



# The FCHS NEWSLETTER

[www.frenchcolonial.org](http://www.frenchcolonial.org)

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## September 2017 Newsletter

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News & Social Media Editor

**New Position!**

Learn more at <http://frenchcolonial.org>

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This issue of the newsletter brings a changing of the guard, as it is the first to appear not under the able guidance of Judith DeGroat. Please forgive a substitute editor any errors or infelicities!

Fortunately, the energy of FCHS members makes my job easier. As always, the main attraction in the September newsletter is the official call for papers for the 2018 conference in Seattle. Proposals will be due November 1. After near-record turnout in Aix this past summer, we look forward to another stimulating meeting.

But there are other exciting opportunities to participate in the life of the FCHS, as well. First, we are looking for an actual News & Social Media Editor to edit the newsletter and run our Facebook and Twitter accounts. Further information and application instructions (due October 15) are below.

Second, Judith De Groat has not given up on FCHS altogether! She will continue to work with Webmaster Katie Edwards to develop an archive of teaching and research resources to share on the website. Details are in the newsletter.

*Bien cordialement*, Jennifer Sessions

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<https://www.facebook.com/groups/1627205484163791/>



@frenchcolonial

## President's Message

The *rentrée* opens new opportunities, but also new challenges. Here in the United States, 2017-2018 began with the violent, white supremacist demonstrations in Charlottesville, Virginia and two major hurricanes. Our hearts go out to colleagues, friends, and family affected by Hurricanes Irma and Harvey in the U.S. and in the Caribbean. If FCHS can provide any support to colleagues in these areas now facing recovery, I hope they will call on us. The members of the Society also voted overwhelmingly to support the public statement made by the American Historical Association on Confederate monuments and the role of historians in the surrounding public debate.

This endorsement follows similar votes to endorse AHA statements condemning the Presidential Executive Order Restricting Entry to the United States (the so-called “Muslim Ban”) in January and the detention of distinguished French historian Henry Rousso at Houston airport in February, as well as the AHA’s statement of support for the National March for Science in March. As current events appear likely to affect the historical profession with increasing frequency in the near future, the FCHS Executive Committee will be working this year to develop a formal procedure for responding to such developments. Other scholarly organizations have made public statements or joined AHA statements by executive committee decision, but we have preferred to consult the FCHS membership before making any public statements. This procedure does, however, raise questions about participation rates and the prospect of “poll fatigue.” Our hope is to present an addendum to the Society’s bylaws that balances these imperatives at our next business meeting. I invite members interested in this process to send me any comments or suggestions they may have.

That meeting will take place during the 2018 conference, which will be held May 31-June 2 at the Sorrento Hotel in downtown Seattle, Washington. Seattle University, the University of Washington, Washington State University, and Western Washington University have generously agreed to co-host the conference, with Sue Peabody and Sarah Zimmerman chairing the local arrangements committee. In keeping with the Pacific Northwest location, the theme of the conference will be “Indigeneity.” The full call for papers appears in this newsletter, with a deadline of November 1 for submissions.

Patrick Dramé and Benoît Grenier are also busy on arrangements for the 2019 conference at the Longueuil campus of the Université de Sherbrook, in Montréal, Québec. With 2018 and 2019 in the works, we are now accepting proposals for conference sites for 2020 or after.

This is also a perfect moment to reiterate the Society’s collective thanks to all those who made the 2017 conference in Aix such an amazing success. Isabelle Dion, Pierre Gombert, and their colleagues at the Archives nationales d’Outre-Mer, along with the members of the program committee (Jennifer Boittin, Nathalie Dessens, Isabelle Dion, and Pierre Gombert), put together a wonderful gathering of 180 historians. It was a particular pleasure to have the director of the ANOM, Benoît Van Reeth, join us for so much of the conference.

In Aix, we congratulated this year's prize winners. The Boucher Prize went to Jennifer Palmer, for her book, *Intimate Bonds: Family and Slavery in the French Atlantic* (University of Pennsylvania Press, 2016). FCH associate editor Caroline Herbelin was awarded the Heggoy Prize for *Architectures du Vietnam Colonial. Repenser le métissage* (Paris: CTHS-INHA, 2016). We were delighted to be able to make two Shorrock Travel Awards, which help graduate student presenters defray conference travel expenses, to John Boonstra and Caroline Séquin. If you would like to help support graduate students in the future, please consider making a donation to the Shorrock Memorial Travel Fund via the "Donate" tab on the FCHS website.

A final highlight of the Aix conference was the Graduate Workshops organized by Sue Peabody. In addition to an introduction and private tour of the archives with ANOM archivists (we got to go into the *dépôts*!!!!), the workshops featured panel discussions about funding and publishing research. A hearty round of applause to Sue and to all who contributed to the panels and the lovely poolside reception. It was a thrill for all of us to meet so many energetic young colleagues from all around the world and to hear that they found the workshops valuable. I hope we'll see many participants again in Seattle.

Volume 17 of *French Colonial History* should be appearing in your electronic inboxes any day now, thanks to Editor Ken Orosz. Please consider submitting new manuscripts for volumes 18 and 19, which are now underway. Directions for using the new Michigan State University Press online submission system are on the website. Any questions can be directed to Ken at [FCH@frenchcolonial.org](mailto:FCH@frenchcolonial.org).

Let me close with two invitations:

First, we are seeking applications for the first FCHS News & Social Media Editor. This is a new position on the Executive Committee, with responsibility of editing the newsletter and creating/maintaining the Society's social media presence. This would be a great way for an early career researcher to begin getting involved in the Society, a colleague who'd like to be more active but with limited time to commit to Society activities, or anyone excited about our Brave New Media World! Do you have the organizational and design skills to put together the newsletter, and the discerning eye and engaging voice to come up with interesting and appropriate content for social media? Please consider applying! Full details about this new position on the Executive Committee and the application process appear below. Applications are due October 15.

Second, Judith DeGroat and Webmaster Katie Edwards invite suggestions of online materials for the Pedagogy and Research Resources sections of the website. Please see the full announcement below.

Best wishes to all for a productive and (relatively) peaceful autumn,

Jennifer Sessions  
University of Iowa

## Announcements

### **Join FCHS as the News & Social Media Editor!!!**

The French Colonial Historical Society invites applications for a new officer position on the executive committee, News & Social Media Editor. Responsibilities will include editing the trimestrial newsletter and maintaining and generating content for the Society's social media accounts (Facebook and Twitter). The News & Social Media Editor will work with the Webmaster (currently Dr. Katie Edwards) to coordinate the dissemination of news and announcements through the newsletter, social media, and website. The News & Social Media Editor will serve an initial term of 2 years, which is renewable by mutual agreement.

To apply, please email Jennifer Sessions ([president@frenchcolonial.org](mailto:president@frenchcolonial.org)) with a letter of interest outlining previous experience with social media and a short CV by October 15, 2017. Applicants should have some previous involvement with the Society, but current membership is not required.

### **Invitation to submit papers or articles for publication in *FCH***

*French Colonial History* is the official journal of the French Colonial Historical Society. *FCH* publishes peer-reviewed research articles, review essays, forums, and reflections addressing all aspects of the history of French colonization and of the French colonies, reflecting the temporal span, geographical breadth, and diversity of subject matter that characterize the scholarly interests of the Society's members. Since 2002, *FCH* has replaced the *Proceedings* of the Annual Meeting of the FCHS, which appeared from 1977 to 1998. Submissions are welcomed in English or French concerning any geographical area or chronological period of French overseas expansion, including the metropole and the postcolonial.

*FCH* especially encourages submissions by junior scholars and members of groups underrepresented in History. Graduate students and recent post-graduates (within one year of degree conferral) who publish their work in *French Colonial History* are eligible for the W. J. Eccles Prize.

*FCH* also welcomes proposals for special issues or forums of several articles around a theme. Potential guest editors should contact the Journal Editor to discuss their proposals. Submission guidelines can be found at <http://www.frenchcolonial.org/index.php/journal>.

### **Contribute Pedagogical & Research Resources**

We're rebuilding the Pedagogical Resources and Research Resources sections of the website and are asking for suggestions of online materials. Pedagogical Resources can include anything from image databases useful for students to sites devoted to pedagogical strategies. Research Resources might include online finding aids, research blogs, archival databases, and anything in between. Please send suggestions to Katie Edwards at [webmaster@frenchcolonial.org](mailto:webmaster@frenchcolonial.org).

## Prizes and Awards

### 2017-2018 Book Prizes

The French Colonial Historical Society awards two book prizes annually for the best volumes published in the preceding year.

The **Mary Alice and Philip Boucher Book Prize** is awarded in honor of long time members and active supporters Mary Alice and Philip Boucher, and recognizes the best book dealing with the French colonial experience from the 16<sup>th</sup> century to 1815.

The **Alf Andrew Heggoy Book Prize** is awarded in honor of one of the Society's founding members, Alf Andrew Heggoy, and recognizes the best book dealing with the French colonial experience from 1815 to the present.

Applicants or their publishers should submit four copies of books published in 2017 (date of publication is determined by the copyright page of the book), one to each of the book prize committee members. **Mailing addresses for committee members will be available on the FCHS website shortly.** Please make sure to indicate clearly that the submission is for the Boucher or Heggoy.

Questions about the submission process should be addressed to Dr. Brett Rushforth, Chair of the FCHS Book Prize Committee, at [bhrush@uoregon.edu](mailto:bhrush@uoregon.edu).

The deadline for this year's submissions is March 1, 2018. Winners will be announced at the 2018 conference in Seattle.

### 2016-2017 Book Prizes

#### 2017 Mary Alice and Philip Boucher Book Prize

**Winner: Jennifer L. Palmer, *Intimate Bonds: Family and Slavery in the French Atlantic* (University of Pennsylvania Press, 2016)**

Jennifer L. Palmer's *Intimate Bonds* is a rich and vital contribution to French colonial history, the history of slavery, and the history of early modern families. It focuses on people and ideas circulating between the French port town of La Rochelle and the plantations of Saint-Domingue in the eighteenth century. Examining the tensions that emerged as La Rochelle became home to a growing number of absentee planters and people of African descent—both enslaved and free—the manuscript sheds important new light on the contested, constructed, and shifting meanings of “race” in the French Atlantic world.

By analyzing a much broader range of actors than previous historians, Palmer is able to demonstrate that these larger cultural and legal shifts followed distinctive paths in different areas of the French Atlantic, and that even in an era of intensifying racial classification people of color in France creatively adapted to the growing barriers being erected around them. Nor was it only

people of color who resisted the racial turn: white planters who had formed families with women of color often found ways to work around or mitigate the effects of race-based regulations. At the core of these negotiations lay ideas about the patriarchal family, both biological and metaphorical, which undergirded both French ideals of mastery and French rationales for racial exclusion. As a result, people of color were sometimes able to use the gendered rhetoric of family to their benefit. Children of planters demanded that white Frenchmen live up to their supposedly superior fatherly instincts, and men of color proffered their success as patriarchal protectors and providers as evidence of their fitness for independence. Women of color, too, appealed to gendered ideals of femininity in their efforts to mitigate the effects of legal restrictions and social stigmas designed to marginalize and manage them.

By focusing on a range of intimate relationships, Palmer is able to show that “race, while certainly an important social category, was also a fluid one understood in relation to family and lineage as well as skin color.” The book, then, unlike many histories involving racial ideology and the law, is about people. Its argument unfolds as a series of deeply-contextualized stories about different transatlantic families and the ways that they imagined, implemented, resisted, and redefined prevailing attitudes about people of African descent. There is no question that the association of blackness with slavery and other forms of civil death grew stronger over the course of the eighteenth century. But by showing *how* that happened—and, significantly, how it sometimes *did not* happen—Palmer’s book dramatically advances our understanding of slavery, race, law, and the family in early modern France and its Atlantic colonies.

**Other Books Submitted for the 2017 Boucher Prize:**

Ann Little, *The Many Captivities of Esther Wheelwright* (New Haven: Yale University Press, 2016)

Gilles Havard, *Histoire des coureurs de bois. Amérique du Nord 1600-1840* (Paris: Les Indes Savantes, 2016)

Philippe Girard, *Toussaint Louverture. A Revolutionary Life* (New York: Basic Books, 2016)

Lisa Poirier, *Religion, Gender, and Kinship in Colonial New France* (Syracuse: Syracuse University Press, 2016)

Pierre Force, *Wealth and Disaster. Atlantic Migrations from a Pyrenean Town in the Eighteenth and Nineteenth Centuries* (Baltimore: Johns Hopkins University Press, 2016)

Joseph Gagné, *Inconquis. Deux retraites françaises vers la Louisiane après 1760* (Québec: Septentrion, 2016)

## 2017 Alf Andrew Heggoy Book Prize

**Winner: Caroline Herbelin, *Architectures du Vietnam Colonial. Repenser le métissage* (Paris: CTHS-INHA, 2016)**

Caroline Herbelin's *Architectures du Vietnam Colonial* is an essential and fascinating contribution to our understanding of the political, social and cultural history of Indochina, as well as to our more general comprehension of cultural exchanges within the French colonial Empire. The book also fills an important gap in our specific knowledge of colonial architecture in Indochina, since relatively little has been written about this region in comparison to other parts of the French empire.

Herbelin's vivid study is based on an impressive array of sources – archival documents, a careful examination of colonial buildings both in the urban and rural regions of Vietnam, and interviews. The discussion thus does not remain at the colonial metropolitan level of administrative planning, but extends into the field and examines the exchanges of architectural knowledge, as well as colonial and local perceptions of culture and aesthetics.

The originality of this book lies in its examination of the ways in which colonial architecture became a part of social life in the colony, how it reflected not only power relations but was also intertwined with social, cultural and economic life. The study of colonial architecture in Vietnam serves for Herbelin as a tool to discuss the well-known but not always well-understood concept of hybridity in relation to a specific colonial practices. Her nuanced and clear analysis of this concept provides a crucial service to scholars in colonial studies.

Herbelin argues that the construction of buildings was as a result of negotiation, various strategies and colonial and local power relations, but also of various aesthetic and technical solutions available on the spot. The many unexpected stories she uncovers demonstrates the limits of colonial control over the results of urban planning. In exploring the built environment in Indochina, Herbelin demonstrates how new cities were formed in which French people lived in Vietnamese buildings and vice versa.

*Architectures du Vietnam Colonial* demonstrates that there is no such thing as colonial architecture per se, but rather that buildings and other infrastructure in French Vietnam were *metissage* phenomena created through complex interactions between different cultures that came together during the colonial moment.

### **Other Books Submitted for the 2017 Heggoy Prize:**

Darcie Fontaine, *Decolonizing Christianity. Religion and the End of Empire in France and Algeria* (Cambridge: Cambridge University Press, 2016)

Christina Elizabeth Firpo, *The Uprooted. Race, Children, and Imperialism in French Indochina, 1890-1980* (Honolulu: University of Hawaii Press, 2016)

Thuy Linh Nguyen, *Childbirth, Maternity, and Medical Pluralism in French Colonial Vietnam, 1880-1945* (Rochester, NY: University of Rochester Press, 2016)

Claire Eldridge, *From Empire to Exile. History and Memory within the Pied-noir and Harki Communities, 1962-2012* (Manchester: Manchester University Press, 2016)

Kristen Stromberg Childers, *Seeking Imperialism's Embrace. National Identity, Decolonization, and Assimilation in the French Caribbean* (New York: Oxford University Press, 2016)

M. Kathryn Edwards, *Contesting Indochina: French Remembrance between Decolonization and Cold War* (University of California Press, 2016)

### **W. J. Eccles Prize**

The W.J. Eccles Prize is to be awarded annually to the graduate student or recent post-graduate student judged to have published the best article in the society's journal *French Colonial History*. The prize is meant to encourage beginning academics in the field of French Colonial History and to honour the career of one of French Colonial History's greatest historians. Bill Eccles was an outstanding supporter of graduate students and this prize is meant to continue his work by encouraging those at the beginning of their careers in our field.

Graduate student authors wishing to be considered for the prize should contact *FCH* editor, Ken Orosz, [oroszkj@buffalostate.edu](mailto:oroszkj@buffalostate.edu).

Graduate students who presented at the 2017 conference in Aix and wish to be eligible for the Eccles Prize are encouraged to submit manuscripts based on their papers for publication in *FCH*.

### **William Shorrock Travel Award**

The William Shorrock Travel Award is presented annually to help defray travel costs for graduate students presenting papers at the French Colonial Historical Society's annual meeting. In addition to being a long time member and past President of the society, Bill Shorrock was a passionate supporter of graduate students. This award honors his memory and continues his work as a mentor by providing travel assistance to those just beginning their careers in the field of French colonial history.

When submitting their completed paper or panel proposals for the 2018 Seattle conference, graduate students wishing to be considered for the Shorrock Travel Award must also furnish the program committee with an estimated budget of travel expenses (including other anticipated sources of funding) and a brief statement formally applying for the award. Please note that all participants in the annual meeting must be members in good standing of the Society.

#### **2017 Shorrock Award Winners:**

Caroline Séquin, "Fermeture des maisons de tolérance et sexualité interraciale dans le Dakar d'après-guerre"

John Boonstra, "Proclaiming Allegiance and Promising Protection: Affective Discourses and Debates over Intervention between France and Lebanon during the Great War"

## Colleagues at Work

Judith DeGroat is pleased to share that her article “History, Testimony, and Postmemory: The Algerias of Pauline Roland and Assia Djebar” appears in the collection *Memory as Colonial Capital*, Erica Johnson and Eloise Brezault, eds. that has just been published by Palgrave Macmillon. The collection overall should be of interest to Society members.

Annette Joseph-Gabriel has published several articles and essays:

“Beyond the Great Camouflage: Haiti in Suzanne Césaire's Politics and Poetics of Liberation,” *Small Axe* 20. 2: pp. 1-13.

“Nyansapo: Black Feminism and the French Republic,” *Black Perspectives: African American Intellectual History Society Blog*

An interview with Évelyne Trouillot, “Tant de silence à briser: Entretien avec Évelyne Trouillot,” *Nouvelles Etudes Francophones* 32.1 (2017): 82-94. In this interview, Trouillot discusses the politics of writing in and about the Caribbean, representing the humanity of the enslaved, and the future of literary production in Haiti.

Sue Peabody has been named Meyer Distinguished Professor of Liberal Arts and History at Washington State University. Her new book, *Madeleine's Children: Family, Freedom, Secrets, and Lies in France's Indian Ocean Colonies* (Oxford, 2017) is available at a discount to FCHS members. Write to Sue for the discount code: [speabody@wsu.edu](mailto:speabody@wsu.edu).

*Madeleine's Children* uncovers a multigenerational saga of an enslaved family in India and two islands, Réunion and Mauritius, in the eastern empires of France and Britain during the eighteenth and nineteenth centuries. A tale of legal intrigue, it reveals the lives and secret relationships between slaves and free people that have remained obscure for two centuries. As a child, Madeleine was pawned by her impoverished family and became the slave of a French woman in Bengal. She accompanied her mistress to France as a teenager, but she did not challenge her enslavement there on the basis of France's Free Soil principle, a consideration that did not come to light until future lawyers investigated her story. In France, a new master and mistress purchased her, despite laws prohibiting the sale of slaves within the kingdom. The couple transported Madeleine across the ocean to their plantation in the Indian Ocean colonies, where she eventually gave birth to three children: Maurice, Constance, and Furcy. One died a slave and two eventually became free, but under very different circumstances. On 21 November 1817, Furcy exited the gates of his master's mansion and declared himself a free man. The lawsuit waged by Furcy to challenge his wrongful enslavement ultimately brought him before the Royal Court of Paris, despite the extreme measures that his putative master, Joseph Lory, deployed to retain him as his slave. This book investigates the cunning, clandestine, and brutal strategies that masters devised to keep slaves under their control- and paints a vivid picture of the unique and evolving meanings of slavery and freedom in the Indian Ocean world.

Parution en août 2017 aux Presses de l'Université de Montréal d'un ouvrage de Patrick Dramé, intitulé *L'Afrique postcoloniale en quête d'intégration. S'unir pour survivre et renaître* (www.pum.umontreal.ca)

Expression du sentiment de solidarité parmi les Noirs d'ascendance africaine victimes de l'esclavage et de la discrimination, la pensée panafricaniste attire l'attention dès les années 1920. Cette idéologie qui vise à libérer l'Afrique de la domination coloniale est surveillée de près par des autorités qui y voient la source d'une pensée séditeuse. Après la décolonisation, dans un contexte international marqué par la Guerre froide, l'unification continentale devient alors pour ses promoteurs la voie idéale pour assurer la survie et le renouveau de l'Afrique. Bien que l'écrasante majorité des chefs d'État soit convaincue de la nécessité de l'union, les désaccords sur la périodisation et la forme de l'intégration à bâtir conduisent dès 1963 à la primauté de l'Afrique des États-nations au détriment de l'union continentale. Après des décennies de désaffectation, la pensée panafricaniste renaît dans les années 2000, notamment avec le Nouveau partenariat pour le développement de l'Afrique (Nepad) et le lancement de l'Agenda 2063 comme réponses aux défis de la mondialisation. L'auteur expose ici la complexité des enjeux de cette quête de réinvention et de renaissance dans l'Afrique postcoloniale, tout en soulignant ses divergences ainsi que son inéluctable constance.

Peter Moogk recently published "Transatlantic Mail between France and Canada before 1760," *The Canadian Philatelist/ Le Philatéliste Canadien*, vol. 68, no. 2 (March/April 2017), pp. 89-95.

## Call for Papers/Appel à Communications

### **Annual Meeting of the French Colonial Historical Society Congrès annuel de la Société d'Histoire Coloniale Française**

**Seattle, Washington  
31 May - 2 June / 31 mai - 2 juin 2018**

The 44th annual meeting of the French Colonial Historical Society (FCHS) will take place in Seattle, Washington from Thursday, 31 May to Saturday, 2 June 2018 at the Hotel Sorrento. This boutique hotel is a twenty-minute walk from downtown Seattle. Co-hosts include: Seattle University, the University of Washington, Washington State University, and Western Washington University.

This year's conference theme is "Indigeneity," inviting participants to consider themes related to indigeneity, nativism, identity, ethnicity, and nationality in French imperial contexts and post-colonial spaces. Proposals on all aspects of overseas France and its legacies are welcome.

The Society encourages students, scholars, and educators from all disciplines and career levels to submit proposals. Papers may be delivered in English or French.

Individual paper proposals should include a title for the paper, a 200-word abstract, the presenter's name, institutional affiliation, e-mail address, phone number, and a brief (1-2 page) C.V.. All components of the proposal should be integrated into a single MS-Word document.

Proposals for complete panels or round tables will contain the same information for each participant, as well as a title for their panel/round table. Please also provide contact information and a short C.V. for the moderator if one is included in the proposal. The program committee will assist in locating moderators, if necessary. Individuals wishing to moderate a session should send a statement of interest that includes research specialization, contact information, and a brief C.V.

Please indicate in your proposal whether audiovisual equipment is required. If all conference rooms are not equipped, priority will be given to participants who request AV in their proposal.

**Individual and panel proposals should be submitted via email to [frenchcolonial2018@gmail.com](mailto:frenchcolonial2018@gmail.com) by November 1<sup>st</sup>, 2017.**

The FCHS depends on membership dues. All conference participants must be or become members at the time of acceptance (January 2018). Unfortunately, the FCHS does not have funds to subsidize scholars' participation at the meeting. Graduate students, however, may apply for the Shorrock Travel Award; details are provided on the FCHS website (the application must be sent with the proposal).

Additional information about the Society's activities, fellowships, and past conferences is available at [www.frenchcolonial.org](http://www.frenchcolonial.org). If you have any questions about membership, please contact Spencer Segalla at the following address: [treasurer@frenchcolonial.org](mailto:treasurer@frenchcolonial.org).

### **Appel à Communications**

Le 44e congrès annuel de la Société d'histoire coloniale française (SHCF) se tiendra à Seattle, dans l'Etat de Washington, aux Etats-Unis, du 31 mai au 2 juin 2018 à l'Hôtel Sorrento. Cet hôtel boutique se situe à vingt minutes à pied du centre-ville. Cette conférence sera co-organisée par Seattle Université, l'Université de Washington, Washington State Université, et Western Washington Université.

Le thème de ce congrès sera « l'indigénéité », ce qui permettra de prendre en compte les concepts d'indigénéité, de nativisme, d'identité, d'ethnicité et de nationalité en contexte impériale français et dans les espaces postcoloniaux. Les propositions de communication sur d'autres aspects de l'histoire coloniale française seront prises en considération.

La Société encourage les enseignants, chercheurs et étudiants de toutes disciplines at tous niveaux de carrière à soumettre des propositions de communication. Les communications peuvent être faites soit en anglais soit en français.

Les propositions individuelles doivent comprendre le titre de la communication, le nom des intervenant/es, l'institution de rattachement, les coordonnées (e-mail, téléphone), un résumé de 200 mots et un bref CV (1-2 pages) dans un seul document, de préférence en MS-Word.

Les propositions de sessions complètes ou de tables-rondes doivent contenir ces éléments pour chacun des participants, de même que pour le président/modérateur (le comité scientifique peut aussi aider dans la recherche d'un président/modérateur).

Merci d'indiquer si vous avez besoin d'équipements audiovisuels. Si toutes les salles de conférences ne disposaient pas d'équipement audiovisuel, priorité serait donnée aux participants ayant signalé ce besoin dès leur proposition de communication.

Les personnes souhaitant présider une séance sont priées d'envoyer une déclaration d'intérêt, leurs coordonnées ainsi qu'un bref CV.

**Les propositions pour des sessions complètes ou communications individuelles doivent être envoyées par email à [frenchcolonial2018@gmail.com](mailto:frenchcolonial2018@gmail.com) avant le 1<sup>er</sup> novembre 2017.**

La SHFC est une association indépendante, sans autre source de financement que les cotisations de ses adhérents. L'adhésion à l'association est obligatoire pour participer au congrès.

L'adhésion doit donc être effective pour tous les participants au moment de l'acceptation de leur proposition (janvier 2018). Malheureusement la Société française d'histoire coloniale n'offre de pas de financement pour participer au congrès. Les doctorants peuvent cependant concourir au prix Shorrock. Les modalités sont indiquées sur le site de la FCHS (la demande doit être faite au moment de l'envoi de la proposition de communication).

Des informations complémentaires sur les activités de la Société d'histoire coloniale française, les bourses, et les précédentes conférences sont disponibles à l'adresse: [www.frenchcolonial.org](http://www.frenchcolonial.org). Pour toute question concernant l'adhésion à la Société, merci de contacter Spencer Segalla à [treasurer@frenchcolonial.org](mailto:treasurer@frenchcolonial.org).

## French Colonial Historical Society/ Société d'Histoire Coloniale Française Membership Dues

(Membership Year: January 1-December 31)

Membership may also be renewed on the website at [www.frenchcolonial.org](http://www.frenchcolonial.org).

FSCH accepts payments via PayPal (including credit cards).

All members receive copies of the Newsletter and the annual issue of our journal *French Colonial History*. Differences between US and Canadian prices reflect the current exchange rate.

\_\_\_ Regular FCHS membership (\$65 USD or \$85 CAD).

\_\_\_ Student FCHS membership (\$35 USD or \$45 CAD).

\_\_\_ Life FCHS membership (\$500 US or \$630 CAD).

**Note:** Canadian members paying through PayPal will be charged the equivalent of 500 USD according to the current exchange rate. Canadian members paying by cheque will pay a fixed rate of 630 CAD, which reflects the exchange rate as of September 2017.

\_\_\_ Contribution to the Eccles Memorial Prize Fund.

\_\_\_ Contribution to the Heggoy Memorial Book Prize Fund.

\_\_\_ Contribution to the Boucher Book Prize Fund.

\_\_\_ Contribution to Shorrock Memorial Travel Fund.

Total Amount Enclosed: \_\_\_\_\_

*Checks in US or Canadian dollars should be made out to the French Colonial Historical Society.*

Member Name: \_\_\_\_\_

Address: \_\_\_\_\_

P.C./Zip : \_\_\_\_\_

Country: \_\_\_\_\_

E-mail: \_\_\_\_\_

Please indicate below any information about your scholarly activities that you wish to share with FCHS members in an upcoming newsletter.

Please mail the completed form to: Spencer Segalla  
4227 Amber Ridge Lane  
Valrico, Florida 33594  
USA