script*”

Stephen L. Harp, University of Akron: “*Naturisme in the Empire: Sauvages ‘nus’ as a model for French nudists*”

10:30 AM-12:30 PM

St. Ann Room, Astor Crowne Plaza

1c. Round Table/Table ronde: Pédagogies of Empires/ Pédagogies des empires

Modératrice/chair: **Sarah Curtis**, San Francisco State University

Judith DeGroat, St. Lawrence University: “*Rethinking National and Global Citizenship through Imperial Histories*”

Ousmane Traore, Lewis and Clark College: “*Re-thinking the Concepts of Power of Decision Making and Accommodation in the Pedagogies of Empire*”

Ruth Ginio, Ben Gurion University of the Negev: “*Politics in the Classroom? Teaching on Colonialism in Israel.*”

12:30-2:30 PM**Lunch free****2:30-4:30 PM****Registration**

Astor Foyer

2:30-4:30 PM**Concurrent panels****2:30-4:30 PM**

Astor Ballroom II, Astor Crowne Plaza

2a. Cooking, Eating, and Health in the French Empire/ Nourriture, cuisine et santé dans l’Empire français

Modérateur/chair: **Jeremy Rich**, Marywood University

Lauren Janes, UCLA: “*Selling Rice to Wheat Eaters: Promoting pain de riz in Interwar Paris*”

Sean Takats, George Mason University: “*Diet for the Debauched: Preventive Medicine in the Eighteenth-Century Tropics*”

Joel Frederic Hopkins, City University of New York: “*Imagining a Colonial Cold Chain*”

Erica J. Peters, Director of Culinary Historians of Northern California: “Sugar and Spice in Colonial Cochinchina: Changing Views of Nature and Nurture”

2:30–4:30 PM

Astor Ballroom III, Astor Crowne Plaza

2b. Infancy, Industry, and Indochina: Histories of Childhood in a French Colony/Petite enfance et industrie en Indochine: Histoires d'enfance dans une colonie française

Modérateur/chair: **Michael Vann**, Sacramento State University

Claire Edington, Columbia University: “Mettray Overseas: juvenile justice reform between France and Indochina, 1905–1945”

Haydon Cherry, Harvard University: “The Kindness of Strangers: Aimée Lahaye and the Orphanage of the Holy Childhood Association in Colonial Saigon”

Laurence Monnaïs, Université de Montréal: “Comment protéger l'enfant vietnamien de la maladie et de la mort: de l'obligation de la vaccination antivariolique à l'encouragement à consommer des vitamines”

Thuy Linh Nguyen, Mount Saint Mary College, Newburgh, NY: “Maternity services in colonial Vietnam (1901–1945)”

2:30–4:30 PM

St. Ann Room, Astor Crowne Plaza

2c. Colonial Justice from the Revolution to the July Monarchy/La justice coloniale de la Révolution à la Monarchie de Juillet

Modératrice/chair: **Rebecca Hartkopf Schloss**, Texas A&M University

Jérémy Boutier, Université Paul Cézanne Aix-Marseille III: “Le rôle de Sully Brunet dans l'affaire Furcy: les contradictions de la justice et de la politique à l'Ile Bourbon (1817–1818)”

John Savage, Lehigh University: “The Colonial Exception: Carl Schmitt, Caribbean Violence and the Extra-legal State in the Revolutionary Era”

Sue Peabody, Washington State University Vancouver: “Race and Freedom: Local and Metropolitan Understandings in Ile Bourbon (Réunion), 1817–1818”

4:30–5:00 PM

Coffee break

Thu, May 31 • 6 PM – Fri, June 1 • 10 AM



Fig. 2. The Historic New Orleans Collection, Merieult House, 533 Royal Street. Courtesy of The Historic New Orleans Collection.

The **Historic New Orleans Collection** is a museum, research center, and publisher dedicated to the study and preservation of the history and culture of New Orleans and the Gulf South region. The Merieult House on 533 Royal Street serves as the entrance

to the intricate web of buildings and courtyards that make up The Historic New Orleans Collection. Dating from the 18th century, the house occupies land that has been in continuous use since the early days of the colony in the 1720s.

6:00–7:00 PM

Cruise Room, Williams Research Center
Historic New Orleans Collection, 410 Chartres Street

Lecture

Chair/Moderator **Philip Boucher**, University of Alabama at Huntsville

Larry Powell, Tulane University: “*The Accidental City*”

7:00–8:00 PM

Wine party Historic New Orleans Collection

Friday, June 1

8:30–10:00 AM

Concurrent panels

8:30–10:00 AM

Astor Ballroom II, Astor Crowne Plaza

3a. Femmes et pouvoir au Canada (18e siècle)/Women and Power in 18th-Century Canada (Astor Ballroom II)

Modérateur/chair: **Anne Marie Lane Jonah**, Parks Canada

Benoît Grenier, Université de Sherbrooke: “*Sans exceptions ni réserve quelconques: le pouvoir des procuratrices au Canada sous le régime français*”

Catherine Ferland, Université de Sherbrooke: “*Les conséquences de la guerre sur la vie quotidienne des femmes de Québec au 18e siècle*”

Mathieu Perron, Université de Sherbrooke: “*L'intégration des réfugiés Acadiens dans le monde seigneurial canadien: la contribution de la seigneuresse Marie Angélique Renaud d'Avesne de Méloize*”

8:30–10:00 AM

Astor Ballroom III, Astor Crowne Plaza

3b. Locality and Mobility as Frameworks for the Study of Empire/Enracinement et mobilité comme clé d'entrée dans l'étude de l'empire (Astor Ballroom III)

Modérateur/chair: **Ruth Ginio**, Ben Gurion University of the Negev

Jennifer A. Boittin, The Pennsylvania State University: “*Frenchwomen and Sexuality in AOF and Indochina Between the Two Wars*”

Matthew G. Stanard, Berry College: “*Belgium, the Congo, and Imperial Immobility: A Singular Empire and the Historiography of the Single Analytic Field*”

Richard S. Fogarty, University at Albany, SUNY: “*Demobilizing on the Peripheries: The French Empire in the Aftermath of the Great War*”

10:00–10:30 AM

Coffee break

10:30 AM–12:30 PM

Concurrent panels

10:30 AM–12:30 PM

Astor Ballroom II, Astor Crowne Plaza

4a. Nature Collecting & Imperialism/Collecte et Empire

Modérateur/chair: **Mitch Aso**, National University of Singapore

Heena Mistry and **Sofie Lachapelle**, University of Guelph: “*The Aquarium of the 1931 French Colonial Exposition*”

Maria P. Gindhart, Georgia State University: “*Lions, Tigers, and Africans: The New Fauverie for the Paris Menagerie*”

Sahar Bazzaz, College of the Holy Cross: “*French Botanical Collecting in the Middle East during the 19th-Century Ottoman Age of Reform: the Career of Paul-Émile Botta*”

Gilles-Antoine Langlois, Ecole nationale supérieure d'architecture de Versailles: “*Aller-retour de Paris à la Nouvelle-Orléans: 150 ans de sciences naturelles*”

10:30 AM–12:30 PM

Astor Ballroom III, Astor Crowne Plaza

4b. Movements, Projections and Identities/Déplacements, projections et identités

Modératrice/chair: **Rachel Gillett**, Harvard University

Phùng Ngọc Kiên, Université de Paris 7: “*La vue d'un écrivain de l'empire sur le paysage oriental. Le cas de Salammbô*”

Beatrice Mulala, Adrian College: “*Assimilationist discourse and the construction of identity in the novels of Mariama Bâ*”

Martha L. Reiner, University of California at Berkeley: “*Nature, Transmigration, and Overlapping Sovereignties Images in Poydras's ‘Le Dieu et Le Nayades’*”

Isabelle Dion, Archives nationales d'outre-mer: “*Photographies et colonies à la fin du XIXe siècle: le docteur Hocquard en Indochine (1883-1886) et les photographes de l'état major de Gallieni à Madagascar (1896-1905)*”

10:30 AM–12:30 PM St. Ann Room, Astor Crowne Plaza

4c. Strangers in Paradise: Natural History and Colonial Calculation on the New World Frontier/Des étrangers au paradis: histoire naturelle et calculs impériaux dans la frontière du Nouveau Monde

Modérateur/chair: **Catherine Cangany**, University of Notre Dame

April G. Shelford, American University, Washington, DC: “*Paradise Lost: Fusée-Aublet's Expedition to French Guyana (1763)*”

Jordan Kellman, University of Louisiana at Lafayette: “*The Paradox of Paradise: Natural History in Claude D'Abbeville's Histoire de la mission des pères capucins en l'isle de Maragnan et terres circonvoisines (1613)*”

Sara Chapman Williams, Oakland University, Rochester, MI: “*Paradise Found: Cadillac's Proposals for Fort Detroit (1701)*”

Aglaia Maretta Venters, Tulane University: “*Gateways to an Earthly Paradise: Early Modern French Descriptions of Louisiana's Rivers*”

12:30–2:00 PM

Lunch free

2:00–3:30 PM

Concurrent panels

2:00–3:30 PM

Astor Ballroom II, Astor Crowne Plaza

5a. Relating Place and Placing Relations: Sociabilité/Sociability across French North America

Modérateur/chair: **Karen Marrero**, Independent Scholar

Marc-André Gagnon, University of Guelph, Ontario: “*L'impossible quête de l'unité? – Les Société Saint-Jean-Baptiste au Canada français (1930–1970)*”

Robert Morrissey, University of Illinois, Urbana-Champaign: “*Facebook Kaskaskia: Kinship and Social Networks in a French-Illinois Borderland, 1695–1735*”

Sonia Toudji, University of Arkansas: “*Consorts and Companions: French Settlers and Indian Women on the Frontier*”

Commentator: **Kenneth Loiselle**, Trinity University

2:00–3:30 PM Astor Ballroom III, Astor Crowne Plaza

5b. Floods, Droughts, and Diseases: Environmental Catastrophes in the French Colonial Empire/Inondations, sécheresses et maladies: catastrophes environnementales dans l'empire colonial français

Modérateur/Chair: **Spencer Segalla**, University of Tampa

Jean-François Mouhot, Georgetown University: “*Saint-Domingue, Nature and the Environment in the XVIIth–XVIIIth centuries*”

Brock Cutler, UC Irvine: “*Environmental Affairs: Nature and Imperial Expansion in Algeria*”

Mitch Aso, National University of Singapore: “*Climatic determinism in French medical theories: The case of cholera in Vietnam in the nineteenth and twentieth centuries*”

2:00–3:30 PM St. Ann Room, Astor Crowne Plaza

5c. Imagining and Creating the Post-1763 French Empire: Guiana, Missouri, and Madagascar/Imaginer et construire l'Empire français après 1763

Modératrice/chair: **Sue Peabody**, Washington State University Vancouver

Barbara Traver, Portland State University: “*'Que pourroient jamais faire des blancs en général sans esclaves?': Labor, Soldiers, and Guiana's Role in the French Empire, 1767–1772*”

Christian Crouch, Bard College: “*Je Me Souviens? Global Imperial Schemes after the loss of New France*”

Rebecca Hartkopf Schloss, Texas A & M University: “*'Moyen de peupler Cayenne à peu de frais': Pierre Clément Laussat and the Settling of French Guiana, 1819–1823*”

3:30–4:00 PM

Coffee break

4:00–5:30 PM

Concurrent panels and roundtable

4:00–5:30 PM

Astor Ballroom II, Astor Crowne Plaza

6a. Looking at the Francophone Imperial World: Cinematic Representations from outside the French Colonial Empire/L'Empire vu du dehors: Représentations cinématographiques de l'empire colonial français

Modérateur/chair: **Brett Bowles**, Indiana University, Bloomington

Michael G. Vann, Sacramento State University: “*You Need Another Lover Like You Need a Hole in Yo Head:* Rithy Panh Takes on Marguerite Duras”

Peter Bloom, University of California, Santa Barbara: “Media Archaeologies of Late Colonial Presence: Drawn Strips, Instructional Cinema, and Comic Routines in Belgian Congo”

Tyler Stovall, UC-Berkeley: “Bogey goes Colonial: Hollywood, World War II, and la France outre-mer”

4:00–5:30 PM

Astor Ballroom III, Astor Crowne Plaza

6b. Propaganda and revolution in Indochina/Propagande et révolution en Indochine

Modératrice/chair: **Laurence Monnaïs**, Université de Montréal

Thu Hang Lê, Université de Versailles Saint-Quentin-en-Yvelines: “*Au service de la diffusion de l'image de l'Indochine après la fondation de l'Union indochinoise: La Revue Indo-chinoise illustrée (1893-1900)*”

Micheline Lessard, University of Ottawa: “*Nguyen Thi Bac and Nguyen Thi Giang: Forgotten Participants in the Vietnamese Revolution*”

Jean-François Klein, INALCO: “*Combattre la jungle, préserver l'écrin forestier. Ambivalences de la mise en tourisme d'Angkor*”

4:00–5:30 PM

St. Ann Room, Astor Crowne Plaza

6c. Monitoring the Empire/L'empire sous contrôle

Modérateur/chair: **Kenneth J. Orosz**, Buffalo State College

Kelly Duke Bryant, Rowan University: “*Affect and Empire: Senegalese Students in France in the Late Nineteenth Century*”

Ruth Ginio, Ben Gurion University of the Negev: “*'Cherchez la femme': African Gendarmes, Quarrelsome Women, and the Maintenance of Order in French West Africa, 1945-1960*”

Sarah Zimmerman, UC Berkeley: “*Managing Long-Distance Relationships: France and the Wives of Tirailleurs Sénégalaïs in the Interwar Era*”

4:00–5:30 PM

Old U.S. Mint, 400 Esplanade Avenue

6d. Roundtable at the Louisiana State Museum: The History of an Archive/Histoires d'Archives. "An Overview History of the French Superior Council Records"

Modérateur/Chair: **Howard Margot**, The Historic New Orleans Collection and Louisiana State Museum

Participants: **Howard Margot** (The Historic New Orleans Collection and Louisiana State Museum), **Sally Reeves** (formerly New Orleans Notarial Archives, consultant), **Polly Rolman** (Louisiana State Museum), **Susan Tucker** (Newcomb Archives and Vorhoff Library), and **Demitri Debe** (University of Minnesota - Twin Cities Campus)

Guided tour of the archive

Tour led by **Emily Clark & Larry Powell** (Tulane University)

7:00–9:00 PM

Cocktail Party *The Cabildo, 701 Chartres St.*

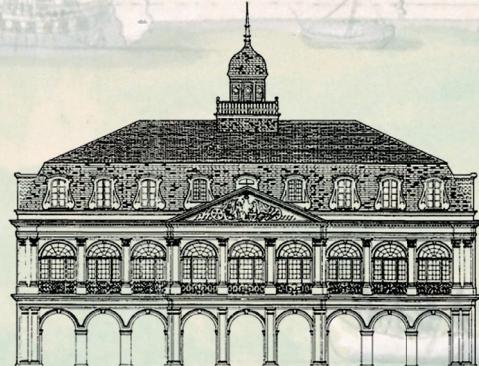


Fig. 3. *The Cabildo*. Courtesy of Louisiana State Museum

The site of the Louisiana Purchase Transfer and the flagship building of the Louisiana State Museum historical museum complex, the Cabildo was constructed in 1795–99 as the seat of the Spanish municipal government in New Orleans. The name of the governing body who met there was the "Illustrious Cabildo" or city council. Over the years, the building also served as the home of the Louisiana Supreme Court; it was here that decisions in the

nationally significant Slaughterhouse and Plessy vs. Ferguson cases were handed down. It was established as the home of the Louisiana State Museum in 1911. In 1988 the Cabildo was severely damaged by fire. Over the next five years, the landmark was authentically restored using 600-year-old French timber framing technology. It reopened to the public in 1994 with a comprehensive exhibit focusing on Louisiana's early history.

Saturday, June 2

8:30–10:00 AM

Concurrent panels

8:30–10:00 AM

Astor Ballroom II, Astor Crowne Plaza

7a. Imperial Authority at the Margins/Marges de l'autorité impériale

Modérateur/chair: **Greg Lambousy**, Louisiana State Museum

Catherine Cangany, University of Notre Dame: “*‘Advisable to Improve the Arrangement of the Town’: French Resistance to the Rebuilding of Detroit, 1805–1837*”

Joseph Gagné, Université Laval: “*Escape from Canada: Exile to Greater Louisiana at the End of the Seven Years’ War*”

John Reda, Illinois State University: “*A Stateless Colony?: French Entrepreneurs and the Development of the Mississippi Valley in the 18th Century*”

8:30–10:00 AM

Astor Ballroom III, Astor Crowne Plaza

7b. Inclusion/Exclusion: the Politics of Belonging in French West Africa/Inclusion et exclusion: la politique de l'appartenance en Afrique de l'Ouest

Modérateur/chair: **Jacqueline Woodfork**, Whitman College

Jessica L. Pearson, New York University: “*The Sanitary Citizen and the Re-imagining of Health Services in Postwar French West Africa, 1945–1955*”

Nathan Carpenter, University of California, Davis: “*Exiled: An Overview Of The Colonial Practice Of Deportation And Exile In French West Africa*”

Rachel Kantrowitz, New York University: “*Educating the French citizens of tomorrow’: France’s Post-War Efforts at Mass Education in West Africa*”

8:30–10:00 AM

St. Ann Room, Astor Crowne Plaza

7c. Decolonization, recolonization/Décolonisation et recolonisation

Modérateur/chair: **Matthew Stanard**, Berry College

Aaron Mulvany, Independent Scholar: “*De-colonization/Re-colonization: Changing Regimes in the Indian Post-Colonies*”

Spencer Segalla, University of Tampa: “*Recolonizing Agadir: Reconstruction of the Colonial Environment in the Time of Decolonization*”

Jean-François Brière, University at Albany/SUNY: “La seconde reconnaissance de l’indépendance haïtienne: la mission Las Cases-Baudin et les traités franco-haïtiens de 1838”

10:00–10:30 AM **Coffee break**

10:30 AM–12:00 PM **Concurrent panels**

10:30 AM–12:00 PM **Astor Ballroom II, Astor Crowne Plaza**

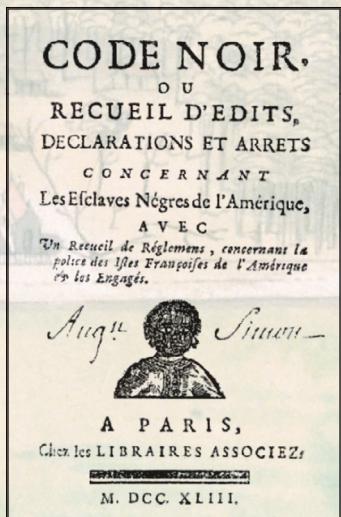


Fig. 4. Code Noir (1743)

8a. The World of Plantations/Le monde de la plantation

Modérateur/chair: **John Savage**, Lehigh University

Philippe R. Girard, McNeese State U, LA: “*Toussaint Louverture As A Planter*”

Jennifer Palmer, University of Georgia: “*Family and Plantations: Changing Economic Relations to Colonialism in the Eighteenth-Century French Empire*”

10:30 AM–12:00 PM **Astor Ballroom III, Astor Crowne Plaza**

8b. Mechanisms of Social Cohesion in French North America/ Mécanismes de cohésion sociale en Amérique du Nord

Modératrice/chair: **Sophie White**, University of Notre Dame

Karen Marrero, Independent Scholar: “*To Run after the Indians’: Women, Mobility, and Social Cohesion in the Eighteenth-Century Fur Trade*”

Nicole St-Onge, University of Ottawa: “*Mapping the Ties that Bind: The Construction of Social Cohesion among Métis Bison Hunting Brigades, 1840 – 1890*”

Robert Englebert, University of Saskatchewan: “*La Procuration: A Legal Mechanism for Social Cohesion between Canada and the Illinois Country after the Fall of New France*”

10:30 AM–12:00 PM **St. Ann Room, Astor Crowne Plaza**

8c. Late Empire and its Aftermaths in Africa /L'empire tardif et ses conséquences en Afrique

Modérateur/chair: **James Mokhiber**, University of New Orleans

Ian William Merkel, New York University: “*Fily Dabo Sissoko: Un Humaniste victime de la Révolution*”

Melissa K Byrnes, Southwestern University; Georgetown, TX: “*The Algerian War through Metropolitan Prisms: How Ideas of Empire Shaped Local Immigration Policies and Policing*”

Michelle M. Pinto, New York University: “*Africanization in the Postwar French Empire: Concept and Program for Modernization*”

12:00–2:00 PM	Lunch free
2:00–3:30 PM	Concurrent panels
2:00–3:30 PM	Astor Ballroom II, Astor Crowne Plaza

9a. From Saint Domingue to Louisiana/De Saint-Domingue à la Louisiane

Modératrice/chair: **Nathalie Dessens**, Université Toulouse II-Le Mirail

Yvonne Fabella, University of Pennsylvania: “*Enslaved “Coquettes” and “Petit-maitres”: Fashion, Slavery, and the Justification of White Privilege in Pre-revolutionary Saint Domingue*”

Anne Ulestin, Louisiana State University: “*Looking for a Sense of Place: Social and Economic Networks, Identity, and Cultural In-Betweenness among Free Domingoises of Color*”

Fernin F. Eaton, Independent scholar: “*Masters of the Dance—the Remonstrances of 1804*”

2:00–3:30 PM	Astor Ballroom III, Astor Crowne Plaza
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9b. From the Private to the Public Sphere in New France/La Nouvelle France de la sphère privée à la sphère publique.

Modérateur/chair: **Kenneth Banks**, Wofford College

Leon Robichaud, Université de Sherbrooke: “*Les dessous de l'affaire Perrot: dérèglement de la gouvernance et bouleversement des réseaux montréalais, 1672–1682*”

Timothy Pearson, McMaster University: “*Domesticity and Male Monastic Living in New France: The Sulpician House of Montreal*”

Anne Marie Lane Jonah and **Rebecca Duggan**, Parks Canada: “*Sea Change at Louisbourg: The tides revealed what texts would conceal.*”

2:00–3:30 PM

St. Ann Room, Astor Crowne Plaza

9c. Explorations, enquêtes et conquête coloniale/Explorations, Investigations and Colonial Conquest

Modérateur/chair: **Judith DeGroat**

Jenna Nigro, University of Illinois at Chicago: “*From Colony to Comptoir? Science and Trade in French Exploratory Missions in Senegal, circa 1817–1848*”

Sébastien Goulard, EHESS Paris: “*The French in Hainan: a tropical outpost in the sphere of influence, out of colonial interest*”

3:30–4:00 PM

Coffee break

4:00–5:00 PM

General MeetingAstor Ballroom I,
Astor Crowne Plaza

7:00 PM

New Orleans Fete!Acme Oyster House,
Upstairs Reception Room,
724 Iberville Street

“Being a restaurant in New Orleans, throwing a party is what we do,” is the proud proclamation of the **Acme Oyster House**, a New Orleans institution for over 100 years.

This is not your typical conference banquet! We’ve taken over the upstairs private party room for our own New Orleans celebration. Acme’s famous for serving all of the

New Orleans classics like red beans and rice, jambalaya, and more, all on our all-you-care-to-eat buffet. Did we mention all the beer and wine you care to drink at the open bar?

Don’t miss out on this very special chance to celebrate New Orleans style in a landmark French Quarter res-

taurant. Please register now for this event. Laissez les bons temps rouler!



Fig. 5. Acme Oyster House scene, circa 1940s.
Courtesy of Acme Oyster House

S^T. LOVIS

**Cover: “Veüe et Perspective de la Nouvelle Orléans” (1726),
Jean-Pierre Lassus. Courtesy of French National Archives**