



# The FCHS NEWSLETTER

[www.frenchcolonial.org](http://www.frenchcolonial.org)

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## September 2014 Newsletter

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Autumn approaches northern North America and it is already time to consider our next meeting in the spring, this year at Binghamton University, 7-9 May. The call for papers is included in this newsletter and on the website.

As this front page demonstrates, there is renewal as well as continuity among the colleagues who work to support the society. Please feel free to get in touch with your ideas and interests.

Finally, an appeal to continue to share your good news, on-going projects and accomplishments. We only gather once each year in person. It is important for us all to stay up-to-date on the work that brings us to the Society.

*Bon courage pour la rentrée!*

### *Editor, French Colonial History*

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## President's Message

Fifteen years ago, when I attended my first French Colonial Historical Society's conference in Charleston, little did I think that I would someday have the pleasure and privilege to write this message. I still remember the hearty welcome I received from all the long-time members of the society. That year, I met the people that made the French Colonial, among whom Phil Boucher, John Johnston, Bob DuPlessis, Dale Miquelon, Sue Peabody, Cornelius Jenkins, Bill Shorrock, and many more, too numerous to all cite. They all made me feel immediately at home in this intimate, almost cozy, society. I have been a faithful attendee of the Society's conferences ever since, always relishing in the warm, intellectually stimulating atmosphere of the conference, always happy for this annual opportunity to meet friends. It has been a pleasure to learn about parts of the French colonial history that were totally outside my area of expertise. I will be unable to reciprocate all that the society has offered me but I hope I will be able to give back some of the friendly warmth I have received all these years.

My presidency opens with an almost entirely renewed board. Jennifer Sessions has agreed to serve as vice-president. Jennifer Palmer has chosen to step down from the treasurer-secretary position after wonderfully serving the society with her accounting expertise and indefatigable dedication. Fortunately, the Society has its lot of dedicated Jennifers and Jennifer Boittin has taken up the challenge of following in her footsteps. After two years spent editing the journal, Jeremy Rich has also chosen to leave it in the expert hands of Micheline Lessard. My thanks go to the old and new members of the board. It has been a pleasure to work with Jennifer and Jeremy these past two years and I am sure it will be as pleasurable to work with Jennifer, Jennifer, and Micheline. Fortunately some continuity is ensured since Judy DeGroat and Katie Edwards have agreed to remain on board as Newsletter editor and webmaster. And, of course, Ken Orosz will remain as well, guiding us with his total expertise. He has really multitasked for the society, serving as newsletter editor, webmaster, vice-president, and president. He is also co-organizing the 2015 conference, to make sure his experience is complete. We hope he will, in a near future, become the editor of the journal, the only function he has not had with FCHS! He has been a great president, as all those who have held the position before him, and his presence as past-president on the board will be extremely helpful. I have already bombarded him with questions and we all know he will be here for the society. It has been a great experience for me to edit the journal and serve as vice-president. I look forward to continuing that experience as president, knowing I can rely on all those who have exerted these functions before me and are always here for advice.

This year has been really exciting so far. For the first time, our annual conference was hosted in Asia. And the whole experience exceeded to our expectations. We enjoyed the warm welcome of our Cambodian colleagues, had many extremely stimulating sessions, relished in the Khmer

cuisine, and discovered (or rediscovered, for many who attended) the beautiful temples around Siem Reap. This message is a good opportunity to thank all those who have made this conference possible. First of all, our colleagues from Paññāsāstra University of Cambodia (PUC) and the Center for Khmer Studies (CKS) who offered us conference space and helped with all the details of the organization. But also Mike Vann for having the idea of taking us to Asia in the first place, convincing us to go when many were dubious that this could ever happen, and taking care of all the details during the conference. And Caroline Herbelin who took care of most of the organization beforehand and chaired the program committee. It was a wonderful experience and I do hope we will return to Asia some time.

This first message after the conference is a good opportunity for me to remind you all that the journal editor, Micheline Lessard, is eagerly expecting your submissions to French Colonial History (the procedure is detailed on the website). Do not forget to send your contributions to the newsletter either and to feed the new “pedagogy” section of the website. This new section should be up and running in early September and all your contributions are welcome (syllabi, translated documents, etc.). Finally, do not forget that, thanks to our generous contributors, the society now offers two book prizes. Please consider sending submissions.

2015 promises to be yet another great year. The conference will be hosted at Binghamton, in the state of New York. The call for papers is enclosed in this newsletter. The next issues will have details on the organization and the website will be updated regularly. Elisa Camiscioli and Ken Orosz are working tirelessly on making this conference a highlight in the Society’s history. We know we are in good hands.

2016 will again see us in North-America, since Micheline Lessard has offered to host the conference in Ottawa. The board hopes that it will be possible for us to return to France in the near future, hopefully in 2017. Any proposal is welcome, however, for 2017 and beyond.

Concluding this first message, let me again express my gratitude to you all for the great 15 years I have had with FCHS and for the many more to come.

I wish you a fruitful and productive new academic year and I hope to see you all in Binghamton in May! A bientôt!

Nathalie Dessens  
University of Toulouse

## **Mary Alice and Philip Boucher Book Prize, 2014**

The Boucher book prize is awarded annually by the French Colonial Historical Society in honor of long time members and active supporters Mary Alice and Philip Boucher. The prize recognizes the best book published in the preceding year dealing with the French colonial experience from the 16<sup>th</sup> century to 1848. Books from any academic discipline will be considered, providing that they approach the French colonial experience from an historical perspective. The deadline for this year's submissions is March 1, 2015. Questions about the submission process should be addressed to Dr. Richard Fogarty, Chair of the FCHS Book Prize Committee, at [rfogarty@albany.edu](mailto:rfogarty@albany.edu).

Applicants or their publishers should submit three copies of books published in 2013 (date of publication is determined by the copyright page of the book), one to each of the book prize committee members.

## **Alf Andrew Heggoy Book Prize, 2014-2015**

Each year the French Colonial Historical Society presents a book in honor of one of its founding members, Alf Andrew Heggoy. Book prize recognition includes an award of US \$400 for the best book published during the previous year dealing with the French colonial experience from the 16th to the 20th century. Books from any academic discipline will be considered but they must approach the consideration of the French colonial experience from an historical perspective. The deadline for this year is March 1, 2015. Questions about how to submit entries should be addressed to Richard Fogarty, Prize Committee Chair at [rfogarty@albany.edu](mailto:rfogarty@albany.edu).

Applicants or their publishers should submit three copies of books published in 2009 (date of publication is determined by the copyright page of the book), one to each of the book prize committee members.

### FCHS Book Prize Committee Members, 2014-2015

Chair: Dr. Richard S. Fogarty Department of History University at Albany, SUNY 1400 Washington Ave Albany, NY 12222 USA	Dr. Ruth Ginio Department of History Ben Gurion University of the Negev P.O.B. 653 Beer-Sheeva 84105 Israel	Dr. Jean-François Brière 52 Brookline Ave. Albany, NY 12203 USA
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The award will be announced at the annual conference of the French Colonial Historical Society in Binghamton in May 2015.

## 2013-2014 Book Prize Winners

### Mary Alice and Philip Boucher Prize

**Winner:** Rebecca Rogers, *A Frenchwoman's Imperial Story: Madame Luce in Nineteenth-Century Algeria* (Stanford: Stanford University Press, 2013).

Rebecca Rogers's *A Frenchwoman's Imperial Story* is an excellent biographical study of a remarkable woman, Eugénie Allix Luce, who left France (as well as her husband and daughter) for Algeria in 1832 and later created a school for Muslim girls. Her efforts to educate indigenous girls and to establish a prominent place for French women as agents of France's civilizing mission in the colonies eventually provoked a negative reaction from both French administrators and Muslim notables. Under pressure, Luce shifted her school's focus from an emphasis on assimilationist book learning to training in the manual art of embroidery, but maintained her position as a pioneer in a transnational feminist movement. Luce's importance extended beyond her death in 1882, and one of the attributes that makes this study so important is the way the author traces the "historical and cultural legacies that Madam Luce left behind." In fact, this study is remarkable for the way it vividly brings to life an individual actor whose life spanned a critical period in the development of French colonialism in Algeria and beyond, while also tracing the larger historical context in ways that add tremendously to our understanding of the broader historiography. Rogers's insight, through the life and activities of one exceptional woman, into events of the first half of the nineteenth century allows her to tell us a great deal about the later nineteenth-century and early twentieth-century, intertwined histories of colonialism, women (and girls), gender, and education. Moreover, the author crafts a compelling narrative, built both on her subject's fascinating life and on lucid, well-crafted prose. Many readers will be particularly struck by the author's evocation of the challenges and joys of researching and reflecting upon the archival and other traces Luce's life left behind. The book is as much a meditation on doing and writing history as it is a narrative of the past and analysis of its meaning. *A Frenchwoman's Imperial Story* makes an important contribution to the field of French colonial history, and is richly deserving of the 2013-2014 Mary Alice and Philip Boucher Prize.

### Alf Andrew Heggoy Book Prize

**Winner:** Elizabeth A. Foster, *Faith in Empire: Religion, Politics, and Colonial Rule in French Senegal, 1880-1940* (Stanford: Stanford University Press, 2013).

Elizabeth A. Foster's *Faith in Empire* explores the interactions between various power brokers from among the colonizers and the colonized around questions of religion and authority

in Senegal between 1880 and 1940. It addresses with great sensitivity and subtlety an important subject—the role of missionaries in the French colonies—that has become a vibrant area of scholarship on the French colonial empire. Foster skillfully examines French colonialism on the ground, revealing its “heterogeneity...even within a single colony.” She explores colonial policies but also examines how they are implemented, distorted, and occasionally ignored by historical actors. Indeed, the colonial administration was, as she puts it, “just one of a plethora of power brokers that helped shape colonial rule in French Senegal.” Foster’s deep knowledge of Senegalese societies and cultures allows her to evaluate the colonial situation from all perspectives, not only from that of the colonizers. The book thus sees French colonialism as a complex phenomenon which was built on competing approaches and contradictions, and was far from being monolithic. It demonstrates how colonial policy on the ground was a result of struggles and negotiations between various forces among the colonizers and among the colonized, and that unexpected alliances that crossed the colonizer-colonized divide were sometimes forged in the everyday reality of colonial life. Apart from being an excellent and original study that widens our understanding of French colonialism both in West Africa and in general, *Faith in Empire* is also a pleasure to read. It is beautifully written and plunges the reader into colonial Senegal and into the complex and sometimes contradictory nature of the French colonial presence there. These qualities will ensure readers learn a very great deal from this important study. In short, we understand the French colonial presence in West Africa, and the role of religion in both French and indigenous lives, far better than we did before Foster published this book. *Faith in Empire* is an exemplary achievement and a worthy recipient of the 2013-2014 Alf Andrew Heggoy Book Prize.

**Honorable Mention:** Ellen J. Amster, *Medicine and the Saints: Science, Islam, and the Colonial Encounter in Morocco, 1877-1956* (Austin: University of Texas Press, 2013).

Ellen J. Amster’s *Medicine and the Saints* examines the colonial encounter in Morocco during the first half of the twentieth century through the prism of public health. Basing her work on a large corpus of primary sources in French and Arabic and on her expertise on Moroccan culture and Islam, the author offers a brilliant analysis of the complex interconnections between Western medicine, traditional medicine, Islam, and colonial power. She shows the underappreciated but crucial importance of Western medicine and science not only as a frontline agents of colonial penetration touching body and soul, but also as tools that Moroccans appropriated to define their own path to modernity and their own nation state. In this way, Amster not only tells us a great deal about French colonialism and colonial history, but helps us understand in new ways the connections between these and the subsequent history of Morocco in the postcolonial period. This theoretically sophisticated work represents a major contribution to a better understanding of the colonial encounter, not least in its fruitful deployment of the notion of embodiment in the colonial context, a context in which the “human body is at once the field of battle and its prize.” The analytical narrative ranges from notions of the body and healing in Moroccan and Muslim cultures, to the place of medicine in the French civilizing mission, to

projects of public hygiene and public health, to the different political and cultural uses to which various indigenous and French constituencies put scientific and medical knowledge before, through, and beyond the colonial period. Readers interested in the histories of science and medicine, of public health, of the Maghreb, and of Morocco, as well as the history of French colonialism, will profit greatly from Amster's insights. Reflecting the outstanding strengths of this important study, as well as the current vibrancy and fecundity of a flourishing field in modern French colonial history, *Medicine and the Saints* well merits the recognition of Honorable Mention for the 2013-2014 Alf Andrew Heggoy Book Prize.

### Other Books Submitted

Elizabeth C. Childs, *Vanishing Paradise: Art and Exoticism in Colonial Tahiti* (Berkeley: University of California Press, 2013): A rich exploration of the Western exotic mythology surrounding Tahiti and Tahitians in the late nineteenth century, as represented in colonial fairs and the experience of painters such as Gauguin and John La Farge.

Lauren R. Clay, *Stagestruck: The Business of Theater in Eighteenth-Century France and Its Colonies* (Ithaca: Cornell University Press, 2013): A detailed account of commercial French theater before the Revolution, tracing its development in local and colonial milieus outside of Paris, including its intersections with social and cultural questions of race and gender.

Alice L. Conklin, *In the Museum of Man: Race, Anthropology, and Empire in France, 1850-1950* (Ithaca: Cornell University Press, 2013): An illuminating study of the complex relations between the developing academic discipline of anthropology and racism and colonialism in France, with particular attention to the political stakes in the management of museums and research institutions.

Rasmus Dahlgvist, *From Martin to Despallier: The Story of a French Colonial Family* (Charleston, SC: CreateSpace, 2013): A biographical study of the lives of various members of the Martin Despallier family in Louisiana and Saint-Domingue in the eighteenth and nineteenth centuries.

Kent Davis, ed., Solang Uk, trans., *Women's Wives: Cambodian Legends* (Holmes Beach, FL: DatAsia Press, 2013): A translation of traditional Cambodian tales originally gathered, translated, and published in 1922 by Guillaume Henri Monod (*Légendes cambodgiennes: que m'a contées le Gouverneur Khieu*).

Kent Davis, ed., *King Cobra: Mekong Adventures in French Indochina* (Holmes Beach, FL: DatAsia Press, 2013): An expanded edition of American Harry Hervey's 1927 tales of his travels in French Indochina and encounters with Khmer civilization.

Kent Davis, ed., *La Terre de Bouddha* (Holmes Beach, FL: DatAsia Press, 2013): A re-edition of André Joyeux's 1923 publication of his own watercolors and accompanying sonnets on Indochina by his late friend Pierre Rey.

William Gallois, *A History of Violence in the Early Algerian Colony* (New York: Palgrave Macmillan, 2013): An unsparing account of the extreme violence advocated by politicians in France and perpetrated by the French army in Algeria during the first two decades of the conquest and occupation.

Samuel Kalman, *French Colonial Fascism: The Extreme Right in Algeria, 1919-1939* (New York: Palgrave Macmillan, 2013): A detailed exploration of the explicit turn toward fascism by Algerian colonists in the interwar period, as they worked to reify the colonial racial and cultural hierarchies upon which minority rule rested.

Marcel Moussette and Gregory A. Waselkov, *Archéologie de l'Amérique coloniale française* (Montréal: Lévesque, 2013): A richly illustrated and exhaustive overview of the current state of archeological research related to French colonial America (Acadia, Newfoundland, Quebec, the Great Lakes, Louisiana and the French West Indies), linking archeology with history, as well as local history with broader themes.

Adria K. Lawrence, *Imperial Rule and the Politics of Nationalism Anti-Colonial Protest in the French Empire* (Cambridge: Cambridge University Press, 2013): A lucid account of how movements advocating national independence grew out of frustrated attempts by the colonized to gain greater political rights in the colonial system during the first half of the twentieth century.

Mary Dewhurst Lewis, *Divided Rule: Sovereignty and Empire in French Tunisia, 1881-1938* (Berkeley: University of California Press, 2014): A detailed political and legal history that follows the development of French rule in Tunisia as contests over the extent of imperial and local sovereignty and rights produced both a distinctive type of French colonial regime and a precocious and successful indigenous nationalist movement.

Ian K. Steele, *Setting the Captives Free: Capture, Adjustment, and Recollection in Allegheny County* (Montreal: McGill-Queen's University Press, 2013): A deeply-researched and detailed study of relations between Native Americans and Europeans through the practices and experiences of captivity during the Seven Years' War, painting a more nuanced and complex picture than have previous accounts.



Keith R. Widder, *Beyond Pontiac's Shadow: Michilimackinac and the Anglo-India War of 1763* (East Lansing, MI and Mackinac Island, MI: Michigan State University Press and Mackinac State Historic Parks, 2013): A richly illustrated book about the events of Pontiac's Rebellion and interactions between Native Americans, French Canadians, and British soldiers in the Great Lakes region.

### **W. J. Eccles Prize, 2015**

The W.J. Eccles Prize is to be awarded annually to the graduate student or recent post-graduate student judged to have presented the best paper at the annual meeting of the French Colonial Historical Society and subsequently published in the society's journal *French Colonial History*. The prize is meant to encourage beginning academics in the field of French Colonial History and to honour the career of one of French Colonial History's greatest historians. Bill Eccles was an outstanding supporter of graduate students and this prize is meant to continue his work by encouraging those at the beginning of their careers in our field.

#### **Application Procedure**

Graduate student presenters at the meeting in Binghamton, NY, 7-9 May 2014, should submit an electronic copy of their paper to the editor of *French Colonial History*, Dr. Micheline Lessard [mlessard@uOttawa.ca](mailto:mlessard@uOttawa.ca) immediately following the meeting. Session chairs are urged to encourage graduate student members of their panels to submit their papers.

### **William Shorrock Travel Award**

The William Shorrock Travel Award is presented annually to help defray travel costs for graduate students presenting papers at the French Colonial Historical Society's annual meeting. In addition to being a long time member and past President of the society, Bill Shorrock was a passionate supporter of graduate students. This award honors his memory and continues his work as a mentor by providing travel assistance to those just beginning their careers in the field of French colonial history.

#### **Application Procedures**

When submitting their completed paper or panel proposals for the annual meeting, graduate students wishing to be considered for the Shorrock Travel Award must also furnish the program committee with an estimated budget of travel expenses (including other anticipated sources of funding) and a brief statement formally applying for the award. Please note that all participants in the annual meeting must be members in good standing of the Society.

### **Winners of the 2014 Shorrock Travel Award**

Amandine Dadats and Isabelle Fleur, Université Paris 1 Panthéon Sorbonne

## Colleagues at Work

Marie-Paule Ha is pleased to announce the publication of her new book: *French Women and the Empire: The Case of Indochina*. Oxford: Oxford University Press, 2014. 304 pages. ISBN 978-0-19-964036-2.

Liêm-Khê Luguern a le plaisir de vous annoncer la soutenance de these: Les « Travailleurs Indochinois. » Etude socio-historique d'une immigration colonial. Sous la direction de Gérard Noiriél (EHESS) Jeudi 19 juin 2014 14h30, EHESS, 190 av. de France, 75013 Paris, salle 015

## Notices

### CALL FOR MANUSCRIPTS: **The Atlantic World: Colonial Era Documents**

A Focus Issue of the journal *Collections: A Journal for Museum and Archives Professionals*  
Guest Edited by Greg Lambousy, Director of Collections, Louisiana State Museum & Emily Clark, Tulane University.

Interested authors should contact the editors to express interest by June 15, 2014. The deadline for submission is August 1, 2014. Publication is anticipated for volume 11 of *Collections*, with an issue date of 2015.

## Call for Papers

### **Annual Meeting of the French Colonial Historical Society**

**Binghamton, New York**

**7-9 May 2015**

The 41<sup>st</sup> annual meeting of the French Colonial Historical Society (FCHS) will take place in Binghamton, New York, from 7 to 9 May 2015. The event will be hosted by Binghamton University, the *Journal of Women's History*, and the Haggerty Collection. The *Journal of Women's History* has been at Binghamton University since 2010. The Haggerty Collection, which houses the former library of the *Union Coloniale Française*, including the collections of the *Comité de l'Indochine* and the *Institut Colonial Français*, is also located at Binghamton University.

This year's theme will be "Women, Gender, and Empire," but as usual, proposals on all aspects of overseas France will be considered. The Society encourages students, scholars, and educators from all disciplines to submit proposals.

Individual paper proposals must include a 100-200 word summary with the title of the paper, name, institutional affiliation, e-mail address, and phone numbers, and a brief curriculum vitae, all integrated into a single file, preferably in MS-Word.

Proposals for entire sessions or panels must contain the same information on each participant, as well as contact information and a short C.V. for the moderator if you suggest one. The program committee can help find moderators, if necessary.

Please indicate if you require audiovisual equipment in your proposal.

Individual or panel proposals should be sent to [bingfchs2015@gmail.com](mailto:bingfchs2015@gmail.com); they will then be forwarded to the selection committee. Individuals wishing to moderate a session should send a statement of interest, contact information, and a brief c.v. as well.

The deadline for proposals is 15 October 2014.

The FCHS depends on membership dues. All conference participants must be or become members at the time of acceptance (January 2015). Unfortunately, the FCHS does not have funds to subsidize scholars' participation at the meeting. Graduate students, however, may apply for the Shorrock Travel Award; details are provided on the FCHS website.

Additional information about the Society's scholarly activities, fellowships, and past conferences is available at [www.frenchcolonial.org](http://www.frenchcolonial.org).

For information on the Haggerty Collection in the Binghamton University Library, see <http://www.binghamton.edu/libraries/special-collections/researchandcollections/haggerty.html>.

For more about the *Journal of Women's History*, see <http://www.journalofwomenshistory.org/>.

If you have any questions about membership, please contact Jennifer Boittin at [jab808@psu.edu](mailto:jab808@psu.edu).

If you have any questions about conference logistics and local arrangements, please contact Elisa Camiscioli at [ecamis@binghamton.edu](mailto:ecamis@binghamton.edu).

**Appel à communications**  
**Congrès annuel de la Société d'histoire coloniale française**  
**Binghamton, New York**  
**7-9 May 2015**

Le 41<sup>e</sup> congrès annuel de la Société d'Histoire coloniale française (SHCF) se tiendra du 7 au 9 mai 2015 à Binghamton, New York. Cette manifestation sera accueillie par Binghamton University, le *Journal of Women's History*, et la collection Haggerty. Le *Journal of Women's History* est à Binghamton University depuis 2010. La collection Haggerty, qui contient l'ancienne bibliothèque de l'*Union Coloniale Française*, y compris les collections du *Comité de l'Indochine* et de l'*Institut Colonial Français*, est également hébergée à Binghamton University.

Le thème de cette année portera sur « Femmes, genre, et empire ». Cependant comme tous les ans, les propositions de communication sur d'autres aspects de l'histoire coloniale française seront considérées.

La Société encourage les enseignants, chercheurs et étudiants de toutes disciplines à soumettre des propositions de communication.

Les propositions individuelles doivent comprendre un résumé de 100 à 200 mots et indiquer titre de la communication, nom, institution de rattachement, coordonnées (e-mail, téléphone) et un bref curriculum vitae, en un seul document, de préférence en MS-Word.

Les propositions de sessions complètes ou de tables-rondes doivent contenir ces éléments pour chacun des participants, de même que pour le président/modérateur (Le comité scientifique peut aussi aider dans la recherche d'un président/modérateur).

Merci d'indiquer d'emblée si vous avez besoin d'équipements audiovisuels.

Les propositions doivent être envoyées par courriel à [bingfchs2015@gmail.com](mailto:bingfchs2015@gmail.com) et seront ensuite transmises au comité scientifique. Les personnes souhaitant présider une séance sont priées d'envoyer une déclaration d'intérêt, leurs coordonnées ainsi qu'un bref CV.

La date limite d'envoi des propositions de communication est le 15 octobre 2014.

La SHFC est une association indépendante, sans autre source de financement que les cotisations de ses adhérents. L'adhésion à l'association est obligatoire pour participer au congrès. L'adhésion doit donc être réglée pour tous les participants au moment de l'acceptation de leur proposition (Janvier 2015). Malheureusement la Société française d'histoire coloniale n'offre de pas de financement pour participer au congrès. Les doctorants peuvent cependant concourir au prix Shorrock. Les modalités sont indiquées sur le site de la FCHS.

Des informations complémentaires sur les activités de la Société d'histoire coloniale française, les bourses, et les précédentes conférences sont disponibles ici: [www.frenchcolonial.org](http://www.frenchcolonial.org)

Pour des informations complémentaires sur la Collection Haggerty à Binghamton University, voir <http://www.binghamton.edu/libraries/special-collections/researchandcollections/haggerty.html>.

Des informations sur le *Journal of Women's History* sont disponibles ici: <http://www.journalofwomenshistory.org/>.

Pour les questions concernant l'adhésion à la Société, merci de contacter Jennifer Boittin à [jab808@psu.edu](mailto:jab808@psu.edu).

Pour les questions concernant l'organisation sur place à Binghamton, merci de contacter Elisa Camiscioli à [ecamis@binghamton.edu](mailto:ecamis@binghamton.edu).

**French Colonial Historical Society/ Société d'Histoire Coloniale Française**  
**Membership Dues** (Membership Year: January 1-December 31)

*FCHS accepts credit card payments via PayPal at [www.frenchcolonial.org](http://www.frenchcolonial.org).*

\_\_\_ Regular FCHS membership (\$65 US or Canadian). Regular members receive copies of the Newsletter and the annual issue of our journal *French Colonial History*.

\_\_\_ Student FCHS membership (\$35 US or Canadian). Student members receive copies of the Newsletter and the annual issue of our journal *French Colonial History*.

\_\_\_ Life FCHS membership (\$650 US or Canadian).

\_\_\_ Contribution to the Eccles Memorial Prize Fund.

\_\_\_ Contribution to the Heggoy Memorial Book Prize Fund.

\_\_\_ Contribution to the Boucher Book Prize Fund.

\_\_\_ Contribution to Shorrock Memorial Travel Fund.

Total Amount Enclosed: \_\_\_\_\_

*Checks in US or Canadian dollars should be made out to the French Colonial Historical Society.*

Member Name: \_\_\_\_\_

Address: \_\_\_\_\_

P.C./Zip: \_\_\_\_\_

Country: \_\_\_\_\_

E-mail: \_\_\_\_\_

Please indicate below any information about your scholarly activities that you wish to share with FCHS members in an upcoming newsletter.

Please mail the completed form to: Jennifer Boittin (FCHS)  
 Dept. of French and Francophone Studies  
 The Pennsylvania State University  
 231 Burrowes Building  
 University Park, PA 16802