



The FCHS NEWSLETTER

www.frenchcolonial.org

April 2018 Newsletter

President

Jennifer Sessions

The University of Iowa

president@frenchcolonial.org

Past President

Nathalie Dessens

Université Toulouse-Jean Jaurès

pastpresident@frenchcolonial.org

Vice President

Richard Fogarty

University at Albany, SUNY

vice-president@frenchcolonial.org

Secretary-Treasurer

Spencer Segalla

The University of Tampa

treasurer@frenchcolonial.org

News & Social Media Editor

Robin Mitchell

California State University, Channel Islands

media@frenchcolonial.org

Editor, *French Colonial History*

Kenneth J. Orosz

Buffalo State College

FCH@frenchcolonial.org

Web Master

Katie Edwards

Tulane University

webmaster@frenchcolonial.org

Happy Spring!

A reminder to please take a moment if you haven't followed us on Facebook and Twitter to do so. Our followers are up a hundred fold! Up-to-date information will always be there, as well as on our Society webpage. The final program in Seattle is included in this edition of the newsletter, and available on the website. This is the most current, and offers an extraordinary range of scholars and subjects. Please take a look and reach out if there are any issues.

As we work to develop an archive of resources for teaching as well as research, we encourage you to share links to research collections as well as digital and other tools. Continue to send me information on recently published dissertations, book announcements, and important information on the field. We want to celebrate your accomplishments! They will also be made available on the website and on Social Media. Please send pedagogy/ research resource suggestions to Katie Edwards via webmaster@frenchcolonial.org.

Facebook:

<https://www.facebook.com/groups/1627205484163791/?ref=bookmarks>

Twitter:

@FrenchColonial

Can't wait to see you in Seattle! Robin Mitchell

President's Message

A glorious 36 hours of spring sunshine has given way to tornado watches and then a(nother!) mid-April snowstorm this week, in what seems like an apt meteorological metaphor for the last two years. This is my last president's message, as I prepare to hand over presidential duties to Rick Fogarty after an exciting and challenging term for the FCHS and scholarly societies like ours. We've developed new initiatives to support graduate students, welcomed a new social media editor to expand the reach of our work, developed new relationships with sister French studies groups, and begun to build new pedagogical resources to guide our teaching. But at the same time, we have also been forced to respond to alarming threats to our profession, to academic freedom and mobility, and to the archives on which our work depends, among others.

Some of these new initiatives necessitate modest changes to our bylaws that must be voted on by the membership, so please look for an email with details about the proposed amendments and electronic balloting procedures.

All of these projects have depended on the collaboration of the FCHS officers and membership. So let me take a moment to thank, in particular, Past President Nathalie Dessens, Vice President Rick Fogarty, Treasurer Spencer Segalla, Webmaster Katie Edwards, new News & Social Media Editor Robin Mitchell, and *French History* editor and general Font-of-FCHS-Knowledge Ken Orosz for their wisdom and energy over the last two years. They have made it a real pleasure to serve the FCHS, and we are all fortunate that Rick, Spencer, Katie, Robin, and Ken will all continue in their roles. They will be joined by the new vice president, Jennifer Palmer, who will not only bring to the position her long experience with the Society but also ensure there continues to be at least one Jennifer among the officers. Nathalie deserves a special round of applause, as she concludes six years of service to the Society as vice president, president, and past president. The work of leading a scholarly society is alternately stimulating and exhausting in the current climate, but these colleagues are consistently inspiring in their dedication and generosity.

The upcoming conference in Seattle will provide the opportunity to thank them all in person, as well as to enjoy the intellectual and social joys of gathering together. If you have not yet registered for the conference, please do so as soon as possible via the FCHS website so the local organizers have as accurate a headcount as possible for the caterers. It would be terrible to run out of coffee or cookies! The local organizers, Sue Peabody and Sarah Zimmerman, with the generous assistance of Program Committee Chair Hazel Hahn, have done a wonderful job and deserve a rousing hand, as well. The conference rate for accommodations at the Sorrento Hotel or the Silver Cloud Hotel is available through May 1, so book soon if you haven't done so already.

The conference registration form will offer the opportunity to support graduate student participation in the annual meeting by making a donation to the William Shorrock Fund. This year, we were able to make a record six Shorrock Travel Awards to graduate students presenting at the Seattle conference! Your generosity will allow us to continue this critical support for junior colleagues into the future. And if you are unable to join us in Seattle, you can still contribute through the “Donate” button on the website.

Looking ahead, Patrick Dramé and Benoît Grenier are already well advanced in planning for the 2019 meeting, which will be held on the Longueuil campus of the Université de Sherbrooke in Montréal, Canada. The Call for Papers with further details can be found below in this newsletter. Proposals are welcome for 2020 and beyond.

Finally, a brief reminder that *French History* welcomes your manuscript submissions through the new MSUP online submission system. If you hear a great paper in Seattle, please encourage the presenter to share their work with colleagues worldwide through the journal! Graduate student presenters who publish in *French History* are eligible for the W. J. Eccles Award.

I look forward to seeing many of you in Seattle!

A bientôt,

Jennifer Sessions
University of Iowa

Officer Election Results

Dear FCHS Members,

Thank you to all who participated in last month's election. It is a pleasure to announce that we have elected the following new officers:

President: **Richard Fogarty**, University at Albany-SUNY

Vice President: **Jennifer Palmer**, University of Georgia

Treasurer: **Spencer Segalla**, University of Tampa

Many thanks to Rick, Jennifer, and Spencer for their willingness to serve. Please join me in congratulating them and welcoming them (back) to the FCHS Executive Committee.

Jennifer Sessions

Colleagues at Work / Book Announcements

Jacques Binoche's latest book is *Les parlementaires d'outre-mer*.

Onetime FCHS President **A. J. B. (John) Johnston** has published a new book entitled *The Hat*, aimed primarily at YA readers.

Sue Peabody's book, *Madeleine's Children: Family, Freedom, Secrets, and Lies in France's Indian Ocean Colonies*, was selected as the Society for French Historical Studies' David Pinkney prize for the "the most distinguished book in French history," published in 2017.

Matthew G. Stanard's (Berry College) book *European Overseas Empire, 1879-1999: A Short History* (John Wiley & Sons) will be published in April 2018.

Stanard also recently published the article "Revisiting Bula Matari and the Congo Crisis: Successes and Anxieties in Belgium's Late Colonial State" in *The Journal of Imperial and Commonwealth History*, vol. 46, no. 1 (2018), pages 144-168. Another of his articles will appear in translation as "Il passato (coloniale) non è affatto morto, anzi non è nemmeno passato": la storia dell'imperialismo, la decolonizzazione e le culture europee dopo il 1945" in the upcoming special issue of *Scritture Migranti: Rivista di Scambi Interculturali*(2018). Stanard also recently published the following book chapters: "Boom! Goes the Congo': The Rhetoric of Control and Belgium's Late Colonial State," in *Rhetorics of Empire: Imperial Discourse and the Language of Colonial Conflict after 1900*, edited by Martin Thomas and Richard Toye (Manchester: Manchester University Press, 2017); and "Après nous, le déluge: Belgium, Decolonization, and the Congo," in *The Oxford Handbook of the Ends of Empire*, edited by Martin Thomas and Andrew Thompson (Oxford University Press, 2017).

By-Law Updates

The Executive Committee is currently drafting several amendments to the Society's bylaws to bring them into line with current practices and to accommodate new initiatives. Any changes to the bylaws must be approved by the membership, so an email will be circulated in late April with details of the proposed amendments and instructions for electronic balloting. Please keep an eye out for this email: amending the bylaws requires a quorum of 30 members of the Society, so participation will be essential!

Announcements

CFP: Annual Meeting of the French Colonial Historical Society
Congrès annuel de la Société d'histoire coloniale Française
Université de Sherbrooke (Campus de Longueuil), South Shore of Montreal
Québec (Canada)
June 13-15 / 13 -15 juin 2019

The 45th Annual Congress of the French Colonial Historical Society (FCHS) will be held at the University of Sherbrooke, Longueuil Campus (two metro stations from the city of Montreal) from Thursday, June 13 to Saturday, June 15, 2019.

This year's conference theme is « Order and Disorder in the French Colonial Empire », which invites participants to consider principles, institutions, and strategies that ensured the establishment and maintenance of colonial order but also contestations and resistances which sometimes led to its collapse.

The Society encourages students, scholars, and educators from all disciplines to submit proposals. Papers may be delivered in English or French. Individual paper proposals should include a 200-word summary, as well as the title of the paper, presenter's name, institutional affiliation, e-mail address, phone number, and a brief C.V. (1 to 2 pages). All components of the proposal should be integrated into a single file MS-Word document.

Proposals for complete panels or round tables will contain the same information for each participant, as well as a title for their panel/round table. Please also provide contact information and a short C.V. for the moderator and/or discussant if one is included in the proposal. The program committee will assist in locating moderators, if necessary. Please indicate in your proposal whether audiovisual equipment is required for your proposal.

Individuals wishing to moderate a session should send a statement of interest that included research specialization, contact information, and a brief C.V. Individual and panel proposals should be submitted via email before November 1st, 2018 (deadline) to frenchcolonial2019@gmail.com

The FCHS depends on membership dues. All conference participants must be or become members at the time of acceptance (December 2018). Unfortunately, the FCHS does not have funds to subsidize scholars' participation at the meeting. Graduate students, however, may apply

for the Shorrock Travel Award; details are provided on the FCHS website (the application must be sent with the proposal).

Additional information about the Society's scholarly activities, fellowships, and past conferences is available at www.frenchcolonial.org. If you have any questions about membership, please contact Spencer Segalla at treasurer@frenchcolonial.org

CFP: Congrès annuel de la Société d'histoire coloniale française
Annual Meeting of the French Colonial Historical Society
Université de Sherbrooke (Campus de Longueuil), Rive-Sud de Montréal
Québec (Canada)
13 -15 juin / June 13-15, 2019

Le 45e congrès annuel de la Société d'histoire coloniale française (SHCF) se tiendra du 13 au 15 juin 2019 au Campus de Longueuil de l'Université de Sherbrooke (à deux stations de métro de la ville de Montréal). Le thème de cette année est « Ordre et désordre dans l'Empire colonial français », ce qui permettra de considérer les principes, les institutions, les stratégies qui soutiennent l'implantation et le maintien de l'ordre colonial mais aussi les contestations et les résistances qu'il a suscitées et qui ont parfois entraîné son démantèlement. Cependant, comme tous les ans, les propositions de communication sur d'autres aspects de l'histoire coloniale française seront prises en considération.

La Société encourage les enseignant.e.s, chercheur.e.s et étudiantes de toutes disciplines à soumettre des propositions de communication. Les communications peuvent s'effectuer en français ou en anglais. Les propositions individuelles doivent comprendre le titre de la communication, le nom de l'intervenante, son institution de rattachement, ses coordonnées (e-mail/courriel et téléphone), un résumé de 200 mots et un bref curriculum vitae (une à deux pages) dans un seul document, de préférence en MS-Word.

Les propositions de sessions complètes ou de tables-rondes doivent contenir ces éléments pour chacun.e des participantes, de même que pour les président(e) /modérateur-trices (le comité scientifique du congrès peut aussi aider dans la recherche de président(e) /modérateur-trices). Merci d'indiquer d'emblée si vous avez besoin d'équipements audiovisuels. Les personnes souhaitant présider une séance sont priées d'envoyer une déclaration d'intérêt, leurs coordonnées ainsi qu'un bref CV.

Les propositions de sessions complètes ou de tables-rondes doivent contenir ces éléments pour chacun des participantes, de même que pour le président(e) /modérateur (le comité scientifique du congrès peut aussi aider dans la recherche d'un président /modérateur).

Merci d'indiquer d'emblée si vous avez besoin d'équipements audiovisuels.

Les personnes souhaitant présider une séance sont priées d'envoyer une déclaration d'intérêt, leurs coordonnées ainsi qu'un bref CV.

Les propositions pour des sessions complètes ou communications individuelles doivent être envoyées par courriel (email) à frenchcolonial2019@gmail.com avant le **1^{er} novembre 2018**. La **SHCF** est une association indépendante, sans autre source de financement que les cotisations de ses adhérents. L'adhésion à l'association est obligatoire pour participer au congrès. L'adhésion doit donc être effective pour tous les participants au moment de l'acceptation de leur proposition en **décembre 2018**. Malheureusement, la SHCF n'offre pas de financement pour participer au congrès. Les doctorants peuvent cependant concourir au prix Shorrock. Les modalités sont indiquées sur le site de la FCHS (la demande doit être faite au moment de l'envoi de la proposition de communication).

Des informations complémentaires sur les activités de la Société d'histoire coloniale française, les bourses et les précédentes conférences sont disponibles à l'adresse www.frenchcolonial.org

Pour toute question concernant l'adhésion à la Société, merci de contacter Spencer Segalla à treasurer@frenchcolonial.org

Congrès annuel de la Société d'histoire coloniale française
Campus de Longueuil /Université de Sherbrooke
13, 14 et 15 juin 2019
COMITÉ SCIENTIFIQUE

Raphaëlle BRANCHE, Université de Rouen
branche@univ-rouen.fr

Catherine DESBARATS, Université McGill
catherine.desbarats@mcgill.ca

Helen DEWAR, Université de Montréal
helen.dewar@umontreal.ca

Patrick DRAMÉ, Université de Sherbrooke
patrick.drame@usherbrooke.ca

Christopher GOSCHA, Université du Québec à Montréal
christopher.goscha@videotron.ca

Benoît GRENIER, Université de Sherbrooke
benoit.grenier2@usherbrooke.ca

Éric JENNINGS, Université de Toronto
eric.jennings@utoronto.ca

Jean-Pierre LE GLAUNEC, Université de Sherbrooke
Jean-Pierre.Le.Glaunec@USherbrooke.ca

Léon ROBICHAUD, Université de Sherbrooke
leon.robichaud@usherbrooke.ca

Samir SAUL, Université de Montréal

samir.saul@umontreal.ca

Sylvie THÉNAULT, CNRS-Université Paris 1

sylvie.Thenault@univ-paris1.fr

COMITÉ ORGANISATEUR

Patrick DRAMÉ, Université de Sherbrooke

Antoine GAUTHIER-TRÉPANIÉ, étudiant à la maîtrise

Antoine.gauthier.trepanier@usherbrooke.ca

Benoît GRENIER, Université de Sherbrooke

Marie-Josée HUARD, secrétaire du département d'histoire, Université de Sherbrooke

marie-josée.huard@usherbrooke.ca

Alexandra BESSETTE-FOURNIER, étudiante à la maîtrise

alexandra.bessette-fourmier@usherbrooke.ca

Audrey DESROCHERS, étudiante à la maîtrise, Université de Sherbrooke

audrey.desrochers@usherbrooke.ca

Bocar NIANG, candidat au doctorat, Université de Sherbrooke

bocar.niang@usherbrooke.ca

Prizes and Awards

This year's book awards will be announced at the annual conference of the French Colonial Historical Society in Seattle, 31 May – 2 June, 2018.

Please “keep an eye on the website” for submission information next year's submission instructions.

The Mary Alice and Philip Boucher Book Prize Alf Andrew Heggoy Book Prize

The French Colonial Historical Society awards two book prizes annually for the best volumes published in the preceding year.

- The Boucher prize is awarded in honor of long time members and active supporters Mary Alice and Philip Boucher, and recognizes the best book dealing with the French colonial experience from the 16th century to 1815.
- The Heggoy prize is awarded in honor of one of the Society's founding members, Alf Andrew Heggoy, and recognizes the best book dealing with the French colonial experience from 1815 to the present.

For both prizes, books from any academic discipline will be considered, providing that they approach the French colonial experience from an historical perspective.

The deadline for next year's submissions is March 1, 2019.

Applicants or their publishers should submit four copies of books published in 2018 (date of publication is determined by the copyright page of the book), one to each of the book prize committee members. Please make sure to indicate clearly whether the submission is for the Boucher or for the Heggoy. Please see the web site for further information about submission: <http://frenchcolonial.org/index.php/2012-07-23-20-43-53/book-prizes>.

W. J. Eccles Prize, 2018-2019

The W.J. Eccles Prize is to be awarded annually to the graduate student or recent post-graduate student judged to have presented the best paper at the annual meeting of the French Colonial Historical Society and subsequently published in the society's journal *French Colonial History*. The prize is meant to encourage beginning academics in the field of French Colonial History and to honor the career of one of French Colonial History's greatest historians. Bill Eccles was an outstanding supporter of graduate students and this prize is meant to continue his work by encouraging those at the beginning of their careers in our field.

Application Procedures

Graduate student presenters at the meeting in Seattle, 31 May – 2 June, 2018, should submit an electronic copy of their paper to the editor of *French Colonial History*, Dr. Kenneth Orosz oroszkj@buffalostate.edu immediately following the meeting. Session chairs are urged to encourage graduate student members of their panels to submit their papers.

Invitation to submit papers or articles for publication in FCH

French Colonial History is the official journal of the French Colonial Historical Society. *FCH* publishes peer-reviewed research articles, review essays, forums, and reflections addressing all aspects of the history of French colonization and of the French colonies, reflecting the temporal span, geographical breadth, and diversity of subject matter that characterize the scholarly interests of the Society's members. Submissions are welcome in English or French concerning any geographical area or chronological period of French overseas expansion, including the metropole and the postcolonial.

FCH especially encourages submissions by junior scholars and members of groups underrepresented in History. Graduate students and recent post-graduates (within one year of degree conferral) who publish their work in *French Colonial History* are eligible for the [W. J. Eccles Prize](#).

FCH also welcomes proposals for special issues or forums of several articles around a theme. Potential guest editors should contact the Journal Editor to discuss their proposals. Submission guidelines can be found at <http://www.frenchcolonial.org/index.php/journal>.

Seattle Program Announcements

- ALL sessions will have a projector and a screen each, and that we ask panelists to bring laptops to connect to the projector for a Power Point-type presentation
- Mac users: please bring a cable to connect to the existing computers

French Colonial Historical Society Société d'Histoire Coloniale Française

**44th Annual Meeting/ 44ème Congrès annuel
31 May - 2 June / 31 mai - 2 juin 2018**

Seattle, Washington

Hotel Sorrento

**Indigeneity
Indigénéité**

Preliminary Program/ Programme préliminaire

Please note that chairs will be assigned later

Modérateurs/modératrices seront désigné(e)s ultérieurement

AV Equipment/Équipement audiovisuel

There will be a projector available for all sessions. However, we ask that panelists bring a laptop if they wish to use the projector; please note that Mac users will also need to bring the appropriate adapter cable.

Toutes les sessions auront accès à un projecteur. Nous demandons que les intervenants apportent un ordinateur portable s'ils/elles veulent se servir du projecteur; veuillez noter que ceux qui ont un ordinateur Mac devront aussi apporter le câble nécessaire.

Thursday, May 31/ jeudi 31 mai

8:00-12:30 Registration/ Inscription

8:30-9:00 Welcome/ Accueil (Top of the Town)

9:00-10:30 Concurrent Panels/ Ateliers en parallèle

Top of the Town

1A – Resistance, Revolution and Identity / Résistance, révolution et identité

Carolyn Eichner, University of Wisconsin-Milwaukee: “The Kanak Archipelago: Race and Revolution in New Caledonia”

Caroline Campbell, University of North Dakota: “Violence and Resistance during the French Conquest of Chad, 1904-1913”

Allison Korinek, New York University: “‘Parce que le Pacha est entêté’: Algerian identity in nineteenth-century conversation guides”

Penthouse Suite

1B - Civil Law and the Status of Litigants in the French Empire in the Eighteenth and Nineteenth Centuries/ Gestion des conflits entre personnes et statut des justiciables dans l’empire français (XVIII^e-XIX^e s.)

Catherine Denys, Université de Lille: “Statut des personnes, droit et pratiques policières à l’Île de France (1766-1790)”

Julie Marquet, Université Paris Diderot Paris 7: “Les parias ont-ils le droit de porter des babouches? Coutumes, statuts et ordre colonial à Pondichéry au milieu du XIX^e siècle”

Isabelle Surun, Université de Lille: “Plaintes et réclamations auprès de l’administration coloniale au Sénégal (fin XIX^e-début XX^e s.)”

Sorrento Room**1C - Urban Space, Heritage, and Spatial Process/ Espace urbain, héritages et gestion de l'espace****Chair/Modératrice: H. Hazel Hahn, Seattle University**

Hélène Blais, Ecole Normale Supérieure: "Promenades au jardin botanique, sociabilités et identités coloniales (Alger, Hanoï, Saint-Denis de la Réunion), 1830-1930"

Nathaporn Thajongrak, Srinakharinwirot University: "L'Occupation française à Chantaboun: identité de colonisation française en Thaïlande"

Zhenyu Mou, Shanghai Academy of Social Sciences: "The Reconstruction of Urban Spatial Process of French Concession in Modern Shanghai Based on the Cadasters of 1917-1943"

Madison Room**1D - French Colonial Policies and Indigenous Identities in the Interwar French Mediterranean/ Politiques coloniales françaises et identités indigènes dans l'espace méditerranéen de l'entre-deux-guerres****Chair/Modératrice: Arbella Bet-Shlimon, University of Washington**Stacy Farenthold, California State University, Stanislaus: "Mandating the *Mahjar*, Domesticating Diasporas: The Early French Mandate and Lebanon's Census of 1921"

Chris Rominger, CUNY, Grad Center: "Alternative Itineraries of Empire, Through the Lens of Albert Samama-Chikly, 1897-1934"

Nova Robinson, Seattle University: "Between 'Arab' and 'Eastern': Women's Conferences and Anti-Colonial Identities in Interwar Syria"

Discussant/Discutante: Arbella Bet-Shlimon, University of Washington

10:30-11:00 Coffee Break/ Pause-café

11:00-12:30 Concurrent Panels/ Ateliers en parallèle

Top of the Town**2A - Islam, Activism and the State/ Islam, activisme et Etat****Chair/Modérateur: Aly Drame, Dominican University of Illinois**

Dorra Mameri-Chaambi, CNRS EPHE- PSL Research University: “L’Institut Musulman de la grande Mosquée de Paris (1926-1962): tour de contrôle ou Minaret pour ‘indigènes’?”

El Hadji Samba Amadou Diallo, Washington University in Saint Louis: “Islam et critique: le discours public de Serigne Cheikh Tidiane Sy (1925-2017)”

Luke Whittingham, University of Washington: “Intersectional Activism: Contemporary Senegalese Feminism and The Sufi State”

Discussant/Discutant: Aly Drame, Dominican University of Illinois

Penthouse Suite**2B - Indigenous Soldiers and Colonial Mobilization/ Les soldats indigènes qui mobilisent l'Empire****Chair/Modérateur : Jean-François Klein, Université du Havre – Normandie**

Pierre-Eric Fageol, Université de La Réunion : “La participation des Réunionnais aux campagnes malgaches (1883-1895): entre politique d’assimilation et revendications identitaires”

Charles Fawell, University of Chicago: “Moving the Muscles of Empire: Inter-Oceanic Transit and the French Colonial Military, c. 1870 – 1920”

Christine Cornet, Sciences-Po Lyon : “Shanghai ‘indigénisée’: les Vietnamiens dans la police de la Concession française, 1907-1946”

Sorrento Room**2C - Revisiting History in Postcolonial Africa and France/ Revisiter l’histoire en Afrique postcoloniale et en France****Chair/Modérateur: Richard Watts, University of Washington**

Kwaku A. Gyasi, University of Alabama in Huntsville: “Space, Magic and Violence in Sony Labou Tansi’s *Les yeux du volcan*”

Aaron Freundschuh, CUNY—Queens College: “The Marchal Case in Franco-Moroccan History”

Katarzyna Falęcka, University College London: “(Re)photographing Women: The Politics of Marc Garanger’s Return to Algeria in 2004”

Madison Room

2D - Textbooks in Manitoba: Perspectives on the Diffusion of Ideas in Francophone Colonial Spaces/ Les manuels scolaires au Manitoba: regards sur la diffusion des idées dans l’espace ‘colonial’ francophone

Chair/Modérateur: Yves Frenette, Université de Saint-Boniface

Yves Frenette, Université de Saint-Boniface and Étienne RIVARD, Université de Saint-Boniface: “Le Manitoba, une périphérie centrale: circulation des manuels scolaires francophones dans l’Ouest canadien, 1851-1969”

Yves Labrèche, Université de Saint-Boniface: “Colonisation et représentation des Autochtones dans les manuels scolaires : le cas du Manitoba français (Canada)”

Patrick Noël, Université de Saint-Boniface : “Qu’est-ce que l’histoire? Les représentations du savoir historique dans les manuels scolaires d’histoire au Manitoba français (Canada). Une étude d’épistémologie historique”

12:30-1:30 Lunch/Déjeuner

1:45-3:15 Concurrent Panels/ Ateliers en parallèle

Top of the Town

3A - Hearing New Voices: Interpreting Sources and Writing the History of the Colonized/ Nouvelles voix: interprétation des sources et écriture de l’histoire des colonisés

Chair/Modérateur: Ruth Ginio, Ben Gurion University of the Negev

Danna Agmon, Virginia Tech: “How to Read Non-Existent Sources: The Case of the Chaudrie ‘Native’ Court in French India”

Richard S. Fogarty, University at Albany, SUNY: “Interrogating Interviews: Hearing Voices of North Africans through Colonial and Military Hierarchies during the Great War”

Ruth Ginio, Ben Gurion University of the Negev: “Murder Investigations as a Source for Writing Social History of French West Africa”

Penthouse Suite

3B - Claiming Rights and Political Representation/ Revendication des droits et représentation politique

Julien Vernet, University of British Columbia Okanagan: “A Comparison of Francophones’ Struggles for Political Representation in Nineteenth-Century Louisiana and Quebec”

Emmanuelle Sibeud, Université Paris 8, IDHES: “‘Ayant pris les armes pour la France contre nos propres parents ...’. Une campagne de pétitions indigènes en Afrique de l’ouest en 1908”

Kelly Duke-Bryant, Rowan University: “Serving the Empire: West African Domestic Workers in France, 1880-1914”

Sorrento Room

3C – Identity-Construction through Embodiment, Language and Cinema in Colonial Africa/ Corporéité, langage, cinéma et construction identitaire dans l’Afrique coloniale

Chair/Modératrice: Nova Robinson, Seattle University

Ashley Sanders Garcia, Claremont Graduate University/ Claremont McKenna College: “Contested and Embodied Indigeneity in French Algeria, 1830-1848”

Ellen Amster, McMaster University: “L’Autre C’est Moi: A Brief Exploration of Drag, Transvestism, and Hybridity in Colonial North Africa”

Patricia Goldsworthy, Western Oregon University: “Vichy Cinematic Propaganda in the Maghreb”

Madison Room**3D - Indigeneity, Social Mobility, and War in French Indochina/ Indigénéité, mobilité sociale, et guerre en Indochine française****Chair/Modératrice: Judith Henchy, University of Washington**

Phi-Vân Nguyen, Université de Saint-Boniface: “Le privilège de la mobilité, La mobilité des sujets et protégés tonkinois, annamites et cochinchinois en Indochine et dans l’empire, 1911–1936”

Kathryn Edwards, Tulane University: “Colonial Humanism and Its Limits: The 1937 Godart Mission to Indochina”

Kevin Li, UC Berkeley: “The Ambiguous Résistants: The Bình Xuyên as Patriotic Collaborators during the First Indochina War”

3:15-3:30 Coffee Break/ Pause-café

3:30-5:00 Concurrent Panels/ Ateliers en parallèle

Top of the Town**4A - Race, Language and the Making of Caribbean Identities/ Race, langue et construction des identités caribéennes**

Annette Joseph-Gabriel, University of Michigan: “Haiti, Martinique and the Creation of a Pan-Caribbean Identity in the Writings of Suzanne Césaire”

Aurélia Mouzet, University of Arizona: “Myths and Storytelling in the Making of Guadeloupean Women’s Identities”

Maya Angela Smith, University of Washington, “The Negotiation of Martinican Identity: Racial and Linguistic Considerations”

Penthouse Suite**Education in Africa/ L'enseignement en Afrique****Chair/Modératrice: Linda L. Clark, Millersville University**

Spencer Segalla, The University of Tampa: "The Education of Belgacem Aït-Ouyahia, Kabyle Doctor and *fils d'instituteur 'd'origine indigène'*"

Rose Abissi, Université de Douala: "Le rôle de l'enseignement dans l'exaltation de la vertu du travail et de l'exploitation au Cameroun colonial"

Jessica Hammerman, Central Oregon Community College: "From Childhood to Old Age in 24 Years: The Ecole Maïmonide in Algiers, 1940-1964"

Sorrento Room
4C - Crossing Boundaries: Space, Place, and Indigeneity in the French Empire/ Passer les frontières : espace, lieu, et indigénéité dans l'Empire français
Chair/Modératrice: H. Hazel Hahn, Seattle University

David Biggs, UC Riverside: "The Goums, the Viet Minh, their "Jihads" and the Priests: Navigating National and Indigenous Identity Across the Border Lines in the First Indochina War"

Andrew Denning, University of Kansas: "Hybrid Infrastructures: Roads and the Colonial State in Interwar French Africa"

Patrick Young, University of Massachusetts-Lowell: "Transhumance and the Fate of the 'Berber Mountain' in Colonial Morocco"

Madison Room**4D - Tensions of Empires in China/ Tensions d'Empires en Chine**

Molly Giblin, Dominican University: "The Franco-British Hostage Crisis of 1860: Imperial Martyrdom and Indigenous Bodies"

Qi Xiao, East China Normal University: "French Superior Advisor in China (1900-1940)"

Ziqi Wu, Communication University of China: "French Empire in Rural China: The Issue of Local Governance in Kouang-Tchéou-Wan"

6:30-8:00 Reception/ Soirée -- Top of the Town, Hotel Sorrento

Friday, June 1 / vendredi 1^{er} juin

Registration/ Inscription

8:30-10:15 Concurrent Panels/ Ateliers en parallèle

Top of the Town

5A – Imagining and Instrumentalizing Indigeneity in Service of the Colonial Military/ Imagination et instrumentalisation de l'indigénéité en service de l'armée coloniale

Chair/Modératrice: Christine Cornet, Sciences Po Lyon

Frédéric Garan, Université de La Réunion: “Le soldat malgache. L’émancipation par l’armée coloniale? (1896-2000)”

Jean-François Klein, Université du Havre – Normandie: “L’armée comme matrice d’Etats ‘indigènes’? Les trois rêves coloniaux de Pennequin (1883-1911)”

Camille Duparc, Université du Havre – Normandie: “Le genre à l’épreuve de l’empire et des armes. Les femmes des tirailleurs sénégalais (1857-post-indépendances)”

Erik Meddles, New York University: “Appropriating the Indigenous Death Sentence: French and American Empires and the Execution of Southeast Asians, 1883-1919”

Penthouse Suite

5B - Forms of Empire in the Atlantic World in the Seventeenth and Eighteenth Centuries/ Logiques d’Empire dans le monde atlantique, XVIIe-XVIIIe siècle

Chair/Modérateur: Jean-François Brière, University at Albany, SUNY

Andrew Dial, McGill University: “The ‘Lavalette affair’: Jesuits and Money in the French Caribbean”

John Reda, Illinois State University: “Imperial Refugees: French Identity in Spanish Louisiana, 1762-1804”

Owen Stanwood, Boston College: “Rochefort’s America: Visions of the Huguenot Atlantic in the Seventeenth Century”

Sorrento Room

5C - Slavery, Agency, and Memory in the Francophone World/ Esclavage, agentivité et mémoire dans le monde francophone

Chair/Modératrice: Nathalie Dessens, Université Toulouse - Jean Jaurès

Ibrahima Seck, Whitney Plantation/Université Cheikh Anta Diop: “Controverse autour du ‘syndrome de Gorée’”

Sarah Zimmerman, Western Washington University: “Female Authority and Memory on Gorée Island”

Deirdre Lyons, University of Chicago: “Embodying Enslaved Women: Amelioration in the French Caribbean Courts, 1830-1848”

Syprien Christian ZogoTsanga, Université Laval: “Briser le silence: le port négrier de Bimbia, grand oublié de l’histoire de la traite transatlantique au Cameroun”

Madison Room

5D - Indigenous Education and Resistance to the Colonial State in the Maghreb/ Instruction indigène et résistance dans l’Etat colonial maghrebin

Chair/Modérateur: Spencer Segalla, University of Tampa

Michelle Rose Mann, Washington State University: “Between Resistance and Collaboration: Francophone Educated Elites in Algeria 1890-1930”

Adrienne Tyrey, Michigan State University: “Resistance, Repression, and Purification: The 1944 Student Strike at the Collège Berbère d’Azrou and its Aftermath”

Jakob Kraus, Gerda Henkel Stiftung / Leibniz-Zentrum Moderner Orient: “Girl Guides, Physical Education and the ‘Emancipation’ of Muslim Women in Colonial Algeria (1930-62)”

Nacer Khelouz, University of Missouri – Kansas City: “L’école algérienne: entre emprunt et emancipation”

10:00-10:30 Coffee Break/ Pause-café

Top of the Town

10:30-11:30 **2017 Mary Alice and Philip Boucher Book Prize/ Remise du Prix Mary Alice et Philip Boucher**

Recipient/Réципиendaire: Jennifer L. Palmer, University of Georgia, for *Intimate Bonds: Family and Slavery in the French Atlantic* (University of Pennsylvania Press)

Top of the Town

11:30-12:30 **2017 Alf Andrew Heggoy Prize/ Remise du Prix Alf Andrew Heggoy**

Recipient/réципиendaire: Caroline Herbelin, Université Toulouse Jean Jaurès, for *Architectures du Vietnam Colonial. Repenser le métissage* (CTHS-INHA)

12:30-1:30 Lunch/ Déjeuner

1:45-3:15 Concurrent Panels/ Ateliers en parallèle

Top of the Town

6A - Law and Rights in Colonial Africa/ Loi et droits en Afrique coloniale

Sarah Rahouadj, Aix Marseille Université: “Les contours de la qualité de sujet français dans les colonies françaises d’Afrique noire 1885-1946”

Sarah Ghabrial, Concordia University: “Race, Law, and Exception in Colonial Algeria: Inside the Tribunaux répressifs indigènes”

Poppy Fry, University of Puget Sound: “An Indigenous Electorate? Revisiting the 19th-Century Franchise in Senegal’s *Quatres Communes* and South Africa’s Cape Colony”

Penthouse Suite**6B - Immigration and Education in Contemporary France and Africa /****Immigration et Education en France et Afrique contemporaines**

Chair/Modérateur: Aaron Freundschuh, The City University of New York—Queens College

Emmanuelle Comtat, Université Grenoble Alpes: “Stéréotypes et représentations hérités du passé colonial: comment les rapatriés d’Algérie perçoivent les immigrants postcoloniaux dans la France d’aujourd’hui”

Lise Lalonde, University of Washington, “Epistemicides & the French Education System”

Sean Beebe, Brandeis University: “Excused from Arabic: The Education of French Children in Independent French West Africa”

Sorrento Room**6C - Urban Evolution, Labor, and Commodities/ Evolutions urbaine, travail et production**

Chair/Modérateur: Caroline Herbelin, Université Toulouse - Jean Jaurès

Lionel Trani, Collège Nicolas Boileau à Saint-Michel-sur-Orge: “Régénérer l’espace urbain et l’espace colonial: entre préservation de la ‘race’ et maintien de l’ordre en Martinique sous le Consulat et l’Empire”

Nathalie Dessens, Université Toulouse – Jean Jaurès: “Rethinking the Stasis/Evolution

Dichotomy: A Microhistorical Study of a Plantation in the New Orleans Peri-Urban Space (1726-1865)”

Laura Sextro, University of Dayton: “Looking Beneath the Veneer of French Colonial Wood: Perceptions of indigenous laborers and the production of colonial lumber”

Madison Room**6D - Indigenous Peoples and the Fur Trade in the Pays d'en Haut, Illinois Country, and Hudson Bay Watershed in the Eighteenth Century/ Peuples indigènes et commerce de la fourrure dans le Pays d'en-Haut, le Pays des Illinois, et dans le bassin versant de la Baie d'Hudson au XVIIIe siècle****Chair/Modérateur: Brett Rushforth, University of Oregon**

Scott Berthelette, University of Saskatchewan: “Pierre Gaultier de La Vérendrye and the Hudson’s Bay Company: Did French Imperialism Succeed in the Hudson Bay Watershed? 1731-1759”

Cathrine Davis, Université Laval: “Burnt Naps and Toulousian Prostitutes: Retracing French Woolens in the Atlantic Interior through Lead Seal Analysis”

Samuel Derksen, McGill University: “‘It is indispensable that our Indian tribes be provided with their accustomed goods’: Liquor and Social Power in the *Pays des Illinois*, 1750-1803”

3 :15-3 :30 Coffee Break/ Pause-café

3:30-5:00 Concurrent Panels/ Ateliers en parallèle

Top of the Town**7A – Rights and Medicine/ Droits et médecine**

Claire Fredj, Université Paris Nanterre : “Les revendications à la santé des populations ‘indigènes’ dans l’Algérie colonisée”

Nathanaëlle Soler, IRIS – EHESS: “L’évolution de la question indigène dans la psychiatrie coloniale calédonienne au XXème siècle”

Yi Ren, Jiao Tong University of Shanghai: “L’hôpital Sainte Marie: un jeu entre laïcité et religion (1907-1951)”

Penthouse Suite**7B - Aide impériale: Navigating Social Assistance across the French Empire/
Aide impériale: la gestion de l'assistance sociale dans l'Empire français****Chair/Modératrice: Amelia Lyons, University of Central Florida**

Gregory Valdespino, University of Chicago: “Getting Home: Homelessness and Repatriation for Senegal Migrants in France, 1864-1904”

Brooke Durham, Stanford University: “‘Deeds not words’: The Service Civil International and Pacifist Humanitarianism in Algeria, 1948-1968”

Tara Tran, Johns Hopkins University: “Hospitality Engendered: Prostitution, Childbirth, and Violence in Cambodia, 1885-1954”

Discussant/Discussante: Amelia Lyons, University of Central Florida

Sorrento Room**7C - Imagery and Ideologies in the Nineteenth Century/ Images et idéologies
au XIXe siècle****Chair/Modérateur: Randall Souza, Seattle University**

Dzavid Dzanic, Austin Peay State University: “Indigeneity and the Civilizing Mission: Roman Algeria and French Imperialism in North Africa, 1830s-70s”

Timothy Roberts, Western Illinois University: “Images of French Algeria in American State-Building and Citizenship, 1870-1900”

Elyssa Gage, University of Florida: “Writing and Rewriting *Ourika*: The Black Woman, Integration, and the Colonial Project”

Madison Room**7D - Bringing French Colonial History Alive: From Graphic Histories to Games/ Rendre vivante l'Histoire coloniale française: des histoires graphiques aux jeux vidéo**

Michael G. Vann, California State University – Sacramento: “Sewer Rats and Archive Rats: Publishing Research on Colonial Vietnam as a Graphic History”

Alyssa Goldstein Sepinwall, California State University – San Marcos: “Kill the Master, Keep Away from the Dogs! Early Video Games on French Colonial Slavery”

Allison Shutt, Hendrix College and Stewart King, Mount Angel Seminary: “Writing a Role-Playing Game of the Haitian Revolution”

Top of the Town

6:00-8:00 Haitian Revolution Role-Playing Game/ Jeu de rôle - révolution haïtienne (Optional : Pre-registration required/ Optionnelle : pré-enregistrement mandatoire)

Saturday, June 2/ samedi 2 juin

Registration/ Inscription

8:30-10:00 Concurrent Panels/ Ateliers en parallèle

Top of the Town**8A - Ideologies, Education, and Control/ Idéologies, éducation, et contrôle**

Deborah Bauer, Purdue University Fort Wayne: “Intelligence in the Empire: Control by ‘Any Means Necessary’”

Habiba Boumlik, LaGuardia Community College CUNY: “When the French Colonial Army Teaches French to North African Soldiers”

Julian Weideman, Princeton University: “‘Uncertainty’ as an actor’s category in 1830s Algeria: Colonial opportunism, postcolonial imperatives”

Penthouse Suite**8B - Indigenous Rights, Social Status, and Social Life/ Droits des colonisés, position sociale, et vie sociale****Chair/Modératrice: Poppy Fry, University of Puget Sound**

Danielle Sanchez, Muhlenberg College: “Bar-Dancing, Palm Wine, and Letters: Alcohol Consumption, Social Life, and Entrepreneurialism in Free French Brazzaville, 1940-1943”

Marie-Christine Touchelay, Université de Paris 13: “L’indigénité dans la Guadeloupe départementalisée: un paradoxe destructeur? 1948-1952”

Martin Mbog Ibock, Université de Douala: “Le commandement indigène sous l’administration coloniale française au Cameroun (1934-1950)”

Sorrento Room**8C - Contested Legacies and Heritage in Asia/ Legs et héritages en conflit en Asie****Chair/Modératrice: Molly Giblin, Dominican University**

Guo-Wei Chen, Lingnan Normal University: “The International Passageway of Kwangchow in Anti-Japanese War: A Survey”

Matt Galway, UC Berkeley: “French Modern, Kampuchean High-Modern: French Colonial Constructions of Khmer Past History and the Making of Cambodian Communist High Modernity”

Qinfeng Wang, Lingnan Normal University: “The Colonial Cultural Heritages of the Great Powers in China and the Change of New China’s Cultural Policies”

Madison Room**8D - Communication, Identity and Religion in New France and France /
Communication, identité et religion en Nouvelle-France et en France**

Takao Abe, Yamagata-Prefectural Yonezawa College for Women: “The Evangelistic Methods and Ideas that Had Been Pre-established at the Outset of the Christian Mission to Native Peoples in New France”

Kimberly Main, University of Toronto: “Writing and Teaching Identity in a Quebec Cloister: Seventeenth and Eighteenth Century Ursulines in New France”

Pauline Moszkowski-Ouargli, Université Paris 1 Panthéon-Sorbonne and Université de Montréal: “L’impact de la migration des femmes dans la construction de l’espace colonial français au XVIIIème siècle. Le cas des femmes des réseaux coloniaux à Bordeaux”

10:00-10:30 Coffee Break/ Pause-café

10:30-12:00 Concurrent Panels/ Ateliers en parallèle

Top of the Town**9A - Negotiating French Imperialism in Algeria/ La négociation de
l’impérialisme en Algérie**

Julie Kalman, Monash University: “Frustrating French Imperial Designs: Jews in Pre-Colonial Algiers”

Jennifer Sessions, University of Iowa: “Spaces of Justice: Navigating the Law in French Algeria”

Saliha Belmessous, University of New South Wales: “Emancipation within Empire: An Algerian Alternative during the Decolonisation Era”

Penthouse Suite**9B - Indigenous Agency and Representation/ Agentivité indigène et
représentations**

Chair/Modératrice: Carmen Gitre, Virginia Tech

Jean-Marc Olivier, Université Toulouse - Jean Jaurès: “Les lignes Latécoère et l’Aéropostale face à l’indigénéité en Afrique du Nord-Ouest (1919-1940)”

Pierre Andre, New York University: “Lamartine & Nerval in the Orient. French Perspectives on the Promise of Arab Nationalism”

Natalia Angeles Vieyra, Temple University: “Paradise Lost: The Figure of the Négrresse in Nineteenth-Century Art and Literature”

Sorrento Room

9C - Music, Cinema, and Atomic Horror/ Musique, cinéma, et horreur atomique

Roxanne Panchasi, Simon Fraser University: “Image, Music, Test: Audio-visualizing French Nuclear Experiments in Empire, 1960-1966”

Nicole Wallenbrock, Syracuse University: “Post-traumatic atomic horror: *Gerboise Bleue* and torturers in *Djinns* (Sandra and Hughes Martin 2010)”

Jann Pasler, UC San Diego: “From Rabat to Dakar: Indigenous Music and Identity on Colonial Radio, 1928-1960”

Madison Room

9D - Race, Mobility, and Freedom in France and the French Atlantic World/ Races, mobilité et liberté en France et dans le monde atlantique français

Chair/Modératrice: Sue Peabody, Washington State University – Vancouver

Lorelle Semley, College of the Holy Cross: “Bordeaux’s Lost Caribbean Roots”

Caroline Séquin, University of Chicago: “Abolishing Slavery, Instituting Prostitution: Freed Women, Morality, and Order in the Postemancipation Atlantic”

Larissa Kopytoff, New York University: “Les Malheurs d’un Sultan noir”: Identities and boundaries within and beyond the French empire”

12:00-1:15 Lunch/Déjeuner

1:30-3:00 Concurrent Panels/ Ateliers en parallèle

Top of the Town**10A - Colonial Nostalgias in the Nineteenth and Twentieth Centuries/****Nostalgies coloniales aux XIXe et XXe siècles****Chair/Modératrice: Kathryn Edwards, Tulane University**

Jenna Nigro, Utah Valley University: “Creating Memories of Company Rule in Senegambia in the Nineteenth Century”

Stacey R. Davis, The Evergreen State College: “Embodied Memories of Forced Colonial Experience in Mid-19th Century Algeria”

Drew Flanagan, Brandeis University: “France Restored and Tutelary: Imperial Lessons and Colonial Nostalgia in the French Zone of Occupied Germany”

Penthouse Suite**10B - The Colonial State against its Critics and Critics of Colonization against the State/ L'État colonial face à ses critiques et les critiques de la colonisation face à l'État****Chair/Modérateur: Vincent Bollenot, Université Paris 1 Panthéon-Sorbonne**

Kesewa John, University of Chichester: “Diasporic Discourses: The Political Positioning of Caribbean Anti-Imperialism Activists at Home and Abroad in the Interwar Period”

Aliénor Cadiot, Centre de Recherches Historiques (EHESS) : “‘Travailleurs requis’ et ‘travailleurs libres’: lettres de travailleurs nord-africains à l'administration en métropole pendant l'occupation”

Thierry Guillopé, Universités Paris 1 Panthéon-Sorbonne et Paris-Est-Marne-la-Vallée: “S'appropriier la modernité, se défaire de la France ? L'Algérie coloniale au prisme des luttes pour le logement salubre, années 1920 – années 1950”

Vincent Bollenot, Université Paris 1 Panthéon-Sorbonne: “Informateurs ou intermédiaires ? Les agents du Service de Contrôle et d'Assistance en France des indigènes des colonies (1916 – années 1930).”

Sorrento Room**10C - Commodities, Labor, Cuisine, and Political Ecology/ Production,
travail, cuisine et écologie politique****Chair/Modérateur: Mitch Aso, University at Albany, SUNY**

Elizabeth Jacob, Stanford University: “Seeds of the Nation?: Cocoa and Crises in Colonial Côte d’Ivoire”

William Cavert, University of Hawai‘i: “Aroma of Empire: The Political Ecology of Coffee Colonialism in New Caledonia”

Sylvie Durmelat, Georgetown University: “Couscous Conquers France: A Biography of the Couscous Pot”

Madison Room**10D - Forms of Empire and Colonial Spaces in the Eighteenth Century/
Logiques d’Empire et espaces coloniaux au XVIIIe siècle****Chair/Modératrice: Barbara Traver, Washington State University - Vancouver**

Massimiliano Vaghi, Université de Milan: “Ananda Ranga Pillai (1709-1761) dans le contexte ‘impérial’ de l’Inde française”

Arianne Urus, New York University: “‘A Spirit of Encroachment’: The French Fishery at St. Pierre and Miquelon and Challenges to British Dominance in the Northwest Atlantic, 1763-1783”

Joshua Meeks, Northwest University: “Corsica as Colony in Pre-Revolutionary France, 1769 – 1789”

3:00-3:30 Coffee Break/ Pause-café

3:30-5:00 Concurrent Panels/ Ateliers en parallèle

Penthouse Suite**11A – French Colonial Law in a Comparative Perspective: the Case of Île Bourbon/Réunion Island, 1663- 1848/ La loi coloniale française au prisme de la comparaison: le cas de l'Île Bourbon/ La Réunion, 1663-1848****Chair/Modérateur: Brett Rushforth, University of Oregon**

Jeremy Boutier, Université Aix-Marseille: “Le poids des spécificités locales dans la politique impériale française : le cas de l'Île Bourbon/La Réunion (1789-1848)”

Nathan Marvin, Johns Hopkins University: “The ‘Affaire Ambroise’: Métissage, the Archive, and the Boundaries of Race on Réunion”

Mélanie Lamotte, Stanford University: “French racial laws in a comparative perspective: the case of Île Bourbon, 1663-1767”

Sorrento Room**11B – Resistance and the Politics of Art and Photography/ Résistance et Politiques de l'art et photographie (1920-1950)****Chair/Modératrice: Roxanne Panchasi, Simon Fraser University**

Johann Le Guelte, Pennsylvania State University: “A War of Images: Photography, Colonial Propaganda and Anti-Imperialism in Interwar France”

Carmen Gitre, Virginia Tech: “Egyptian Surrealism, Interwar Identity”

Silvia Marsans-Sakly, Fairfield University: “When the Natives Get Restless: History and Indigenous Agency in Colonial Tunisia, 1881-1956”

Madison Room**11C - Peasants and Soldiers: Identities and Representation/ Paysans et soldats: identités et représentations****Chair/Modératrice: Laura Sextro, University of Dayton**

Cam Ahn Tran, Université Nationale de Hanoi: “Image des paysans tonkinois du Vietnam à l'ère du rail et de la vapeur (le cas du chemin de fer Haiphong - Yunnan)”

Aziza Doudou, l'Université de Lorraine (Nancy): “Fragmentations identitaires des soldats marocains durant la guerre d'Indochine”

Jacques Dehouck, Université de Montréal: “Martin Bertrand, metropolitan *tirailleur*”

5:00-6:00 General Business Meeting/ Assemblée générale

6:30-8:00 Reception/ Soirée -- Rolfe Room & Vestibule, Admissions & Alumni Building (ADAL), Seattle University, 12th Ave.