



FRENCH COLONIAL  
HISTORICAL SOCIETY

SOCIÉTÉ D'HISTOIRE  
COLONIALE FRANÇAISE

# The FCHS NEWSLETTER

[www.frenchcolonial.org](http://www.frenchcolonial.org)

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Richard Fogarty

University at Albany, SUNY  
[president@frenchcolonial.org](mailto:president@frenchcolonial.org)

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University of Virginia  
[pastpresident@frenchcolonial.org](mailto:pastpresident@frenchcolonial.org)

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University of Georgia  
[vice-president@frenchcolonial.org](mailto:vice-president@frenchcolonial.org)

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The University of Tampa  
[treasurer@frenchcolonial.org](mailto:treasurer@frenchcolonial.org)

News & Social Media Editor

Robin Mitchell

California State University, Channel  
Islands  
[media@frenchcolonial.org](mailto:media@frenchcolonial.org)

Editor, *French Colonial History*

Kenneth J. Orosz

Buffalo State College  
[FCH@frenchcolonial.org](mailto:FCH@frenchcolonial.org)

Web Master

Katie Edwards

Tulane University  
[webmaster@frenchcolonial.org](mailto:webmaster@frenchcolonial.org)

## Winter 2020 Newsletter

Welcome to the updated newsletter! And Happy New Year. From this point forward, the newsletter will follow the seasons, giving all of us more time to get the most up-to-date information to you.

What a time to be a historian! And what a scary time to be a citizen of the world. In the words of Lin-Manuel Miranda, "history has its eyes on you!" I hope when future historians look back at our words and deeds in the 21<sup>st</sup> century, we will not be found wanting...

A reminder to please take a moment if you haven't followed us on Facebook and Twitter to do so. Our followers are up a hundred-fold! Up-to-date information will always be there, as well as on our Society webpage. In addition, please send pedagogy/ research resource suggestions to Katie Edwards via [webmaster@frenchcolonial.org](mailto:webmaster@frenchcolonial.org).

**Facebook:**

<https://www.facebook.com/groups/1627205484163791/?ref=bookmarks>

**Twitter:**

**@FrenchColonial**

Lots to see in this Newsletter: logistics for Buffalo, conference CFPs, new publications (including from yours truly!), prize information, and other general announcements. Enjoy and see you in Buffalo!

Robin Mitchell

## President's Message, Winter 2020

Happy New Year/Bonne Année to all of my colleagues in the FCHS/SHCF. I hope and trust that 2020, a year that still sounds impossibly futuristic to me, will be happy and productive for everyone as we explore the past and present of France's interactions with the wider world. In just the past few days we've had a powerful reminder of how this past and present continue to intersect: *Le Monde* reports that Zineb Sedira will represent France at the 2021 Venice Biennale, one of the world's most prestigious art exhibitions. Only a few months ago another artist had opined that France was not ready to be represented by an artist of Algerian descent, but now this will in fact come to pass. Born in Paris to Algerian parents, Sedira's work explores questions of multiple, layered, and sometimes conflicting identities, expressed in manifold languages. Yet it may still be open to question whether France is ready to be represented by someone whose heritage and work raise complex issues of the colonial past, immigration, violence, and the multicultural present. A political commentator interviewed about the symbolic importance of Sedira's appointment in light of almost two centuries' worth of tensions between France and Algeria preferred to remain anonymous. Clearly, the silences, shame, and anxieties that inform feelings about France and Algeria's intertwined histories, that Michael Haneke explored so hauntingly in his 2005 film *Caché*, still shadow conversations in France about art, culture, politics, and more. Much as Sedira's appointment makes a public splash, much remains hidden, indeed. As is so often the case, I am powerfully reminded of the contemporary relevance, even urgency of the work we do illuminating France's colonial past and its legacies.

One of the ways we work to accomplish this illumination is by holding our annual meeting, and so I now turn to an update on progress toward our May conference in Buffalo, New York, where we'll be hosted by Ken Orosz and Buffalo State College. Please see our web site (<https://frenchcolonial.org/annual-meeting/>) for details about travel and accommodations, and you'll find the preliminary program there as well. Participants, please do let the organizers know right away if any changes are necessary, including if anything changes in your ability to attend the meeting. Special thanks are due of course to our host, Ken, and to the program committee (chair Amelia Lyons, Ken Orosz, Matt Patsis, Jen Sessions, and Laura Sextro) for the very hard work they are doing to make the event a success. In addition to the typically fascinating and stimulating collection of papers and sessions, highlights of more general interest include plenary sessions devoted to discussing the winners of the 2019 Mary Alice and Phillip Boucher and the Alf Andrew Heggoy Book Prizes. Please come hear more about these distinguished contributions to our field: Jean-François Lozier's *Flesh Reborn* and Bonnie Effros's *Incidental Archaeologists*.

Let me take this opportunity to highlight the interest all of our members have in maintaining our journal, *French Colonial History*, as a premier venue for scholarship in our field. Please consider submitting an article manuscript to be considered for publication (for details, see

<http://frenchcolonial.org/index.php/journal>). Members will have access to the latest volume very soon.

Of note also are some upcoming changes to the executive leadership of the Society. Please see below for calls for nominations to serve the FCHS in the newly-created position of Early-Career Representative and to stand for election as President, Vice-President, or Treasurer, and please consider these opportunities to help shape the organization in ways that help everyone create and disseminate great scholarship.

Finally, in case you missed it in the last newsletter, I include here a reminder that we have secured a site for the 2021 conference: we'll be hosted by the Carolina Lowcountry and Atlantic World Program (CLAW) at the College of Charleston in Charleston, South Carolina. We have not yet set a date, but we are very excited about the opportunities for productive interactions at this ideal site.

Thanks to all of our members the scholarship and collegiality that makes serving the Society such an honor and a pleasure.

Rick Fogarty  
University at Albany, SUNY

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### **Colleagues at Work / Book Announcements**

We want to promote your latest works. Please send them to me at [media@frenchcolonial.org](mailto:media@frenchcolonial.org) for inclusion in the next newsletter.

Rick Fogarty has two publications, “A Tale of Two Expeditionary Forces: Religion and Race in the Dardanelles and France,” in Alan Beyerchen and Emre Sencer, eds., *Expeditionary Forces in the First World War* (London: Palgrave Macmillan, 2019), 27-56; and “African Labor in Europe,” in *1914-1918-online. International Encyclopedia of the First World War*, Ute Daniel, Peter Gatrell, Oliver Janz, Heather Jones, Jennifer Keene, Alan Kramer, and Bill Nasson, eds., issued by Freie Universität Berlin, Berlin 2019-11-21. DOI: [10.15463/ie1418.11437](https://doi.org/10.15463/ie1418.11437).

Julia Landweber authored the chapter “Furnishing the Taste for Coffee in Early Modern France,” in *The Art of Travel: The Mobility of People and Things in the Early Modern Mediterranean*, ed. Elisabeth Fraser (Routledge Press, 2019).

Robin Mitchell has published her first book entitled *Vénus Noire: Black Women and Colonial Fantasies in Nineteenth-Century France* (Athens: University of Georgia Press, 2020).

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## Announcements

Professor David E. Gardinier of Marquette University, a co-founder of the French Colonial Historical Society, passed away in October 2019. He co-edited with Alf Andrew Heggoy *Proceedings of the Second Annual Meeting of the French Colonial Historical Society* (Athens, Georgia, 1977). David served as FCHS president from 1978 to 1980.

David was an exceptional scholar. A graduate of Yale University (1960), he authored *Cameroon: United Nations Challenge to French Policy* (Oxford, 1963) and *Gabon* (Clio, 1992). He also published *Historical Dictionary of Gabon* (Scarecrow 1981; second edition, 1994). He co-edited with John F. Clark, *Political Reform in Francophone Africa* (Westview, 1997). He also edited *Africana Journal*, vols. 16 (1994) and 17 (1998). Of particular interest to FCHS members was his chapter "French Colonial Rule in Africa: A Bibliographical Essay," in Roger Louis and Prosser Gifford, editors, *Britain and France in Africa, 787-902* (Yale, 1971). Scholars also benefited from his editing of the African section of the American Historical Association's *Recently Published Articles* from 1964 to 1990. David contributed many articles and presented many papers. In October 1994, France's Ministry of Education honored Professor Gardinier by naming him a Chevalier dans l'Ordre des Palmes Académiques for his scholarly contributions to French colonial history.

David was also a superb musician (organist) and served as a musical director for Milwaukee area churches.

Phillip Naylor. Ph.D.  
Professor of History  
Marquette University

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**Call for Nominations for Elected Office in the FCHS:** Members are invited to submit nominations, including self-nominations, for upcoming elections to the offices of President, Vice-President, and Treasurer. Please submit a brief biography (100-150 words) and statement of interest and qualifications (150-200 words maximum) to be shared with the membership prior to voting to Vice President Jennifer Palmer ([vice-president@frenchcolonial.org](mailto:vice-president@frenchcolonial.org)) by February 17, 2020. Elections will be held by electronic balloting in March.

**Call for Nominations: Early-Career Representative:** The Executive Committee of the FCHS is pleased to announce the creation of a new position among the Society's officers to represent the concerns and advocate for the needs of scholars in the early stages of their careers. This officer will assist the Society in its efforts to create opportunities for early-career scholars to advance their careers and shape the agenda of the Society in its day-to-day operations, at the Annual Meeting, in communications within and beyond the Society, and in many other ways. The successful applicant will serve an initial term of 2 years, which is renewable by mutual agreement. To apply, please email Rick Fogarty ([president@frenchcolonial.org](mailto:president@frenchcolonial.org)) with a letter of interest outlining qualifications and interest in matters of concern to advanced doctoral students,

## Announcements (Continued)

scholars without long-term positions (adjunct/visiting instructors, contingent faculty) and pre-tenure faculty, as well as a short CV by March 15, 2020. Applicants should have some previous involvement with the Society, but current membership is not required.

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Dear colleagues,

We are now accepting applications for our NEH Summer Seminar for College and University Faculty on the theme of “Radio and Decolonization: Bringing Sound into Twentieth Century History.” The seminar will run from June 29 to July 10, 2020 at the University of Denver.

The seminar will be co-directed by three historians: Alejandra Bronfman (SUNY-Albany, Caribbean and Latin American Studies), Andrea Stanton (U-Denver, Islamic Studies), and Rebecca Scales (RIT, History). We hope to recruit interested faculty and graduate students from a range of humanities disciplines (history, literatures, languages, musicology, STS, anthropology, media studies, etc.) with demonstrated interest in and/or experience with research and teaching in colonial history, radio history, decolonization, and sound studies. We have a number of spaces reserved for applications from graduate students and contingent faculty.

Application instructions, eligibility requirements, and preliminary seminar details can be found at:

<https://radiosummerseminar.com>

Questions can be sent to the co-directors through the website or at the email address:

[DU.RadioSeminar@du.edu](mailto:DU.RadioSeminar@du.edu)

Thank you in advance for circulating this announcement to students and colleagues who might be interested.

Rebecca Scales

Associate Professor of History

College of Liberal Arts

92 Lomb Memorial Drive

Rochester, NY 14623

Office: 06-3118 (Liberal Arts Bldg)

FALL '19 Office Hours: Mon 2:00-3:00, Wed 2:00-3:00, Fri. 12:00-1:00

<https://www.rit.edu/directory/rpsgsh-rebecca-scales>

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## Annual Meeting of the French Colonial Historical Society

Buffalo, NY  
28-31 May 2020

The preliminary program will be posted very soon on the web site.

### FCHS Buffalo Logistics

The 2020 annual meeting will take place May 28-31, 2020 at SUNY Buffalo State (aka Buffalo State College) which is located in downtown Buffalo, NY. Buffalo State College's campus is located at the northern edge of the Elmwood Village, a haven for art, food and shopping. Notable attractions within blocks of campus include the modern and contemporary art collections of the Albright Knox Art Gallery, the Burchfield Penney Art Center, the Richardson-Olmsted Complex, and the Buffalo and Erie County Historical Society. Buffalo also boasts two Frank Lloyd Wright properties and is only 25 minutes from Niagara Falls.

#### Travel

**Air:** Buffalo Niagara International Airport (BUF) is 10 miles (16 km) from the Buffalo State Campus. Public transportation requires at least 2 transfers, so attendees would be better served by taking a taxi (\$40) or Uber to campus. Airlines operating from the Buffalo Airport include: American Airlines, Delta, Frontier, JetBlue, Southwest and United.

Toronto's Pearson Airport (YYZ) is 110 miles (170 km) from the Buffalo State campus. Driving time is roughly 2 hours, but can be more depending on the wait at the US-Canadian border. There are various shuttle companies offering transportation to Buffalo (see below), but they are expensive. Short of renting a car, the better, but more time consuming option is to take the Union-Pearson express train to downtown Toronto and then walk to the Toronto Coach Terminal where you can catch regular bus services via Greyhound, Megabus or Trailways to Buffalo.

Buffalo Airport Shuttle

Niagara Airbus

Buffalo Super Shuttle

Ridebooker

Bus Bud

**Train:** Amtrak provides passenger rail service to Buffalo's two train stations. Buffalo Exchange Street (BFX) is the closest station; it is located 7 miles from campus. The Buffalo Depew station (BUF) is located in the suburbs at 55 Dick Road in Depew, some 10 miles from campus.

**Long distance Bus:** Buffalo's Downtown Terminal (181 Ellicott Street) is serviced by Megabus and Greyhound; you can also book with other carriers via the Trailways website. Megabus also has stops at the Buffalo Airport.

**Local Public Transit:** Niagara Frontier Transportation Authority

## FCHS Buffalo Logistics (Continued)

### Accommodations

**Hotel Henry:** Brand new 88 room hotel housed within the Richardson-Olmsted complex and across the street from the Buffalo State campus. The Hotel Henry will also host the Thursday night reception. A special conference rate of \$129/night for double rooms and \$145/night for King rooms has been set aside. Room tax is an additional 13.75%. There is no online option to make room reservations; instead to reserve rooms you must call (716) 882-1970 by April 28 and mention that this is for the French Colonial Historical Society Meeting.

**Budget accommodations:** Rooms are available to rent in Buffalo State College's air conditioned Student Apartment Complex (STAC). Each apartment has 4 single bedrooms, 2 baths, plus living room and full kitchen. Price per person per night (including sheets and towel) is \$62.50. Procedures for reserving rooms in STAC will be available when the conference registration system goes live some time in early 2020. For photos and more about the available amenities please see the website above.

### Additional Accommodation options

**Foundry Suites:** Rooms consist of 1 or 2 bedroom suites in a re-purposed former factory located 1.2 miles (2 km) from the Buffalo State campus. It is 5 minutes from campus via the local 2A bus. One bedroom suites average \$150/night.

**Lenox Hotel and Suites:** historic hotel in the Allentown district, roughly 2½ miles (4 km) from the Buffalo State campus. Take local bus 20A to campus. Rooms average \$140/night.

**Best Western on the Avenue:** Located 2.7 miles (4.3 km) from campus at 510 Delaware Avenue, this hotel is reachable by local bus 20. Rooms average \$150/night.

**University Manor Inn:** This 2 star hotel is across from the south campus of the University of Buffalo (not the same thing as Buffalo State College where the annual meeting will be located). The Buffalo State campus can be reached in 20 minutes by car or 40 minutes via a combination of metrorail and bus number 32.

Additional budget accommodations are available in hotels located in the suburbs away from campus, most notably near the airport.

### Attractions

**Albright Knox Art Gallery:** Home to a world famous collection of modern and contemporary art. The Albright-Knox will be closed for renovations in 2020. Portions of the collection as well as special installations will be on display at the Albright-Knox Northland which is located at 612 Northland Ave. For more details see the website above or <https://www.albrightknox.org/community/northland>.

**Buffalo and Erie County Naval Park:** Museum including three WW II vessels, the USS Little Rock, USS The Sullivans, and the USS Croaker.

**Buffalo Bisons:** AAA baseball team.

**Buffalo History Museum:** Built for the 1901 Pan-American Exhibition, this neo-classical building is on the list of National Historic Landmarks and sits just inside Delaware Park which was designed by Frederick Law Olmstead. The museum is located roughly 650 meters from the Buffalo State College campus.

### FCHS Buffalo Logistics (Continued)

**Burchfield Penney Art Center**: Across the street from the Buffalo State campus, the Burchfield Penney is devoted to the art of Western New York, especially the work of American painter Charles Burchfield.

**Colored Musicians Club**: Originally a private club which was the only place African American musicians could play, it now houses a museum and performance space dedicated to the preservation of jazz.

**Elmwood Village**: shopping and restaurant district

**Frank Lloyd Wright**: Buffalo boasts 4 of the famed architect's buildings.

**Niagara Falls** – the iconic waterfalls are roughly 25 minutes by car from campus. Visitors with passports can cross the Rainbow Bridge into Canada where the view is somewhat better. Attractions at the falls include the Maid of the Mist or Hornblower boat tours, ziplining, Cave of the Winds, and Behind the Falls experience.

**Shea's Performing Arts Center**: Broadway shows, plays and concerts.

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### Informations Pratiques – SHCF Buffalo

La réunion annuelle de 2020 aura lieu du 28 au 31 mai 2020 au SUNY Buffalo State (alias Buffalo State College) qui est situé au centre-ville de Buffalo, NY. Le campus du Buffalo State College est situé à l'extrémité nord du village d'Elmwood, un paradis pour l'art, la nourriture et le shopping. Les attractions notables à proximité du campus comprennent les collections d'art moderne et contemporain de l'Albright Knox Art Gallery, du Burchfield Penney Art Center, la Richardson – Olmsted Complex et de la Buffalo and Erie County Historical Society. Buffalo possède également deux propriétés Frank Lloyd Wright et se trouve à seulement 25 minutes des chutes du Niagara.

#### Voyage

**Air**: L'aéroport international de Buffalo Niagara (BUF) se trouve à 16 km du campus de Buffalo State. Les transports publics nécessitent au moins 2 transferts, donc les participants seraient mieux servis en prenant un taxi (40 \$) ou Uber jusqu'au campus. Les compagnies aériennes opérant à partir de l'aéroport de Buffalo comprennent: American Airlines, Delta, Frontier, JetBlue, Southwest et United.

L'aéroport Toronto Pearson (YYZ) se trouve à 170 kilomètres du campus de Buffalo State. Le temps de conduite est d'environ 2 heures, mais peut être plus long en fonction de l'attente à la frontière canado-américaine. Il existe plusieurs compagnies de navettes qui proposent le transport vers Buffalo (voir la liste ci-dessous), mais elles sont chères. À moins de louer une voiture, la meilleure option, mais qui prend plus de temps, est de prendre le train express Union-Pearson jusqu'au centre-ville de Toronto, puis de marcher jusqu'au terminal des bus de Toronto où vous pouvez prendre des services de bus réguliers via Greyhound, Megabus ou Trailways jusqu'à Buffalo.

Buffalo Airport Shuttle

Niagara Airbus

Buffalo Super Shuttle

Ridebooker

Bus Bud



## Informations Pratiques – SHCF Buffalo (Continued)

**Train:** Amtrak fournit un service pour voyageurs aux deux gares de Buffalo. Buffalo Exchange Street (BFX) est la station la plus proche; elle est située à 11 km du campus. La station Buffalo Depew (BUF) est située en banlieue au 55 Dick Road à Depew, à environ 16 km du campus.

**Bus longue distance:** le terminal du centre-ville de Buffalo (181, rue Ellicott) est desservi par Megabus et Greyhound; vous pouvez également acheter un billet sur le site Trailways. Megabus a également des arrêts à l'aéroport de Buffalo.

**Transport local :** Niagara Frontier Transportation Authority

### *Hébergement*

**Hotel Henry:** Hôtel neuf de 88 chambres situé dans le complexe Richardson-Olmsted et en face du campus de Buffalo State. L'Hôtel Henry accueillera également la réception du jeudi soir. Un tarif spécial de conférence de 129 \$ / nuit pour les chambres doubles et \$145/nuit pour les chambres King a été réservé. La taxe de séjour est un supplément de 13.75%. Il n'y a pas d'option en ligne pour faire des réservations de chambres; au lieu de cela, pour réserver des chambres, vous devez appeler le (716) 882-1970 avant le 28 avril et mentionner qu'il s'agit de la réunion de la Société d'histoire coloniale française.

**Hébergement économique:** Des chambres sont disponibles à la location dans le complexe d'appartements étudiants (STAC) du Buffalo State College. Chaque appartement est climatisé et comprend 4 chambres simples, 2 salles de bain, plus un salon et une cuisine complète. Le prix par personne et par nuit (y compris les draps et les serviettes) est de \$62.50. Les procédures de réservation des chambres au STAC seront disponibles lorsque le système d'inscription à la conférence sera mis en ligne au début de 2020. Pour des photos et plus sur les équipements disponibles, veuillez consulter le site ci-dessus.

### *Options d'hébergement supplémentaires*

**Foundry Suites:** Les chambres se composent de suites de 1 ou 2 chambres dans une ancienne usine réaménagée située à 2 km du campus de Buffalo State. Il est à 5 minutes du campus via le bus local 2A. Suites d'une chambre est à \$150.

**Lenox Hotel and Suites:** hôtel historique dans le quartier d'Allentown, à environ 4 km du campus de Buffalo State. Prenez le bus local 20A jusqu'au campus. Les chambres coûtent en moyenne \$140 / nuit.

**University Manor Inn :** Cet hôtel 2 étoiles est en face du campus sud de l'Université de Buffalo (pas la même chose que Buffalo State College où se tiendra la réunion annuelle). Le campus de Buffalo State est accessible en 20 minutes en voiture ou en 40 minutes via une combinaison de métro-rail et de bus numéro 32.

Des hébergements économiques supplémentaires sont disponibles dans les hôtels situés en banlieue loin du campus, notamment près de l'aéroport.

## Informations Pratiques – SHCF Buffalo (Continued)

### *Attractions*

**Albright Knox Art Gallery** : Abrite une collection mondialement connue d'art moderne et contemporain. L'Albright-Knox sera fermé pour rénovation en 2020. Des parties de la collection ainsi que des installations spéciales seront exposées à l'Albright-Knox Northland, situé au 612 Northland Ave. Pour plus de détails, voir le site ci-dessus ou <https://www.albrightknox.org/community/northland>.

**Buffalo and Erie County Naval Park**: Musée comprenant trois navires de la Seconde Guerre mondiale, l'USS Little Rock, l'USS The Sullivans et l'USS Croaker.

**Buffalo Bisons** : Équipe de baseball AAA.

**Buffalo History Museum**: Construit pour l'exposition panaméricaine de 1901, ce bâtiment néoclassique figure sur la liste des monuments historiques nationaux et se trouve juste à l'intérieur du Delaware Park, conçu par Frederick Law Olmstead. Le musée est situé à environ 650 mètres du campus du Buffalo State College.

**Burchfield Penney Art Center**: En face du campus de Buffalo State, le Burchfield Penney est consacré à l'art de l'ouest de New York, en particulier au travail du peintre américain Charles Burchfield.

**Colored Musicians Club**: À l'origine un club privé qui était le seul endroit où les musiciens afro-américains pouvaient jouer, il abrite maintenant un musée et un espace de performance dédié à la préservation du jazz.

**Elmwood Village**: quartier commerçant et de restauration

**Frank Lloyd Wright** : Buffalo possède 4 des bâtiments du célèbre architecte.

**Niagara Falls**: les chutes emblématiques sont à environ 25 minutes en voiture du campus. Les visiteurs munis d'un passeport peuvent traverser le pont Rainbow au Canada où la vue est un peu meilleure. Les attractions des chutes comprennent les visites en bateau au Maid of the Mist ou Hornblower, la tyrolienne, la grotte des vents et l'expérience Derrière les chutes.

**Shea's Performing Arts Center** : Spectacles, pièces de théâtre et concerts.

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## Call for Papers

### **General Ongoing CFP: Journal of West African History (JWAH)**

by Caitlin Barker

GENERAL ONGOING CALL FOR PAPERS, JOURNAL OF WEST AFRICAN HISTORY

Founding Editor-in-chief: Nwando Achebe

Editors: Trevor Getz, Saheed Aderinto, Harry Odamtten, and Vincent Hiribarren

Book Review Editors: Mark Deets and Ndubueze Mbah

The Journal of West African History (JWAH) is an interdisciplinary peer-reviewed research journal that publishes the highest quality articles on West African history. Located at the cutting

## **Call for Papers (Continued)**

edge of new scholarship on the social, cultural, economic, and political history of West Africa, JWAH fills a representational gap by providing a forum for serious scholarship and debate on women and gender, sexuality, slavery, oral history, popular and public culture, and religion. The editorial board encourages authors to explore a wide range of topical, theoretical, methodological, and empirical perspectives in new and exciting ways. The journal is committed to rigorous thinking and analysis; is international in scope; and offers a critical intervention about knowledge production. Scholarly reviews of current books in the field appear in every issue. And the publication is in both English and French; an abstract in both languages is provided. Michigan State University Press publishes JWAH.

The editorial board invites scholars to submit original article-length manuscripts (not exceeding 10,000 words including endnotes, 35 pages in length) accompanied by an abstract that summarizes the argument and significance of the work (not exceeding 150 words). Please see [submission guidelines](#) for detailed expectations. Review essays (not exceeding 1,000 words) should engage the interpretation, meaning, or importance of an author's argument for a wider scholarly audience. See what we have available for review on our [Book Reviews page](#). Please contact our Book Review editors Mark Deets [mark.deets@aucegypt.edu](mailto:mark.deets@aucegypt.edu) and Ndubueze Mbah [ndubueze@buffalo.edu](mailto:ndubueze@buffalo.edu) for more information.

Manuscripts submitted to the Journal of West African History should be submitted online at <http://ojs.msupress.msu.edu/index.php/JWAH/about/submissions>. In order to submit an article, you will have to create an account. The site will guide you through this process.

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## **Prizes and Awards**

### **The Mary Alice and Philip Boucher Book Prize**

### **The Alf Andrew Heggoy Book Prize**

The French Colonial Historical Society awards two book prizes annually for the best volumes published in the preceding year. The FCHS encourages interest in the scholarly study of all French colonizing activity and in the history of all French colonies."

- The Boucher prize is awarded in honor of long time members and active supporters Mary Alice and Philip Boucher, and recognizes the best book dealing with the French colonial experience from the 16<sup>th</sup> century to 1815.
- The Heggoy prize is awarded in honor of one of the Society's founding members, Alf Andrew Heggoy, and recognizes the best book dealing with the French colonial experience from 1815 to the present.

### **Prizes and Awards (Continued)**

For both prizes, books from any academic discipline will be considered, providing that they approach the French colonial experience from an historical perspective.

The deadline for this year's submissions is March 1, 2020. Questions about the submission process should be addressed to Dr. Charles Keith, Chair of the FCHS Book Prize Committee, at [ckeith@msu.edu](mailto:ckeith@msu.edu).

Applicants or their publishers should submit four copies of books published in 2018 (date of publication is determined by the copyright page of the book), one to each of the book prize committee members (addresses listed below). Please make sure to indicate clearly that the submission is for the Boucher or the Heggoy.

#### **Dr. Charles Keith**

Department of History  
Michigan State University  
211 Old Horticulture Hall  
506 E. Circle Drive  
East Lansing, MI 48824  
USA

#### **Dr. Ellen Amster**

Department of History  
McMaster University  
Chester New Hall Room 616  
1280 Main Street West  
Hamilton, ON L8S 4L9  
Canada

#### **Dr. Robert Michael Morrissey**

Department of History  
University of Illinois, Urbana-Champaign  
309 Gregory Hall  
810 Wright Street  
Urbana, IL 61801  
USA

#### **Dr. Elizabeth Heath**

27 Earle Lane  
Princeton, NJ 08540  
USA

This year's awards will be announced at the annual conference of the French Colonial Historical Society in Buffalo.

### **W. J. Eccles Prize, 2019-2020**

The Prize honors the memory of William John Eccles (1917-1998), a distinguished historian of French Canada and an outstanding supporter of graduate students. The Prize was created by Bill Eccles's FCHS colleagues to continue his work by encouraging those at the beginning of their careers in our field. From 2000 to 2018, the Prize was awarded to the best graduate student paper in French Colonial History by a graduate student or recent post-graduate scholar.

## Application Procedures

Graduate student presenters at the meeting in Buffalo in 2020 should submit an electronic copy of their paper to the editor of *French Colonial History*, Dr. Kenneth Orosz, at [oroszkj@buffalostate.edu](mailto:oroszkj@buffalostate.edu) immediately following the meeting. Session chairs are urged to encourage graduate student members of their panels to submit their papers.

### Invitation to submit papers or articles for publication in FCH

Back in 2017 the society's journal switched over to an online submission system that enables us to more efficiently process and track manuscripts as they go through peer review and move on to copy editing and assignment to a future issue. While the system works well, we have had some problems with incorrect or outdated email addresses as well as incomplete user profiles that do not indicate reviewing interests. The editors ask all members to log in and update their profiles at <http://ojs.msupress.msu.edu/index.php/FCH/login>. Once logged in you should see links under My Account to edit profiles and update passwords. If you are unsure if you have a profile and/or cannot remember your user name and password please contact us at [FCH@frenchcolonial.org](mailto:FCH@frenchcolonial.org) or directly at [oroszkj@buffalostate.edu](mailto:oroszkj@buffalostate.edu).

*French Colonial History* is the official journal of the French Colonial Historical Society. *FCH* publishes peer-reviewed research articles, review essays, forums, and reflections addressing all aspects of the history of French colonization and of the French colonies, reflecting the temporal span, geographical breadth, and diversity of subject matter that characterize the scholarly interests of the Society's members. Submissions are welcome in English or French concerning any geographical area or chronological period of French overseas expansion, including the metropole and the postcolonial.

*FCH* also welcomes proposals for special issues or forums of several articles around a theme. Potential guest editors should contact the Journal Editor to discuss their proposals. Submission guidelines can be found at <http://www.frenchcolonial.org/index.php/journal>.

We would also like to announce a new way to access the current issue of the journal, as well as back issues, through the FCHS website. We will soon have a direct link to the journal on JSTOR, which you will be able to access via the Journal page on the website, or via the "Quick Link" that appears below the welcome message once you have logged in. Access is password-protected, so if you are not logged in to your profile when you try to access the JSTOR link, you will be prompted to do so. If you have any questions about the process, please contact the webmaster, Katie Edwards, at [webmaster@frenchcolonial.org](mailto:webmaster@frenchcolonial.org).