The Intimacies of Empire
Les intimités de l'empire

May 23-25, 2024
Charlottesville, Virginia

48th Annual Meeting / 48e Congrès annuel
of the
French Colonial Historical Society /
Société d'histoire coloniale française

Land and Labor Acknowledgement/ Reconnaissance des terres et du travail

The French Colonial Historical Society acknowledges the custodians of the land where we gather, the Monacan Nation, and we pay respect to their elders and knowledge keepers, past, present, and emerging. We acknowledge and pay respect to the enslaved Africans, enslaved laborers, and free Black laborers who built the University of Virginia, as well as their descendants.

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Fon Artist(s), Bénin. Appliqué banner, circa 1960. Cotton and thread, 33 3/16 x 44 15/16 in (84.3 x 114.1 cm). Collection of The Fralin Museum of Art at the University of Virginia. Gift of Donald F. Miller, 1996.14.2

Fon appliqués depict different oral histories and kingship epics, and were originally used on royal banners and umbrellas in Dahomeyan ceremonies. Appliqués such as these were made in the immediate post-independence period of the 1960s and 1970s for the tourist market.

In Partnership with The University of Virginia:

Corcoran Department of History, Department of French, European Studies Program, Carter G. Woodson Institute, Buckner W. Clay Endowment, and the Center for Global Inquiry & Innovation

Program Committee:

Joseph Peterson (chair), Danna Agmon, Johann Le Guelte, Jennifer Palmer

Local Arrangements:

Emily Burrill, Janet Horne, Emily Marks, Meghan O'Donoghue, Crystalina Peterson, Jennifer Sessions

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Conference Schedule / Horaires du Congrès

Thursday, May 23

All Day	**Registration/ Inscription** *1st Floor Lobby of Nau/Gibson Hall/ Rez-de-chaussée de Nau/Gibson Hall*
9:00-10:30	**Session 1/Atelier 1**
10:30-11:00	**Coffee Break/ Pause-café**
11:00-12:30	**Session 2/Atelier 2**
12:30-2:00	**Lunch (on your own)/Déjeuner (à votre charge)**
2:00-3:30	**Session 3/Atelier 3**
3:30-4:00	**Coffee Break/Pause-café**
4:00-5:30	**Session 4/ Atelier 4**
5:30-7:00	**Welcome Reception/Réception de bienvenue** *1st Floor Lobby and Garden of Nau/Gibson Hall/ Rez-de-chaussée et Jardin de Nau/Gibson Hall*

Friday, May 24

All Day	**Registration/ Inscription** *1st Floor Lobby of Nau/Gibson Hall/ Rez-de-chaussée de Nau/Gibson Hall*
8:30-10:00	**Session 5/Atelier 5**
10:00-10:30	**Coffee Break/Pause-café**
10:30-12:00	**Session 6/Atelier 6**

12:00-1:30	**Lunch (on your own)/ Déjeuner (à votre charge)**
1:30-3:00	**Session 7/Atelier 7**
3:00-3:30	**Coffee Break/Pause-café**
3:30-5:00	**Session 8/Atelier 8 (Plenary Book Prize Discussions)**

Saturday, May 25

8:30-10:00	**Session 9/Atelier 9**
10:00-10:30	**Coffee Break/Pause-café**
10:30-12:00	**Session 10/Atelier 10**
12:00-1:00	**Lunch /Déjeuner** *1st Floor Lobby of Nau/Gibson Hall/ Rez-de-chaussée de Nau/Gibson Hall*
1:00-2:30	**Session 11/Atelier 11**
2:30-3:00	**Coffee Break/Pause-café**
3:00-4:30	**Session 12/Atelier 12**
4:45-5:45	**Business Meeting/Assemblée générale** *French Colonial Historical Society (for all members)/Société d'histoire coloniale française (pour tous les membres)*
6:30-8:30	**Gala Reception/Réception de gala** *Fralin Museum of Art*

FCHS / SHCF Statement Regarding Event Etiquette

The FCHS/SHCF aims to create a collegial and supportive environment for all its members, for all participants in its Annual Meeting, and in all its activities. Sex, gender identity, gender expression, sexual orientation, marital status, race, ethnicity, nationality, disability, socioeconomic status, veteran status, age, religion, academic rank, or any other such category protected by U.S. federal law shall not be the basis for any kind of discrimination, mistreatment, or harassment. Inclusivity, collegiality, and respect for others are core values of the Society. Free inquiry and expression and the pursuit of scholarly excellence demand that we uphold these values. The FCHS/SHCF expects that all society members and Annual Meeting participants will nurture, develop, and sustain these values in all work of the FCHS/SHCF. Annual Meetings and sponsored events are not public but private events at which attendance is a privilege, not a right. Members and conference participants are encouraged to contact the FCHS President, Vice-President, Treasurer, Past President, and/or members of the Local Organizing Committee with any concerns. The FCHS/SHCF will act as needed in the application of this statement.

La FCHS/SHCF s'est donnée pour but de créer un environnement collégial et solidaire de tous ses membres, ainsi que de tous·tes les participant·e·s à son congrès annuel et à toute autre activité de la société. Le sexe, l'identité de genre, l'expression de genre, l'orientation sexuelle, l'état matrimonial, la race, l'origine ethnique, la nationalité, le handicap, le statut socio-économique, le statut d'ancien combattant, l'âge, la religion, le rang académique ou toute autre catégorie protégée par la loi fédérale des États-Unis ne doivent pas donner lieu à la discrimination, le mauvais traitement ou le harcèlement. L'inclusion, la collégialité ainsi que le respect d'autrui sont des valeurs fondamentales de la Société. La liberté de recherche et d'expression et la poursuite de l'excellence scientifique exigent que nous défendions ces valeurs. La FCHS/SHCF s'attend à ce que tous les membres de la société ainsi que les participant·e·s au congrès annuel cultivent, développent et soutiennent ces valeurs dans tout le travail de la FCHS/SHCF. Les congrès annuels et les événements sponsorisés ne sont pas des événements publics mais privés, auxquels participer est un privilège et non pas un droit. Pour toute question, les membres et/ou les participant·e·s au congrès sont encouragés à contacter un membre de la direction de la SHCF (président·e, vice-président·e, trésorièr·e, ancien·ne président·e) et/ou un membre du comité local du congrès. La FCHS/SHCF prendra toutes les mesures nécessaires à l'application de cette déclaration de principe.

Program/Programme

Individual Zoom Presentations are indicated by [**]/ Les présentations distancielles sont indiquées par [**].
Full Panels indicated by [**[ZOOM]] are accessible to all online participants/ Les panels indiqués par [**[ZOOM]] sont accessibles aux participants à distance.

Thursday, May 23/jeudi 23 mai

8:30-5:30 Registration/Inscription

1st Floor Lobby of Nau/Gibson Hall/ Rez-de-chaussée de Nau/Gibson Hall

9:00-10:30 Session 1/Atelier 1

1A: An Empire of Kinless Kids: Managing Orphans in the French Empire/ Un Empire des Enfants sans Famille : La Gestion des Orphelins dans l'Empire Français

Gibson Hall 141

Chair/Présidence: Jessica Reuther, Ball State University

"'*Pour le bien et avantage dudit mineur…*,' Orphan Wealth, Constitutions de Rente, and Urban Investment in Colonial Pondichéry," Jakob Burnham, University of North Texas

"The Undeserving: Colonial Welfare, Relief and Orphans of Anticolonial Insurgents (1945-1958)," Anaïs Faurt, Rutgers University-New Brunswick

"Managing Marginality: Child Labor and Child Reform in the Agricultural Orphanage of Richard Toll (Senegal), 1912-1917," Kelly Duke Bryant, Rowan University

1B: Roundtable 1: Free Women of Color in the Colonial French Caribbean / Femmes libres du couleur aux Antilles coloniales françaises

Gibson Hall 242

Chair/Présidence: Jennifer L. Palmer, University of Georgia

"Izabelle's Cows: Free Women of Color and Ownership in French New Orleans," Jennifer L. Palmer, University of Georgia

****** "'Mistresses of the trade,': Free Black Women, Women of Color, and the Pacotille Business," Annika Raapke, Helsinki University

"Dressing 'like whites' in Saint Domingue," Yvonne Fabella, University of Pennsylvania

"L'intégration des 'marchandes de couleur' dans le secteur du commerce alimentaire au Cap-Français : les besoins d'une approche comparative," Camille Cordier, Université Lyon Lumière

"'He Sought to Obtain a Trustworthy Person,' *Marchandes de couleur* and Le Cap's Revolutionary Marketplace on the Eve of Haitian Independence," Carrie Glenn, Niagara University

"Dominant or Dominated? Free Women of Color in St. Barthélemy," Ale Pålsson, Uppsala University

"Suzanne Simone Baptiste, Madame Toussaint Louverture," Robin Mitchell, University at Buffalo

"Joseph de Bologne's Mother," Christy Pichichero, George Mason University

1C: Murder, Migration, and Elections: Episodes in the History of French Colonial Senegal / Meurtres, Migrations et Élections: Épisodes de l'histoire du Sénégal colonial français

Gibson Hall 211

Chair/Présidence: Harry Gamble, The College of Wooster

"Migrating to France, Staying Connected to Senegal: Mamadou Kane, an African Migrant between Two Worlds," Kathleen Keller, Gustavus Adolphus College

"The Podor Affair. A Tale of Murder, Politics, and Execution in 1890s French Senegal," Dior Konaté, South Carolina State University

"The Triumph: Elections and Politics in Senegal, 1958-1962," Elisabeth Fink, New York University

1D: ** [ZOOM] Au cœur des intimités (post)coloniales : les domesticités d'empire / At the Heart of (Post)colonial Intimacies : Domestic Workers in Empire

Gibson Hall 41

Chair/Présidence: Monique Milia-Marie-Luce, Université des Antilles

**"Une jeune femme noire portant un enfant blanc (vers 1718)," Caroline Ibos, Université Paris 8 Vincennes Saint-Denis

**"Vivre et écrire l'éloignement: les récits de cartes postales d'une nourrice morvandelle dans l'Algérie coloniale (1914-1920)," Clyde Plumauzille, CNRS, Centre Maurice Halbwachs (EHESS/ENS)

**"Quand l'empire prend le large: les boys à bord des paquebots des Messageries maritimes (1851-années 1940)," Stéphanie Soubrier, l'Université de Genève

10:30-11:00 Coffee Break/Pause-café

11:00-12:30 Session 2/Atelier 2

2A: Policing Interracial Relations / Contrôler les Relations Interraciales

Gibson Hall 141

Chair/Présidence: Caroline Sequin, Lafayette College

"Débats sur le métissage au sein des champs scientifiques et coloniaux 1860-1960," Carole Reynaud-Paligot, Centre d'histoire du XIXe siècle - Université Paris 1

"Disciplining Interracial Intimacy in the Post-World War I Occupied Rhineland," John Boonstra, University of Pittsburgh

"Intimate Spaces & Ambiguous Frontiers: Policing Interracial Relations Between French Colonial Soldiers and French Nurses (1914-1918)," Sara-Jane Vigneault, University of Cambridge

2B: Roundtable II: Free Women of Color in the Colonial French Caribbean / Femmes libres du couleur aux Antilles coloniales françaises

Gibson Hall 242

Chair/Présidence: Jennifer L. Palmer, University of Georgia

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"Suzanne Simone Baptiste, Madame Toussaint Louverture," Robin Mitchell, University at Buffalo

"Joseph de Bologne's Mother," Christy Pichichero, George Mason University

2C: Late-Breaking Roundtable: Insights on Pedagogy from Early Career Historians / Regards sur la Pédagogie d'Historiens en Début de Carrière

Gibson Hall 211

Chair/Présidence: Patrick-William Travens, University of Wisconsin-Madison

"Race, Slavery, and Saint-Domingue in Teaching Eighteenth-Century French History," Rachel Sarcevic-Tesanovic, Northwestern University

"What I learned about the relevance of French history, reading The Count of Monte Cristo in a Prison Book Club," Joseph Peterson, University of Southern Mississippi

"Teaching Francophone Empire in Texas," Jakob Burnham, University of North Texas

2D: ** [ZOOM] Intimacy, Empire, and Development in Africa / Intimité, Empire et Développement en Afrique

Gibson Hall 41

Chair/Présidence: Benjamin Brower, University of Texas at Austin

**"Tableau du Fonds d'Investissement et de Développement Économique et Social (FIDES) au Moyen-Congo (1946-1959)," Georges Miembaon, Université Marien Ngouabi, Brazzaville, Congo

**"Fur Coats across the Sahel: Sentimental Geographies of New Marriages, Late Empire, and Material Prosperity in 1950s Thiès (Senegal)," Brandon County, Oberlin College

**"The 1918 Moutet Report and the Ethnic Boundaries of Republican Citizenship in Colonial Algeria," Yuval Tal, Hebrew University of Jerusalem

12:30 - 2:00 Lunch (on your own)/Déjeuner (à votre charge)

2:00-3:30 Session 3/Atelier 3

3A: Childhood, Education, and Decolonization / Enfance, Éducation et Décolonisation

Gibson Hall 141

Chair/Présidence: Jenna Nigro, Utah Valley University

"A Secret Desire for Liberation: Iranian Student Radicals' Imagination of France, National Liberation, and Artistic Development in the 1950s," Keanu Heydari, The University of Michigan, Ann Arbor

"Dernières Découvertes: A Book of Fact and Fiction on the Mississippi," Linda C. Jones, University of Arkansas

"Benjamin Rolland, From Guadeloupe to Naples: Picturing Imperial Childhood in the Early Nineteenth Century," Jennifer Laffick, Southern Methodist University

3B: Intoxicants, Rumors, and Racial Hierarchies / Substances Intoxicantes, Rumeurs et Hiérarchies Raciales

Gibson Hall 242

Chair/Présidence: Karine Rance, Université Clermont-Auvergne

"Distant Colleagues: The League of Nations and Cannabis Research in the Colonial Maghrib (1920-1939)," John Joseph Dieck, University of Minnesota, Twin Cities

****** "Global Alcohol and 'Pariah' Arrack in Pondichéry: Intimate Commodities and Caste Anxieties In French India, 1672-1757," Rosalind Rothwell, Duke University

"On the Messageries Maritimes lines, smoking lounge secrets and sanitary anxieties," François Drémeaux, Université d'Angers/California State University, Sacramento

3C: Sexual Violence and Consent / Violence Sexuelle et Consentement

Gibson Hall 211

Chair/Présidence: Sarah Horowitz, Washington and Lee University

"Intimité des Officiers français et leurs soldats noirs avec les femmes noires dans Sarraounia de Manière Abdoulaye," Moussa Hamidou Idrissa, Filière Arts et Culture, Université Abdou Moumouni de Niamey

"The Executioner's Wife: Marie Goyo and the Spectacle of Public Executions in 18th century Saint-Domingue," Philippe Girard, McNeese State University

****** "'I was the only one who could help [my family]': Transcolonial Trajectories, Trafficking and Narratives of French Military Sex Work in the First Vietnam War," Marie Robin, Columbia University

3D: **[ZOOM] Gender in the Atlantic // Genre dans le Monde Atlantique

Gibson Hall 41

Chair/Présidence: Christine Haynes, University of North Carolina, Charlotte

"Black Womanhood and the Intimacies of Colonial Power in the French West Indies," Aude Jehan, University of Geneva

****** "Delivering Empire: Currents of Midwifery Education in the Eighteenth-Century French Atlantic," Scottie Buehler, Sam Houston State University

****** "'Several Disputes between the said Mrs. Lowry and the French:' Intimate Captivity Experiences of the Seven Years' War," Jenifer Ishee, Mississippi State University

"Mésalliance and the Masonic Secret: Disciplining Masonic Sexuality in Eighteenth-Century Saint-Domingue, Guadeloupe, and Ile Bourbon," Noah Pinkham, Harvard University

3:30-4:00 Coffee Break/Pause-café

4:00-5:30 Session 4/Atelier 4

4A: Consuming Empire: Food and Laboring Bodies / Consommer de l'Empire: Nourriture et Corps Laborieux

Gibson Hall 141

Chair/Présidence: Julie Landweber, Montclair State University

****** "A place at the French table–or on it? Learning to eat "le riz d'Indochine" through a colonial-era board game," Elizabeth M. Collins, University of Pennsylvania

"Couscous and Maghrebi Women's Bodies at Work," Sylvie Durmelat, Georgetown University

"An Intimacy Based on Invisibility: Food and Drink Ritual in Colonial Algeria," Elizabeth Heath, City University of New York

4B: Spaces, Communications, and Identities / Espaces, Communications et Identités

Gibson Hall 242

Chair/Présidence: Christy Pichichero, George Mason University

"Penning Colonial Phantasms: Masking Fear in the Memoirs of French Officers in Indochina, 1883-1905," Erik Meddles, Baruch College

"Le Costume musulman: Art and Ethnic Cross-Dressing in Colonized Algeria," Robin Holmes, Carthage College

"Religious Intimacies—Colonial Interventions: Reshaping Jewish Domains of the intimate in Algeria," Vered Sakal, Christopher Newport University

4C: Imperial Solidarities: Revolt, Reform, and Activism in the Interwar / Solidarités Impériales : Révoltes, Réforme et Militantisme dans l'Entre-deux-guerres

Gibson Hall 211

Chair/Présidence: Jennifer Boittin, Pennsylvania State University

"Architects of Reform? Colonial Masonic Lodges and the Guernut Commission," Kathryn Edwards, Tulane University

"'Frères de classe': Race and Militancy in Interwar Anti-Imperialist Tracts," Liz Tuttle, Michigan State University

"'Un mur de sang': The 1933 Lomé Revolts and Police Reforms in Interwar French West Africa," Johann Le Guelte, Georgetown University

4D: ** [ZOOM] Intimacy, Coercion, and Colonial Relationships / Intimité, Coercition et Relations Coloniales

Gibson Hall 41

Chair/Présidence: Rebecca Hartkopf Schloss, Texas A&M University

**"Beyond Coercion: The Economic Ambitions of Martona, an Enslaved Women in Colonial Louisiana," Jessica Blake, Austin Peay State University

**"Using Genealogical Resources to Explore Colonial Relationships," William Jennings, University of Waikato, New Zealand

**"Les voyages de M. Boutin (1785-1786). Famille, société créole et esclavage aux Mascareignes," Massimiliano Vaghi, Université de Bergame (Italie)

5:30-6:30 Reception/Réception

1st Floor Lobby and Garden of Nau/Gibson Hall/ Rez-de-chaussée et Jardin de Nau/Gibson Hall

Friday, May 24/vendredi 24 mai

8:30-10:00 Session 5/Atelier 5

5A: Intimacy and Conquest / Intimité et Conquête

Gibson Hall 141

Chair/Présidence: Johann Le Guelte, Georgetown University

"Leveraging Loved Ones: Intimacy and Coercion during the French Conquest of the Western Sahel, 1888-1908," Joseph Bradshaw, Augusta University

"Imperial Mascots: Evangeline, Cagayous, and Intimacy in Colonial Acadia and Algeria," John Keck, Southern Illinois University at Edwardsville

"La colonisation française au Maroc: d'une conquête de société à une transgression d'intimité," El Arbi El Bakkali, Université Abdelmalek Essaâdi/ Maroc

5B: Colonial Violence and the Body in Nineteenth-Century Algeria / La Violence Coloniale et le Corps dans l'Algérie du XIXe Siècle

Gibson Hall 242

Chair/Présidence: Joseph Peterson, University of Southern Mississippi

"The Debate on Decapitation, from Paris to Algiers," Ronen Steinberg, Michigan State University

"Violent Fantasies: Horace Vernet and the Algerian Body," Jennifer Sessions, University of Virginia, and Jennifer Olmsted, Wayne State University

"'*Hors la loi, sous la loi*': The État Civil and Calculating the Legal Subject in France and Algeria," Benjamin Brower, University of Texas at Austin

5C: Troubling Intimacies: Race, Disease, and the State from the Seventeenth Century to the 1980s / Intimités Troublantes: Race, Maladie et État du XVIIe Siècle aux 1980s

Gibson Hall 211

Chair/Présidence: Sarah Zimmerman, Western Washington University

"Intimacy Beyond Sex in the Early French Atlantic and Indian Oceans," Mélanie Lamotte, University of Texas at Austin

"Unsuitable Unions: French Women and Colonial Husbands between the Métropole and Colony," Caroline Sequin, Lafayette College

"'Whitewashing' AIDS: Sex Education during the Pandemic," Miranda Sachs, Texas State University

5D: Publishing with Academic Journals / Publier avec des Revues Académiques

Nau Hall 242

Chair/Présidence: Kathryn Edwards, *French Colonial History*

Jennifer Boittin, *French Colonial History*

Elisabeth Fink, *French Politics, Culture & Society*

Julia Gaffield, *William and Mary Quarterly*

5E: ** [ZOOM] Race, Gender, and Resistance / Race, Genre et Résistance

Gibson Hall 41

Chair/Présidence: Elizabeth Tuttle, Michigan State University

**"Talking Birds, Almighty Fairies, and an Anxious Empire: Fanny de Beauharnais and the Libertine Féerie Genre," Oriane Guiziou-Lamour, University of Virginia

"Oikonomia/Economy: Linstant, Color Prejudice, and the Household," Andrew Young, University of Toronto

**"Depopulating the Enemy: France, the United Nations and the Recuperation of Missing Children from Allied-Occupied Germany (1945-49)," Katherine Rossy, Royal Military College of Canada

10:00-10:30 Coffee Break/ Pause-café

10:30-12:00 Session 6/ Atelier 6

6A: Decolonizing Data and Research: Perspectives from African Studies on Research in Francophone Africa / Décoloniser les Données et la Recherche: Perspectives des Études Africaines sur la Recherche en Afrique Francophone

Gibson Hall 141

Chair/Présidence: Elisabeth Fink, New York University

****** How does decolonizing knowledge contribute to reshaping the image of French Speaking Africa?, Abdel Mouncharou, Howard University

Progress and Challenges of Gender Data in Francophone Africa under French Colonization: The Case of Cameroon, Linda Silim Moundene, Howard University

6B: Law, Religion, and the Intimate in Colonial French West Africa / Le Droit, la Religion et l'Intime dans l'Afrique Occidentale Française

Gibson Hall 242

Chair/Présidence: Kelly Brignac, Colby College

"Clerical Sex Abuse and Abortion Scandals in Vodun Cult-Houses in Colonial Dahomey," Jessica Reuther, Ball State University

"'Cette question capitale': French Citizens and Muslim Marriages in Senegal," Larissa Kopytoff, University of South Florida

"Justifying Exile: The Case of Alinesitoué Diatta in 1943 Senegal," Meghan O'Donoghue, University of Virginia

6C: Popular History Storytelling / Histoire Populaire et Narration

Gibson Hall 211

Chair/Présidence: Robin Mitchell, University at Buffalo

"Creative License in 'Storytelling' History for the Masses," Patti Flinn, Historical Novelist

"Making History Personal, Seeing It Through Young Eyes," A.J.B. Johnston, Former Historian at the Fortress of Louisbourg, Parks Canada, and Novelist

"The Collaborative Art of Graphic Biography: 'I am Not a Refugee,'" Sue Peabody, Washington State University

6D: Publishing with Academic Presses / Publier avec des Presses Académiques

Nau Hall 242

Chair/Présidence: Jennifer L. Palmer, University of Georgia

Nadine Zimmerli, University of Virginia Press

****** Meredith Carroll, Manchester University Press

Nick Popper, Omohundro Institute, University of North Carolina Press

6E: ** [ZOOM] Slavery and War in North Africa / L'Esclavage et la Guerre en Afrique du Nord

Gibson Hall 41

Chair/Présidence: John Boonstra, University of Pittsburgh

**"Reassessing Chemical Warfare in Morocco's Rif War, 1921-1927: Actors, Initiatives, Effects," Javier Martinez, University of Zaragoza

**"'Bad soldiers, good warriors'." Brutality, Alcoholism and Desertion in the French Foreign Legion in North Africa, 1919-1934," Salvador Lima, European University Institute

**"Slavery, Piecemeal: The Disappearance of Enslaved Motherhood in French Courts of 'Protectorate' Morocco," Ari Schriber, Utrecht University

12:00-1:30 Lunch /Déjeuner

1:30-3:00 Session 7/Atelier 7

7A: Religion, Gender, and Law in Atlantic Colonies / Religion, Genre et Droit dans les Colonies de l'Atlantique

Gibson Hall 141

Chair/Présidence: Haley Bowen, Northwestern University

"Étude sur l'état civil d'un peuple proscrit au XVIIIe siècle : la famille protestante dans les colonies françaises," Clara Cwikowski, Aix-Marseille Université

"The Grey Nuns of Montréal: Intimacies and Connections in a Conventual Household, 1727-1771," Alanna Loucks, Queen's University

"The Intimate Foundations of Property," Michaela Kleber, Northwestern University

7B: **Roundtable: Celebrating the Life and Work of Laurie M. Wood (1985-2023): Thinking Through France as "Global State" / Célébrer la Vie et l'Œuvre de Laurie M. Wood (1985-2023) : Penser la France comme "État Mondial"

Gibson Hall 211

Chair/Présidence: Nathan Marvin, University of Arkansas-Little Rock

Danna Agmon, Virginia Tech

Kelly Brignac, Colby College

Elizabeth Cross, Georgetown University

Mélanie Lamotte, University of Texas at Austin

Nathan Marvin, University of Arkansas–Little Rock

7C: Métissage, Mobility, Identity, and Kinship across the French Empire from the 17th to the 19th Century / Métissage, Mobilité, Identité et Parenté à travers l'Empire Français du 17e au 19e Siècle

Gibson Hall 242

Chair/Présidence: Nicole St-Onge, University of Ottawa

"Haudenosaunee Slavery and Redemption from the Mediterranean Galley Fleet of Louis XIV," Scott Berthelette, Queen's University

"Métissage Across the French Empire: A Comparative Approach to Cultural Hybridity and Community," Robert Englebert, University of Saskatchewan

"Transforming Families: Navigating French, Anishinaabe, Canadian and American Worlds in the Nineteenth-Century," Karen L. Marrero, Wayne State University

7D: Politics and Political Organization / Les Politiques et le Militantisme

Nau Hall 242

Chair/Présidence: Christy Pichichero, George Mason University

"'Armantine, une victime socialiste:' Memorializing a Martyr in Guadeloupean Socialist Propaganda: 1892-1904," Timothée Valentin, The Pennsylvania State University

"The Discourse of the Martinican Progressive Party on the Federalist Idea in the Referendum of 1958," Pureum Lee, Tulane University

"La question de la discrimination raciale au Cameroun sous administration française," Cyrille Aymard Bekono, Université de Yaoundé I

7E: [ZOOM] Intimacy and Families / L'Intimité et les Familles**

Gibson Hall 41

Chair/Présidence: Miranda Sachs, Texas State University

**"Guardians of the Secret Knowledge: Spiritual Intimacy in the Ursuline Convent of Québec," Bastian Felter Vaucanson, Sorbonne Nouvelle (Paris 3)

**"The Intimacies of Musical Performance: Collaboration and Agency in the Modern French Empire," Jann Pasler, University of California, San Diego

**"Childhood, Intimacy and Proximity in Moroccan Colonies de Vacances," Patrick Young, University of Massachusetts-Lowell

3:00-3:30 Coffee Break/Pause-café

3:30-5:00 Session 8/Atelier 8

****[ZOOM] Plenary Book Prize Discussions**

Nau Hall 101

****Tessa Murphy, *The Creole Archipelago: Race and Borders in the Colonial Caribbean***

Discussant: Julia Gaffield, William & Mary

****Sarah Ann Frank, *Hostages of Empire: Colonial Prisoners of War in Vichy France***

Discussant: Matthew G. Stanard, Berry College

Saturday, May 25/samedi 25 mai

8:30-10:00 Session 9/Atelier 9

9A: French Beyond France: Insights for Going Beyond the Metropole in in High School and College Classrooms / Le français hors de France : Perspectives pour aller au-delà de la métropole dans l'enseignement du français (niveaux secondaire et universitaire).

Gibson Hall 141

Chair/Présidence: Janet Horne, University of Virginia

"The Teranga Connection: Senegal in Secondary Classrooms," Katy Wheelock, Wakefield High School,

Arlington, VA. Public Schools; JoEllen Delamatta, Chantilly High School- Fairfax County VA. Public Schools

"French for Global Development and Humanitarian Aid," Meghan O'Donoghue, University of Virginia; Karen James, University of Virginia

9B: Gender, Family, and Labor in the Atlantic World / Genre, Famille et Travail dans le Monde Atlantique

Gibson Hall 242

Chair/Présidence: Jennifer L. Palmer, University of Georgia

"Kinship Ties among *Engagés à Temps* in the 1850s Atlantic World," Kelly Brignac, Colby College

"'The slave marries in horror:' The Problem of Marriage in French Abolition," Deirdre Lyons, University of Chicago

""Parlez-moi comme à votre fils": The Trans-Atlantic Affective Connections of a French Noble-turned-Caribbean Planter," April G. Shelford, American University

9C: Transoceanic Mobility / La Mobilité Transocéanique

Gibson Hall 211

Chair/Présidence: Danna Agmon, Virginia Tech

"'Bad sorts' and 'good husbands': Race, Masculinity, and Mixed-Race Deportees in the Early Nineteenth-Century French Atlantic," Rebecca Hartkopf Schloss, Texas A&M University

"Familial Ties, Household Economies, and the Enforcement of the Abolition of the Atlantic Slave Trade in Senegal, c. 1816-1830," Jenna Nigro, Utah Valley University

****** "In the Shadow of the Opera House: An Artist's Journey from French Colonial Indochine at the Beginning of the 20th

Century," Sylvie Richards, The Law Office of Sylvie L. F. Richards, Esq., PLLC

9D: ** [ZOOM] Race, Migration, Mobility / Race, Migration, Mobilité

Gibson Hall 41

Chair/Présidence: Jennifer Sessions, University of Virginia

**"Messy Mobility: The Place of Domestic Work in Twentieth-Century Senegal," Jeremy Dell, University of Edinburgh

**"Encounters in Flesh and Bone: Ancestral Remains, Colonial Collecting & the Long Way Home," Anne Hollmuller, New York University

**"The Imperial Politics of Indifference: France's Obliviousness in its Colonial Relationship with Africa," Alexandre Dubois, Regis University

10:00-10:30 Coffee Break/Pause- café

10:30-12:00 Session 10/Atelier 10

10A: Familles et allégeance impériale dans les Caraïbes XVIIe-XIXe siècles / Families and Imperial Allegiance in the 17th-19th Century Caribbean

Nau Hall 141

Chair/Présidence: Cynthia Bouton, Texas A&M University

"Family and Empire in Grenada," Jennifer L. Palmer, University of Georgia

"Les Brière et les Boivin : deux familles normandes face à la colonisation esclavagiste (XVII-XIXe siècles)," Eric Saunier, Université Caen Normandie

"A transatlantic family facing the French and Haitian revolutions," Karine Rance, Université Clermont-Auvergne

10B: The Paperwork of Empire / Les Documents Administratifs de l'Empire

Nau Hall 242

Chair/Présidence: Danna Agmon, Virginia Tech

"'Anti-Imperial Groundwater' Flowing through West Africa: Petitions from Togo and the League of Nations Mandates System, 1918–22," Tomoki Yamada, University of Birmingham

"Cross-Border Inheritance and Power of Attorney: The Rigaud Family's Legal Endeavors in Revolutionary Saint-Domingue," Jungki Min, University of California, Santa Barbara

10C: Gender and Intimacy / Le Genre et l'Intimité

Gibson Hall 211

Chair/Présidence: Jennifer Boittin, Pennsylvania State University

"Forging New Paths: Intimate Ties and Economic Strategies in the Lives of Free Women of African Descent from Saint-Domingue to Louisiana," Rachel Sarcevic-Tesanovic, Northwestern University

"Transmarine Marronage, Enslaved Women and Children, and the Abolition of Slavery in Dominica, Martinique, and St. Lucia, 1826-1832," Tayzhaun Glover, Duke University

"Proof of Love? Legitimacy, Emotions, and the Regulation of Intimacy between Post-World War II France and West Africa," Luz Colpa, Columbia University

10D: Built Environments, Past and Present / Environnements Bâtis, au Passé et dans le Présent

Gibson Hall 242

Chair/Présidence: Sheila Crane, University of Virginia

"Colonial Algiers 1830-1860," Maya Boutaghou, University of Virginia

"Catholic Architecture and Antiquity in Occupied Tunis and Enfidaville (Tunisia)," Daniel E. Coslett, Drexel University

"Infrastructure for mineral trade transportation and seaports in the colonial era (case of Tonkin - Indochina)," Xuan Thanh Tran, University of Social Sciences and Humanities, Vietnam National University of Hanoi, Vietnam (VNU-USSH)

10E: **[ZOOM] Sociability, Art, and Decolonization in West Africa and Beyond / : Sociabilité, l'Art et Décolonisation en Afrique de l'Ouest et au-delà

Gibson Hall 41

Chair/Présidence: Kathleen Keller, Gustavus Adolphus College

**"La Conférence Africaine Française de Brazzaville et la décentralisation administrative du Congo (1944-1957), " Méchak Eliezar Mbani, Université Marien Ngouabi

**"Sociabilités et intimités postcoloniales. Présence Africaine et la fabrique d'un réseau transatlantique," Maëlle Gélin, Centre d'histoire de Sciences Po

**"La Fontaine aux Masques: Public Art and Hydrocolonialism in Interwar Bamako," Victoria Rovine, University of North Carolina at Chapel Hill

12:00-1:00 Lunch (on your own)/Déjeuner (à votre charge)

1:00-2:30 Session 11/Atelier 11

11A: Politics and Revolt in the Age of Revolution / Politique et Révolte à l'Ère de la Révolution

Gibson Hall 141

Chair/Présidence: Julie Landweber, Montclair State University

"Riots, Revolts, and Refugees: Reframing the Province of Freedom as a Theater of Black Resistance and Warfare during the Age of Revolution (1786-1800)," Taylor Prescott, University of Pennsylvania

"Port-au-Prince Patriots and the Revolutionary Tribunal of Rochefort: Local Politics and Transatlantic Networks between the French and Haitian Revolutions," Patrick Travens, University of Wisconsin-Madison

"Célébrer le mariage mixte sous la Revolution : "l'embarassante" idée d'égalité face aux réalités de la domination coloniale," Fabien Gallinella, Aix-Marseille Université (CERHIIP)

11B: Representing Empire and History in Pondicherry / Représenter l'Empire et l'Histoire à Pondichéry

Gibson Hall 242

Chair/Présidence: Jyoti Mohan, Independent Scholar

**"In Conversation with Living Archives: Ari Gautier," Ari Gautier and Jyoti Mohan, Independent Scholar

11C: Economic Development, "Soft Power," and the Persistence of Empire / Développement Économique, « Soft Power » et Persistance de l'Empire

Gibson Hall 211

Chair/Présidence: Janet Horne, University of Virginia

"Towards Eurafrica? Italian and West-German business and the economic development of the French empire, 1950-1959," Giovanni Costenaro, European University Institute

"A Collaborative Empire? The Committee for a Franco-Italo Economic Entente, Food Politics, and Fascism in French North Africa," Joe Karisny, Michigan State University

"Les intimités de l'empire colonial français et l'espace francophone d'hier à demain : analyse d'une structuration à partir du passé esclavagiste et des considérations raciales /racistes," Sylvain Mbohou, Universidade Estadual do Maranhão (UEMA) - São Luís - Brazil

11D: **[ZOOM] Religion and Politics and/or Sovereignty / La Religion at les Politiques et/ou la Souveraineté

Gibson Hall 41

Chair/Présidence: Sarah K. Miles, University of North Carolina at Chapel Hill

**"The Muslim Marseillaise: French Imperial Claim to be a Global Muslim Power," Burak Bulkan, University of North Carolina at Chapel Hill

**""The Need to Separate Two Elements of the Moroccan Population": Indemnities, Sovereignty, and the Civilizing Mission in the Aftermath of the 1912 Fez Uprising," Patricia Goldsworthy, Western Oregon University

**"The emergence of Free France in the South Pacific (June 1940 – October 1941). Sociability circles and political turmoil in a colonial context," Yacine Benhalima, Université de la Polynésie Française & Victoria University of Wellington

2:30-3:00 Coffee Break/Pause café

3:00-4:30 Session 12/Atelier 12

12A: Family, Intimacy, and the State / La Famille, l'Intimité et l'État

Gibson Hall 141

Chair/Présidence: **TBA**

"Les curseurs de l'intimité en Guadeloupe, un héritage colonial ?" Marie-Christine Touchelay, IDHES Paris 8

"A Life Supervised: Dragoman Families and the Eighteenth-Century State," Brent Rosenstein, Independent Scholar

"Archival Intimacies: Michel Chiha's Papers and the Uneasiness of Native Cooperation," Cyma Farah, Fellow at the Arab Council for Social Sciences

12B: Intimacies Across Empires: Mid-Twentieth Century Community and Belonging in Transnational and Global Perspective / Intimités à travers les Empires au mi-XXe siècle

Gibson Hall 211

Chair/Présidence: Emily Burrill, University of Virginia

"'African girls are preparing their future!' French West African girlhood, citizenship, and social change, 1955-1958," Abbey Warchol, University of North Carolina at Chapel Hill

"Decolonization or *Révolution Régionaliste*?: Minority Nationalism, Anticolonial Discourse, and the Limits of Solidarity," Sarah K. Miles, University of North Carolina at Chapel Hill

"South African Women's Critical Perspectives on Francophone Africa, Neocolonialism, and Pan-African Organizing, 1978-1990," Laura Cox, University of North Carolina at Chapel Hill

12C: Gender and Ethnicity in Shifting Intercommunal Relations in Algeria's Interwar Period

Gibson Hall 242

Chair/Présidence: Joseph Peterson, University of Southern Mississippi

"Domestic Workers and the Remaking of Interwar Algerian Cities," Sara Rahnama, Morgan State University

"Between Diversity and Conformity: Students at the University of Algiers in the Interwar Period," Catalina "Kiki" Mackaman-Lofland, The Ohio State University

"Interwar Algerian Theater and Plays as Sites for Reimagining Colonial Intimacies and Gender Relations," Elizabeth M. Perego, Appalachian State University

12D: **[ZOOM] Imaginaries, Networks, and Objects of Empire / Imaginaires, Réseaux et Objets d'Empire

Gibson Hall 41

**Chair/Présidence: Patricia Goldsworthy, Western Oregon University

"Surpassing Reality at the Musée du duc d'Orléans," Dore Bowen, Duke University

"Frantz Fanon et la lutte anti-coloniale," Djamel Benkrid, Université Paris VIII

"Networks of Mobility: The Structuring of Colonial Automobility in the French Imperial Mediterranean," Zohar Sapir Dvir, Tel Aviv University

4:45-5:45 **Business Meetings/Assemblées Générales**

FCHS Annual Business Meeting (for all members)/Assemblée Générale de la SHCF (pour tout.e.s les membres)
Nau Hall 101

6:30-8:30 **Gala Reception/Reception de gala**
Fralin Museum of Art

Notes

Colonial History Books from Leuven University Press

Unfinished Histories
Empire and Postcolonial Resonance in Central Africa and Belgium
Pierre-Philippe Fraiture (ed.)
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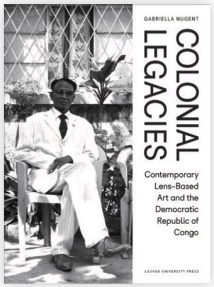

Colonial Legacies
Contemporary Lens-Based Art and the Democratic Republic of Congo
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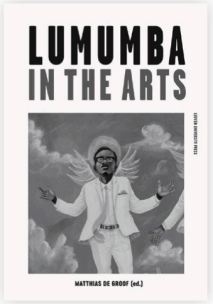

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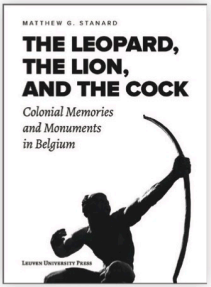

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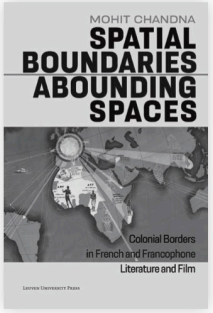

Spatial Boundaries, Abounding Spaces
Colonial Borders in French and Francophone Literature and Film
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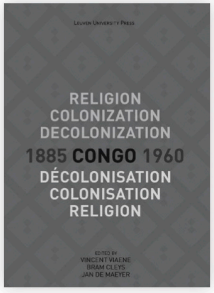

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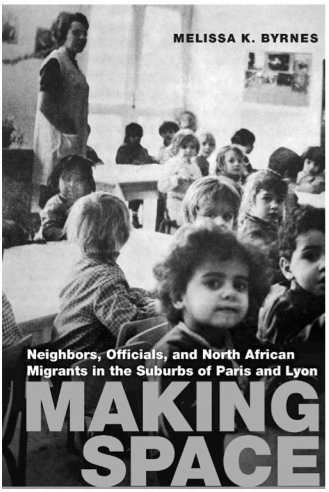

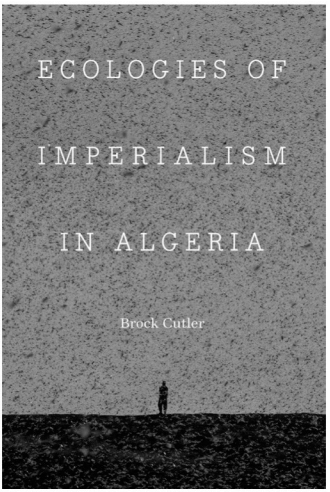

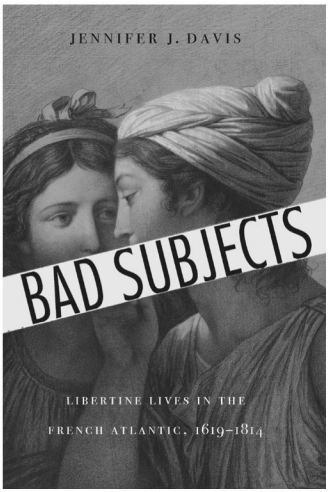

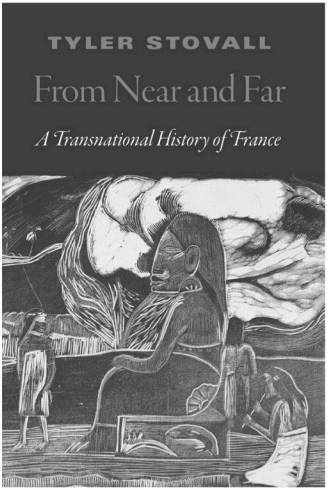

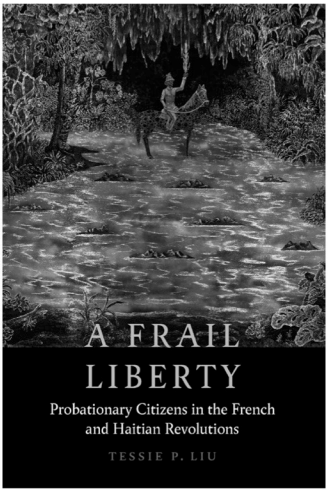

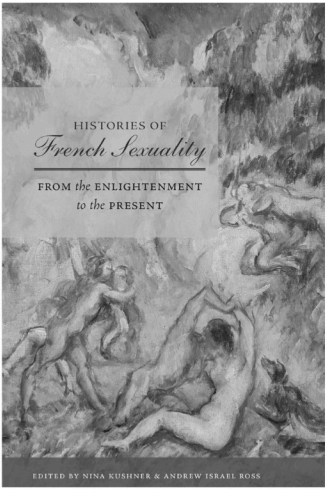

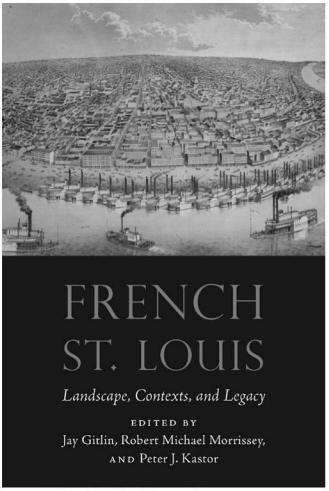

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